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VOL. XII., No. 20. NEW YORK, November 17, 1877. WHOLE No. 305.

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NOTES IN SEASON.

AT Geo. A. Leavitt & Co.'s special trade sale on November 26th, 27th, and 28th, a varied consignment of holiday and juvenile books, and large invoices of fine stationery, will be disposed of. The trade will do well to make a note of this.

SCRIBNER, ARMSTRONG & CO. have now ready Klunzinger's "Upper Egypt," a subject on which the author is well qualified to write. The eminent African traveller, Dr. Schweinfurth, has written a prefatory notice to the work. They have also ready Ik Marvel's charming Christmas book for the young folks, "About Old Story-tellers"—a book that is sure to delight all who can appreciate lovely work.

"THE Amours of Philippe; or, a History of Philippe's Love Affairs," by Octave Feuillet, the latest work of this popular French author, which has just been completed in the *Revue des Deux Mondes*, and has already passed through three editions in three days in Paris, has been translated into English by Mrs. Mary Neal Sherwood, and is just issued, uniform in style with "Bessie's Six Lovers," by T. B. Peterson & Brother.

DODD, MEAD & CO. will issue at once the first volume of their American edition of Lübke's "Great History of Art," as retranslated by Mr. E. L. Burlingame, and edited, with many additions, by the eminent art critic, Clarence Cook. They have spared no expense and no pains to make the edition in every way superior to any existing, and the addition of new matter and many new cuts gives it precedence even over the latest German edition, whose matter it includes. The work is both simple and rich in binding, and is adapted equally for the library shelf and for a table book. The second will follow, it is hoped, in fair time for holiday delivery.

HENRY HOLT & CO. have very nearly ready their collection of the "complete works" of "The Single-Poem Poets," in a handsome volume, edited by Mr. Rossiter Johnson. The song-bird which has laid one egg in its nest furnishes the cover design. That charming juvenile, "The Prince of Argolis," is also well advanced. They add to the "Leisure Hour Series" "Dita," the new novel by Lady Margaret Majendie, author of "Giannetto." The latter had its scene laid in Italy, and, perhaps, for that reason did not have a noticeable success. Its style and quality, however, gave it a place in the Leisure Hour Series and attracted favorable notice from the critics. The new novel is said not only to retain the charm and power of the first one, but to show fruit of literary experience. The scene, this time, is laid principally among the upper classes of Great Britain.

ROBERTS BROTHERS will publish immediately "Tom: a Home Story," by Rev. George L. Chaney, Starr King's successor at the Hollis street Church, Boston. It is doubtless so good that it will soon be a popular story in hosts of homes. Mr. Chaney's previous story, "Fred Grant & Co.," will be reissued at the same time, reduced to the same price with "Tom," $1.25. P. Thorne's "Jolly Good Times" is so jolly good a book, and has had so jolly good a reception among young folks, that a crowd of youthful readers (and as many more among the old folks) will be delighted to welcome, next week, her "Jolly Good Times at School," although the book describes some times of modified jolliness. Mrs. J. H. Ewing, whose "Jan of the Windmill" has found so many eager readers, and ought to have ten times as many, has just ready "A Great Emergency, and other Stories," at Roberts Brothers. All three of these books have pretty pictures, as well as good reading.

LEE & SHEPARD have a quantity of books just ready or nearly so, including "Abide with Me," the touching hymn, illustrated and printed so as to form a companion volume to their illustrated books of previous years, "Nearer, my God, to Thee," and "Oh! why should the Spirit of Mortal be Proud?"; "Ballads of Bravery," edited by Geo. M. Baker, and uniform with his "Ballads of Beauty" and "Ballads of Home;" "In Honor Bound" and "His Own Master," two illustrated juveniles, by J. T. Trowbridge, whom the boys all admire heartily; "Child Marian Abroad," by W. M. F. Round, author of "Achsah;" "Each and All; or, How the Seven Little Sisters prove their Sisterhood," manifestly a continuation or sequel to that capital book, "Seven Little Sisters," by Miss Jane Andrews; and "Go Up Higher; or, Religion in Common Life," a volume of excellent practical discourses, by Rev. James Freeman Clarke.

AUCTION SALES.

November 26, 27, 28.—Special Trade Sale. Leavitt.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

***Adams.**—The Boys of Westonbury. By Rev. H. C. Adams. Illus. 18°. $1.75.....*Routledge.*

*****— The Original Robinson Crusoe. By Rev. H. C. Adams. Illus. 16°. 75 c.....*Routledge.*

Aldrich.—Baby Bell. By T. B. Aldrich. Illus. Sm. 4°. $1.50; ant. mor. or tree cf., $5.....*Osgood.*

Alger.—Wait and Hope; or, Ben Bradford's Motto. By Horatio Alger, Jr. 16°, pp. 352. $1.25.....*Loring.*

Ames.—The Taxation of Personal Property. By John H. Ames. 12°, pp. 52. Pap. 50 c.....*Mills & Co.*

Angell.—A Treatise on the Law of Watercourses, with an Appendix containing Statutes of Flowing, and Forms of Declarations. By Jos. K. Angell. Rev. and very much enl. by the addition of new matter to the Text and Notes, by J. C. Perkins, Esq. *Seventh ed.* 8°. Shp., $6. *Little, B. & Co.*

Another Man's Wife. 12°, pp. 350. $1.50....*Carleton.*

Bailey.—Life in Danbury. By J. M. Bailey. *New ed.* Illus. 16°, pp. 313. $1; pap., 50 c.....*Lee & S.*

Baird.—The Case of Dr. E. T. Baird, in the Hustings Court. With additional testimony. 16°, pp. 24. Pap., 20 c.....*West, J. & Co.*

***Barker.**—Lily at Her Grandmamma's. By Mrs. Sale Barker. Illus. 16°. 50 c.....*Routledge.*

*****— Lily's Drawing-Room Book. By Mrs. Sale Barker. Illus. 12°. $1.50.....*Routledge.*

— *See also* Story of a Wooden Horse.

Barton.—The Practice in the Courts of Law in Civil Cases, founded on Robinson's Practice. 8°, shp., $6. *Randolph & English.*

***Bellew.**—Poet's Corner. Sel. from the Works of the Greatest British Poets, with Biog. Sketches, by J. C. M. Bellew. *Red-line ed.* Sm. 8°. $4.....*Routledge.*

Benjamin.—Contemporary Art in Europe. By S. G. W. Benjamin. Illus. 8°, pp. 165. $3.50.....*Harper.*

Berean Question Book (International Series) for 1878. First and Second Quarter. Studies about the Kingdom of Judah: Third and Fourth Quarter. Studies in Luke's Gospel. Sq. 18°, pp. 133. Bds., 20 c.....*Nelson & P.*

***Bowman.**—The Further Adventures of Rolando. By Anne Bowman. *New ed.* Illus. 16°. $1.25..*Routledge.*

Boys' Pocket Library. Vol. 1. *Cont.:* Rab and His Friends; The Mountain of Miseries; The Faithless Friend; A Christmas Carol. Pp. 249.—Vol. 2. *Cont.:* Sea Fights; The Wreck of the Golden Mary. Pp. 320. Ea., 24°, 60 c.....*Nelson & P.*

Burns.—The Poetical Works of Robert Burns, with a Memoir. *Riverside ed.* 3 vols. in 1. 8°, $1.75.*Hurd & H.*

Cherbuliez.—Meta Holdenis. A Novel. By Victor Cherbuliez. (Coll. of For. Authors.) 16°, 75 c.; pap., 50 c.....*Appleton.*

Christmastide.—Containing "The River Path," by J. G. Whittier; "Excelsior," by H. W. Longfellow; "The Rose," by J. R. Lowell; "Baby Bell," by T. B. Aldrich. Illus. by McEntee, Moran, Gifford, Reinhart, Waud, Homer, Colman, Hart, Appleton Brown, Mary Hallock Foote, Miss Curtis. Eng. by A. V. S. Anthony. 8°. $5; ant. mor. or tree cf., $9.....*Osgood.*

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JANSEN, McCLURG & CO., Chicago.

Dora's Housekeeping. By the author of "Six Little Cooks." 12°, pp. 276. $1.25.

Apple Blossoms. Poems. By Hattie Tyng Griswold. 12°, pp. 195. $1.25.

JAMES A. MOORE, Philadelphia.

His Sweetheart. By Ignota. 12°. $1 ; pap., 50 c.

MUSIC RECEIVED.

From **S. T. Gordon & Son,** New York: Cuckoo Song, solo or duet, from "La Marjolaine." Music by Chas. Lecocq. 40 c.—Good Bye, Mavourneen, song and chorus, by Thos. P. Westendorf. 30 c.—"The Rainy Day," ballad. Music by Alonzo Stones. (Op. 43, No. 1.) 30 c.—"The Sailor's Wife," ballad. Music by Alonzo Stones. (Op. 43, No. 2.) 30 c.—"The Pirate's Cave March," for Organ or Piano, by Geo. W. Morgan. 40 c.—"It is Sweet to have Some One to Love Us." Song and chorus. Music by Percy. 30 c.—They Pass Away, ballad. Music by H. P. Danks. 35 c.

CATALOGUES RECEIVED.

From **Rees, Welsh & Co.,** Philadelphia: Catalogue, No. 2, of very cheap New and Second-hand Books, Law and Miscellaneous. 16°, pp. 48.

From **Shorb & Boland,** St. Louis: Retail price list of Juvenile and Miscellaneous Books. 24°, pp. 24.

From **Evans,** New York: Catalogue, No. 16, of Interesting, Curious, and Valuable Books. 16°, pp. 16.

JOURNALISTIC NOTES.

A SECOND edition of the November-December number of the INTERNATIONAL REVIEW was published on November 10th.

JAMES VICK's well-known *Floral Guide* is to be transformed into *Vick's Illustrated Monthly Magazine.*

A PORTRAIT of Miss Alcott, "the friend of Little Women and of Little Men," together with a sketch of her life, is given in the December *St. Nicholas*, in which is begun her new story of "Under the Lilacs," with illustrations by Mary Hallock Foote, engraved by Anthony.

Wide Awake, for 1878, will have a goodly array of good things, among them a series of eighteen illustrated papers, telling "The Story of English Literature for Young People," by Lucy Cecil White, now Mrs. John Lillie, of New York ; a dozen papers on "The Child Toilers of Boston Streets," by Emma E. Browne ; and serial stories both for boys and girls : "True Blue," by Mrs. L. C. Bell, "A General Misunderstanding," by Charles R. Talbot, and "Little Miss Muslin of Quintillian Square," by John Brownjohn, with drawings by Hopkins.

BUSINESS NOTES.

AUGUSTA, GA.—G. A. Oates, bookseller, has sold out to George C. & F. Harry Oates, who will carry on the business under the firm name Oates Bros.

JACKSON, MICH.—O. Gillett & Co., booksellers, have sold out their business to Brown & Pilcher.

PETERSBURG, VA.—D'Arcy, Paul & Co. have sold out to W. B. Harrison & Co.

RICHMOND, VA.—J. T. Ellyson has taken a partner, and will continue business under the firm name of Ellyson & Yancy.

WASHINGTON, D. C.—In our last issue we were misled into saying that J. B. Adams had purchased the book and newspaper business of J. C. Parker. We are now informed by Mr. Parker that instead of having sold out, he has removed his stock to a larger and more commodious store, at 619 Seventh Street, where he will, with increased facilities, continue to transact business with his large number of patrons.

The Publishers' Weekly.

NOVEMBER 17, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PENDING LEGISLATION AFFECTING THE TRADE.

IT is somewhat curious that there should now be pending proposed laws or treaties affecting the trade in three different directions. If, as is claimed by some authorities (with whom others disagree), the title of a book can be made the subject of a trade-mark, the proposed trade-mark treaty between Great Britain and this country may have important bearings on the matter of international copyright. It would be somewhat curious if, of a sudden, an American publisher should find himself enjoined by English proprietors from using the title of a given book, though he might reprint it otherwise, and while so excellent authority as Mr. Rowland Cox insists that copyright and trade-mark cannot thus be confounded, others maintain that they can.

A note from Mr. Lea calls attention to another important matter, a proposed revision of the tariff. On this question, it is difficult to say what the opinion of the trade is, for it includes men of all shades of opinion, from extreme protectionists to absolute free-traders. We presume, however, that the general feeling might be against any reduction of the tariff; and on one point the whole trade can agree, that if there is to be any discrimination, it should not be against American manufacturers, and in favor of the English, by the imposition of a lower duty on the raw materials of books, paper, ink, etc., etc., than on books themselves. On the other hand, there is a growing feeling that the tariff must be reduced and equalized, and perhaps some modification in regard to the materials of books is desirable, for the very purpose of enabling our publishers to compete with the English. The interests of the manufacturing publishers and of the manufacturers of paper and other materials for books are by no means identical, as the Philadelphia Book Trade Association, composed largely of the latter class, is always ready to suggest. There would be general objection, we presume, to the enactment of duty on books above twenty years old, now admitted free.

An interesting contribution to the postal discussion is made in the same column; and we have a further private communication from Judge Bissell, emphasizing the desire of the department to make the bill both clear and satisfactory before it is offered in Congress. We shall hope to return to this matter, and to the other questions above noted, in which the relations of the government and publishers are involved, for more detailed discussion, and after more thorough consultation with members of the trade, after the rush of Christmas business is over.

WE call attention to the notice elsewhere of the new English "Reference Catalogue of Current Literature," of which we are now ready to supply copies. The valuable prefatory indices make the book important alike to dealers, to libraries, and to retail book-buyers, and the trade should be able to place a considerable quantity outside their own needs. This is another opportunity where enterprise tells, and where a book placed is likely to be the means of obtaining further custom. At least a copy of the new catalogue should be on the counter of every leading bookstore, for free consultation by customers.

WE heartily congratulate the Stationers' Board of Trade on the splendid results of the past year shown in their annual report. The admirable management, on the part of its directors and efficient secretary, which it has enjoyed for the past year, has given it a permanent position of great usefulness, and that branch of the trade is to be envied its efficient organization. The members were certainly entitled to the excellent dinner which they afterward enjoyed.

IN the beginning [of this century there were 250 booksellers in all Germany; in 1820 the number had risen to 500; in 1840 to 1487; the end of 1875 to 5600. In 1589, 362 books were published in Germany; in 1870, 13,356.

COMMUNICATIONS.

THE TARIFF ON BOOKS AND PAPER.

PHILADELPHIA, Nov. 13, 1877.

To the Editor of the Publishers' Weekly:

SIR: I have not seen the attention of your readers called to the propositions now before Congress for the alteration of the tariff, although the interests of the publishing trade are very seriously involved. The scheme which is most prominent, and is supposed to be the official embodiment of the views of those who are laboring for a revision of import duties, is the voluminous bill introduced by Mr. Willis, of New York, and its elaborate character gives it the appearance of being part of a concerted movement.

On examining it, with a view to see what would be its effect on the trade, I find that, either through accident or design, it is a very dangerous assault on our interests. While it does not go so far as Mr. Seelye's effort of last session to put books on the free-list, it yet seems to single out the manufacture of books as the object of special adverse discrimination. This will be seen by the following comparison of the rates of duties on books, and the principal materials entering into their manufacture, under the existing tariff and under Mr. Willis's bill:

	Present Duty.	Proposed Duty.
Books of all kinds..	25%	15%
Sized printing paper.	25	20
Rags.....	free	8
Types and type metal.	25	20
Stereotype plates. ..	25	20
Printers' ink.....	35	25
Binders' cloth.....	35	25
Binders' skins.....	20	15

Soda ash, used to some extent by paper-makers, now pays ¼ cent per lb., equivalent, I believe, to about 30% *ad val.* It is to be reduced to 15%; but bleaching salts, which are now free, will come under unenumerated drugs (lines 111, 112 of printed bill) at 15%.

It will be seen from this that these changes will be directly adverse to the interests of the book manufacture in the United States. The cost of paper will be raised by the duties on rags and bleaching salts, now free; while the other articles, which are the raw materials of the publisher, are to be reduced much less than the finished product. The object of this hostility to the trade is not manifest. It cannot claim to be in the interest of culture and the diffusion of knowledge, for which Mr. Willis evidently cares nothing, for he has omitted the existing provisions which admit free of duty books more than twenty years old and books imported for public institutions. Probably, therefore, it is merely a crude and aimless experiment—a specimen of the ignorance and want of thought with which important industries are habitually treated by our legislators.

It would seem to me that some organized effort should be made by the book trade and its associated industries to prevent so harmful a project from becoming a law.

Very respectfully, H. C. L.

POST-OFFICE CLASSIFICATION.

To the Editor of the Publishers' Weekly:

DEAR SIR: I observe that you invite correspondence on the subject of the bill framed by Mr. Bissell to classify mail matter, and I avail myself of the invitation to express the hope that you will steadfastly oppose it.

It appears to me that the bill is thoroughly wrong in principle, inasmuch as it virtually places the whole press of the country under the control of the official who may be deputed by the Postmaster-General to decide upon the registration of periodicals and papers. In the exercise of the discretion of such official, honestly endeavoring to do his duty, the questions arising would often be embarrassing enough; and if he were disposed to use his power for political or personal ends, the temptation to do so would be constant. I find it difficult to imagine that Congress would consent to abandon the traditional policy of the freedom of the press; and I feel sure that if it should unthinkingly commit such a blunder, it would very speedily be compelled to retrace its steps.

It is evident that Mr. Bissell has not regarded his project in this light, and he has endeavored to guard against an abuse of power by framing definitions under which registration by the department shall be mandatory. Carefully as these definitions may be drawn, however, they necessarily leave much to executive discretion, for the periodical business is too vast and varied for all its varieties to be strictly defined in a few sentences. Thus the definitions in the proposed bill, if rigidly construed, might exclude from privileged rates nearly a third of the periodicals of the country, including all special ones, devoted to trade, religion, science, medicine, law, education, etc. Logically, these do not consist either of "public news" or of "literary matter," which, under the bill, are the only subjects entitled to the right of registration. All this, of course, is very far from Mr. Bissell's intention, and I only adduce it to show how difficult, if not impossible, it is to accomplish satisfactorily what he has undertaken. It will not do to say that a given construction is strained, and not likely to be enforced, for publishers have already had too much experience of the crotchety decisions of the department not to feel that strained and improbable constructions seem to have an irresistible fascination for the gentlemen who preside over the mails. So far, therefore, from intrusting them with vast and vague and virtually irresponsible power over the destinies of periodicals, I think that publishers in general will agree with me that the power already existing ought rather to be strictly limited.

Respectfully, etc., PUBLISHER.

November 7th, 1877.

A CORRECTION?

To the Editor of the Publishers' Weekly:

November 1, 1877.

IN your issue of the 27th October, under the head of "Literary and Trade Notes," the positive statement is made that Miss Julia Fletcher is the author of "Kismet" and "Mirage."

The newspapers are in the habit of making assertions with regard to the authorship of the

"No Name Novels," which, of course, are not likely to be denied. So far as we know, neither has Miss Fletcher nor anybody admitted or denied the authorship of "Kismet," and certainly the publishers never admit or deny any thing.

The WEEKLY is looked up to and quoted as authority in book matters, and for this reason, so it seems to us, it should endeavor to make its literary items precisely accurate.

Yours very truly, ROBERTS BROS.

[We did not say that Miss Fletcher admitted or denied that she was the author of "Kismet." *Wasn't* the item "precisely accurate," Brother Niles?—ED.]

THE STATIONERS' BOARD OF TRADE.

THE annual meeting of the Stationers' Board of Trade was held on the evening of the 14th inst., at Sieghortner's, No. 32 Lafayette Place. The meeting was called to order at eight o'clock, when one hundred and twenty-five members answered to the roll-call. The President, Mr. Willy Wallach, read an interesting address giving a synopsis of the organization and its workings during the past year. The address was ordered to be printed. The Secretary then read his report, stating that on December 16th, 1876, there were thirty-nine members in the Board, three of whom withdrew; and that since then one hundred and six new members have been added, making a total of one hundred and forty-two members. Two regular meetings have been held by the Board, sixteen by the Board of Managers, nineteen by the Finance Committee, two by the Arbitration Committee, forty of creditors, and forty-four of committees of creditors, making the total number of meetings held 123. A record of 5258 names of tradesmen throughout the country has been made, giving their standing, etc., to be used as permanent reference by the members of the Board. The number of names will be increased as opportunity offers. The volume of business done by the Collection Bureau amounted to $32.238.-93; 1789 letters have been received, and 1975 have been written, 2216 inquiries made, and 11,668 circulars sent out. Eight bankruptcy cases have been managed by the Board, amounting to a total indebtedness of $466,458.99, of which $200,815.79 was offered and $303,761.95 obtained, being a benefit to the general creditors of $102,946.16, and to the individual members of the Board of $34,005.91.

The Treasurer reported cash on hand, on November 10th, 1876, $139.79; receipts to November 1st, 1877, $6152.45—making a total of $6292.24; office expenditures for the year, $3819.04; advanced to committees of creditors for expenses in travelling, etc., $1776.35—leaving a balance on hand of $596.85.

The Chairman of the Board of Managers then read his report, stating that much had been done by them in locating their offices and appointing a secretary and getting the Board in thorough working order; that at the commencement of the year a large number of failures occurred, in which the members of the Board were interested, all of which were settled promptly and very satisfactorily; that correspondents had been established all over the country, and that their Collection Bureau was now in thorough working order, as was the entire business of the Board. The President then announced as the next thing in order an election of officers and directors, the result of which was that Willy Wallach was re-elected President; Geo. L. Pease Vice-President; William I. Martin, Secretary, and John Geo. Bainbridge, Andrew Little, Geo. W. Davids, Chas. Atholf, and J. H. Appleton, Directors. After the election, a motion was made and carried to provide an annual dinner. After considerable debating and many witty speeches, the meeting adjourned to the dining-room, where a bountiful table was spread. Nearly one hundred and fifty, including a number of invited guests, sat down. The talking had mostly been done at the meeting, and the dinner passed off with little speech-making, but was none the less pleasant on that account.

THE LANDOR VOLUMES.

MR. E. C. STEDMAN is one of those happily constituted authors who take as much delight in other people's work as in their own. Nothing is ever the worse for want of his most hearty appreciation, and many young writers have him to thank for helpful encouragement. Of all men, he is entitled to have an opinion as to Landor, for no one has done more to win for that modern ancient better recognition among the moderns, and he writes to Messrs. Roberts Brothers, in encouragement of a very good thing which they have done, in this cordial way:

NEW YORK, October 27, 1877.

Messrs. Roberts Brothers:

GENTLEMEN: Permit me to thank you for your excellent taste in projecting a complete American edition of Landor's "Imaginary Conversations," and for the enterprise which you have shown in the production of the entire series. You have placed the lovers of pure literature under a great obligation. The charm and value of Landor's "Conversations" are perpetual. How can any person who has a library, be it select or general, persuade himself to do without these five volumes? Indeed, for one whose means are limited, they might constitute a library in themselves.

Shall you not round your venture by adding, in uniform volumes, the other prose works and the exquisite poems of an author whose fame—justly based upon the wisdom, beauty, and affluence of his writings—is becoming more and more extended and secure?

Very sincerely yours,
EDMUND C. STEDMAN.

PERSONAL NOTES.

WE regret to learn that Mr. A. J. Bicknell has lost his only son.

MR. GEORGE P. LATHROP, of Boston, has become the American correspondent of *The* (London) *Academy*.

MR. GEORGE ROUTLEDGE, of Sandysike, Cumberland, the well-known publisher, has just been placed on the Commission of the Peace for that county, of which he is a native.

BOOK NOTICES.

OUR CHILDREN'S SONGS. (Harper.) "Songs for the Nursery," the first division of this work, contains all the well-known nursery rhymes from Mary Howitt, Mrs. Follen, Jane Taylor, George Macdonald, "Aunt Effie's Rhymes," etc., etc. "Songs for Childhood," about seventy in number, embraces such poems as Jean Ingelow's "Seven Times One," Lowell's "The Changeling," Tennyson's "Brook," Mrs. Browning's "Child's Thought of God," Longfellow's "The Children's Hour." "Songs for Girlhood," the third division, contains about forty poems, beginning with Tennyson's "May Queen;" "Ruth," by Thomas Hood; "In School Days," by J. G. Whittier, and finishing with Burns' "Highland Mary," and "A Farewell," by Charles Kingsley. "Songs for Boyhood" contains "The 'Nancy Bell,'" by Gilbert, Scott's "Lochinvar," Poe's "Raven," "The Burial of Sir John Moore," by Wolfe, and many others of like value and interest. "Our Children's Sacred Songs," divided into "Hymns for the Nursery" and "Hymns for Childhood," shows some of the brightest gems of Rosetti, Watts, Faber, Palgrave, Keble, etc., etc. The work is profusely illustrated, and bound in colored boards. 8vo, $1.50.

EREMA; OR, MY FATHER'S SIN, by R. D. Blackmore. (Harper.) Some fine pictures of California scenery and characters fill in the background of this novel. Lord Castlewood, flying from the suspicion of a murder he has not committed, comes to America with his daughter Erema, and dies just in sight of the habitation of an old friend in the wilds of California. Here, Erema finds a refuge for quite a length of time, and the reader is introduced to two noble specimens of the backwoods, Sampson Gundry and his son "Firm." With their care and that of a queer old Indian woman, Suan Isco, she recovers her health and strength and get over the first bitterness of her grief. An immense nugget of gold which she finds, and which makes her the mistress of great wealth, awakens a new desire in her to know the full history of the crime attributed to her father, and of which she believes him innocent. She therefore determines to go back to England and unravel the mystery, and the reader is with great skill and no little power led step by step to the final unexpected denouement. 8vo, paper, 50 cents.

CONTEMPORARY ART IN EUROPE, by S. G. W. Benjamin. (Harper.) This volume is based upon a series of articles which, under the same name, were a popular and distinguishing feature of this year's *Harper's Monthly*. They were universally liked and commended by the public and the critics. As now issued, important additions have been made, both to the text and illustrations. Descriptions will be found of the principal artists of France, England, and Germany, with the salient features of their schools of art, clearly and impartially stated. The illustrations comprise portraits of the artists, with very finely engraved copies of their paintings. Altogether the volume makes one of the most beautiful and desirable gift books of permanent value yet placed in the market. It is in beautiful type, on fine tinted paper, with gilt edges, and richly ornamented covers, decorated in artistic designs in black and gold upon a brown surface. Quarto, cloth, $3.50.

PEMAQUID, by Mrs. E. Prentiss. (Randolph.) The characters in this story speak for themselves. Each in turn takes up the narrative, and in his or her own way relates the part he or she has to do with the events transpiring. It is a story of New England life in the olden times, and has for a heroine a handsome woman of the world, who, flying from the just wrath of a husband she has deceived, seeks refuge in the little village of Pemaquid. Here she settles herself and lives upon the charity of a distant cousin, who finally tires of her and her airs and asks her to leave. Having heard of the death of her husband, she sets a trap to catch the "Squire" of the place, a widower with one child. She succeeds in her plans, and invades a once quiet and happy household, to bring only misery and dissension. The change that is wrought in her through her husband's goodness and holiness, is the chief point of the book. The "talk" of the various characters is very cleverly done, and very consistently carried out. 12mo, cloth, illustrated, $1.75.

THE CROSS ABOVE THE CRESCENT, by the Rt. Rev. Horatio Southgate. (Lippincott.) The events upon which this story rests are said to be facts, although the book is called a romance. The scene is laid in Constantinople just before the Crimean war, the actors being Christians and Mohammedans, the design of the book being to show the oppression to which the Greek Church was subjected. A young boy, the son of a Christian gardener, attracts the attention, on account of his beauty and grace, of the wife of a rich Turkish effendi, and she makes no scruple to have him abducted. His father tries in vain to get him back or to obtain any justice, the boy remaining with his Turkish abductors till he becomes a man, and being made to profess the Mohammedan religion. His marriage and return to his own church again are among the most interesting events. The scenes given are descriptive of real places, while the whole work "is an accurate and impartial picture of real life in the 'New Rome' of the old emperors." 12mo, cloth, $1.50.

STUDIES OF EARLY FRENCH POETRY, by Walter Besant. (Roberts.) The subjects of these studies are the principal poets of the thirteenth, fourteenth, and fifteenth centuries. Froissart, Alain Chartier, Christine de Pisan, Charles of Orleans, Olivier Basselin de Vire, Martial de Paris, François Villon, Roger de Collerge, Guillaume Coquillart, Maistre Pierre Pathelin, De Saint Gelais, La Famille Marot, Clotilde de Surville, etc. Their styles are discussed, and specimens of their poems given. Mr. Besant is well known here to cultivated readers through his "The French Humorists." In this volume will be found the same graceful way of clothing his thoughts, the same appreciation and impartial criticism, and the same evidence of research and cultivation. The book will serve as a most useful and valuable text-book in schools, where a knowledge of the early French writers is so rarely taught, and where it is so essential to the pupil trying to obtain a thorough acquaintance with French literature. 12mo, cloth.

THROUGH ROME ON, by Nathaniel Ramsay Waters. (Somerby.) Mr. Waters relates in this volume his religious experience, or, as the second title puts it, it is "a memoir of Christian and extra-Christian experience." It begins with his very earliest days, recording the

mental food that he lived on in his youth, and the yearnings after truth and peace in religion which took possession of him after he arrived at years of reflection. He tells with much interest and intelligence the steps through which he was brought to be a believer in Catholicity, and finally a member of the Roman Catholic Church. His "extra-Christian experience" begins with the doubts which in time led him to forsake the Catholic Church and go "on" to the ranks of the Ultra Liberals. His arguments and reflections against Christianity and in favor of thorough independence of thought and action in theological matters, will interest both orthodox and unorthodox readers. 12mo, cloth, $1.75.

VISIONS OF HEAVEN FOR THE LIFE ON EARTH, by Robert M. Patterson. (Presbyterian B'd of Pub.) A prefatory note states that a relation exists between this volume and the one entitled "Paradise, the Place and State of Saved Souls between Death and the Resurrection," issued also by this house. Each work is complete in itself, and not connected organically with the other. But a few of the topics which were touched upon in the former publication are herein exhibited more at length. The topics discussed are, "The Rainbow in Heaven: The Redemption Work," "The Great City: The Number of the Redeemed," "Christ's Transfiguration: The Devotional Life," "Heavenly Recognition: The Social Life," "Out of Great Tribulation: The Suffering Life," "Heavenly Degrees: The Active Life," "The Beauty of Heaven: The Æsthetic Life." 12mo, cloth, $1.50.

THE SIGNAL BOYS; OR, CAPTAIN SAM'S COMPANY, by George Cary Eggleston. (Putnam.) The "Big Brother Series," of which this is the third volume, introduced the heroes of this story first to young readers in "The Big Brother" and "Captain Sam." This continues the adventures of Captain Sam Hardwicke and his company of boys through their services to General Jackson, as a signal corps, while the British were trying to get up to New Orleans. A condensed account of the previous volumes given in the opening chapters makes this book complete in itself, although most boys who make acquaintance with the series through it will be impatient for the detailed account of Captain Sam's previous heroic efforts in the cause of American independence. The volume is an exceedingly fascinating one, full of spirited scenes and real adventures. Small 8vo, cloth, $1.50.

THE JIMMYJOHNS, AND OTHER STORIES, by Mrs. A. M. Diaz. (Osgood.) "The Jimmyjohns" is told with the same humor and cleverness which has made "The William Henry Letters" a classic among juveniles. The other stories are "Flowers Waking Up," "The Little Pullwinger's Dream," "How the Barn came from Jorullo," "A Potato Story which begins with a Bean-Pole," "The Way Mrs. MacGarret's Tea Party was Broken Up," "The House that Jack Built," etc., etc. A number of little dramas and dialogues, suited for very little children, complete one of the most attractive of juveniles. The illustrations are quite original and very amusing. 16mo, cloth, $1.50.

THE TEMPLE OF PLEASURE, by Rev. J. W. Bonham. (Mucklow.) Said to be a "warning to sinful pleasure's votaries." There are chapters on "The Corrupting Library," "The Dance Hall," "The Saloon of Bacchus," "The Gambling Hell," "The Theatre," "The House of Death," etc. Among the *sub-divisions* are, "Coleridge, the Day-Dreamer," "The Climax of Scoundrelism," "Is it Wicked to Dance in the Parlor?" "Should Christians Visit Theatres?" "Three Sister Syrens," "Midnight Missions to Rescue the Fallen," "St. Augustine and the Fallen Gladiator," "No Bridge of Mercy from Hell to Heaven," etc., etc. Sq. 16mo, cloth, $1.

ADVENTURES OF MILTIADES PETERKIN PAUL, by John Brownjohn. (Lothrop.) These droll verses and pictures have been a feature of *Wide Awake* for some months, and a special delight to the children. They will be welcomed in book form, as they make a most desirable gift for the coming holidays. Miltiades Peterkin Paul is a little boy who has a special gift for getting himself into trouble; his biographer relates his adventures in a witty, humorous fashion, which even grown folks will find very entertaining. The illustrations by L. Hopkins have caught the exact spirit of the verses, and are very funny. The volume is a quarto, bound in brightly colored boards, 50 cents.

EVERY DAY, by the author of "Sunshine and Starlight." (Dutton.) This is a text, a hymn, a prayer, and record for every day in the year. It is dedicated "To all to whom these pages may bring a daily thought of the 'exceeding great and precious promises' of God to His children; . . . . with the prayer that the 'word of His grace which is able to build' them up, may also at the last give them 'an inheritance among all them which are sanctified.'" The little volume is very attractively issued, is well printed on fine paper, and is very tastefully and appropriately bound. A very desirable volume to give away in Sabbath-schools, etc., during the holidays. Sq. 16mo, cloth, $1.25.

CHOICE OF PURSUITS; or, What to Do, and Why, by Nelson Sizer. (Wells & Co.) The author attempts, in this work, to aid persons in the choice of pursuits, a most important matter in the voyage of life. The scope of the work covers wide ground: many trades and professions are carefully analyzed, and the talents and temperaments adapted to them are clearly stated. It contains besides a large fund of valuable and useful information as to how to educate on phrenological principles each man for his proper work, together with portraits and biographies of many successful thinkers and workers. 12mo, cloth, $1.75.

MUSIC IN THE HOUSE, by John Hullah. (Porter & C.) The latest volume of the "Art at Home Series." A very excellent little manual relative to the study of vocal and instrumental music, and the possibilities they offer for home amusement. It is divided into six chapters: "Introductory," which relates to the oratorio, the opera, orchestral symphony chamber music, etc., "Unaccompanied Vocal Music," "Instrumental Music," "Accompanied Vocal Music," "Practice and Rehearsal," and "The Musical Library." Illustrated. 12mo, cloth, 75 cents.

LAPSED, BUT NOT LOST, by the author of "The Schönberg-Cotta Family." (Dodd, M. & Co.) The struggles of the early Christians in

Ancient Rome and Carthage are the chief theme of this work. A very beautiful love story brightens up dark scenes of temptations and sufferings, and lends a human interest to days that seem almost mythical. The author appears to have studied very carefully the manners, dress, and modes of thought of both Pagan and Christian of this picturesque era. 12mo, cloth, $1.25.

PHIL, ROB, AND LOUIS; or, Haps and Mishaps of Three Average Boys, by Mary S. Deering. Dresser, McL.¶ & Co.) These three average boys' vacation being over, we get a history of their winter adventures in the city. They are very funny and very well told. All the boys will like very much to have the book, and will enjoy its recitals of "haps and mishaps." "Forest City Series." 16mo, cloth, $1.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

CHAMBERLIN, WHITMORE & Co., 45 Beekman street, are daily adding to their line of fine leather goods, new designs in pocketbooks, card-cases, and leather wallets, novelties in memorandum-books and portfolios, and knick-knacks of all descriptions. In tinted note papers they have two new delicate shades—sea-foam and fog. They are making the ivory wedding envelopes in new shapes and styles of heading, and are preparing for the holiday trade a decided novelty in the form of visiting card envelopes especially adapted for New Year's calls. They have just issued a neat price list of the new patent duplex envelopes, the prices of which are but a trifle higher than for ordinary envelopes.

PORTER & BAINBRIDGE, 33 Beekman street, have a new and elegant line of New Year's cards for 1878. The designs are fully equal to those of former years in originality and beauty, and of as good quality and as low price. They are put up in packages of 25 cards, at $3.00 per dozen, less a liberal discount. Their Chinese black lacquer for decorating antique pottery is meeting with large sales. They make also a gold bronze for the same purpose.

PAYNE, HOLDEN & Co., Dayton, O., will issue another Christmas poem, similar to the one published by them last year. Santa Claus in all his glory will occupy the first page, the poem the third, while the fourth or last page will be given up entirely to the customers' business cards. This enterprise is said to have proved one of the best advertising mediums last year.

E. G. SELCHOW & Co. have just ready, in addition to their large number of games and home amusements, a series of dissected picture puzzles, after the style of their "Sliced Birds" and "Sliced Animals." The new issue is called "Sliced Objects," and is presented as excelling, both in conception and finish any thing they have yet published.

WM. D. BENNAGE, JR., Philadelphia, is publishing a remarkably cheap line of photographs of some 150 subjects, in card and cabinet sizes, and stereoscopic views. The prices for the former are $3.00 per 100 for the card and $5.50 per 100 for the cabinet sizes, and $3.75 per 100 for the stereoscopics, exclusive of postage.

GEO. H. REAY, New York, has been successful in obtaining the contract to supply the Western Union Telegraph Company with envelopes for all their various offices throughout the country.

THE new oblong size of cards brought out by Ph. Hake is meeting with large sales; they come in gilt, silver, and colored bevelled edges, and are very popular.

ANDERSON & CAMERON, New York, are offering to the trade a very handsome line of calendar cards, most of which are entirely new and original in design, and really pretty.

C. S. ADAMS, representing Willy Wallach, has returned from a successful Southern trip, and has started over his usual Eastern route.

BROWER BROS., New York, have patented a new design for an inkstand base. The term of patent is for seven years.

M. STRICKLAND, Galveston, Texas, has been in town several days. S. A. Clark, of Pittsburgh, is in town, looking up holiday novelties.

LITERARY AND TRADE NOTES.

J. R. OSGOOD & Co.'s books for this week include Mr. Aldrich's new story, "The Queen of Sheba," which is good news to all who enjoy capital stories told in Aldrich's fascinating style; the "Life of Dürer," by M. F. Sweetser—the third volume in the excellent and popular "Artist Biographies" series; the "Faed Gallery," containing 24 fine heliotypes of the best of Faed's pictures, with descriptions, and a life of the artist—a sumptuous quarto holiday book; the fifth and sixth volumes in the English and Foreign Philosophical Library, "The Creed of Christendom: its Foundations contrasted with the Superstructure," by W. R. Greg, the distinguished English essayist; a smaller edition of the Raphael Heliotype Engravings, published two years ago ($5, instead of $10); and last, perhaps best, Mr. Warner's new book, "Being a Boy," which will charm the boys, and the older folks even more, it is so deliciously humorous, and like "My Summer in a Garden." Champney ("Champ") illustrates it. New editions of "My Summer in a Garden," and of "Backlog Studies," illustrated, and reduced in price to $1.50, will appear at the same time with "Being a Boy."

IN the third and final volume of the American edition of "Supernatural Religion," Robberts Bros. reprint the author's preface to the sixth London edition, thus making the American edition precisely similar.

THE Messrs. Bangs opened their usual fall parcel sale on Tuesday with an excellent attendance of buyers, including many members of the trade from this city and outside, and a considerable number of private buyers, who in these sales (perhaps not wisely) are admitted to compete on the same terms with the trade. The prices obtained on the leading invoices were, as a rule, very fair, and on some lines there was slight duplication. The starting of bids, however, was provokingly slow, a bad

habit which is coming too much into vogue at book auctions; and a good deal of time was wasted over a lot of prints which brought very little, and which, if entered at all, should certainly have been consigned to the latter part of the catalogue.

ESTES & LAURIAT have nearly ready an edition of Haydon's "Correspondence and Table-Talk," with a memoir by his son, Frederick Wordsworth Haydon, and many fac-simile illustrations from his journals. This edition is unabridged, and will form two octavo volumes, substantially uniform with the lives of Ticknor, Sumner, and Harriet Martineau, and at the same price. The series of sixteen silhouettes by the eminent artist, Mr. F. T. Church, published by this house last year, just before Christmas, proved so popular that they will be reissued this year, and will be reinforced by another similar series. As the subjects are humorous, and the artist one of distinction, and the price of each series is but fifty cents, these silhouettes cannot fail of a large circulation.

WHITTAKER'S "Reference Catalogue of Current Literature"—the English Trade List Annual—now in its third year, is just received from the Custom-House, and will be supplied by us at $2.50 net, the price of the work being considerably increased by the publishers this year. By arrangement with Mr. Whittaker, we have the American market for the work; and all American orders should, therefore, be sent to us instead of abroad. The catalogue is larger than ever before, including 145 lists, a most valuable short title index, extending to about thirty thousand entries, and an interesting list of pseudonyms covering about eight hundred names. Altogether, this is by far the best volume Mr. Whittaker has yet issued, and is an invaluable trade help.

CRANE'S "Challenge Tables" have just been published by A. T. Hubbard, Philadelphia. The author has had a long and diversified experience at the accountant's desk, and is therefore competent to compile a work of this character. It shows the interest on any sum from one cent to one hundred thousand dollars, for any time, at 6, 7, 8, 10, 12, and 18 per cent, together with greatly improved average, maturity, time, and other tables. The result of his investigation and thought has been a series of tables which, for comprehensiveness, condensation, facility, simplicity, and accuracy, he challenges the world to excel. There are two editions, the People's and Bankers', $2 and $4.

A. A. SMITH & Co., of Salem, will have ready about the first of December the promised book on "Old Naumkeag," being a history of the original town of Naumkeag, which comprised what is now the city of Salem, and the towns of Marblehead, Peabody, Danvers, Beverly, Manchester, part of Middleton, and Topsfield, Mass., and tracing each from the start to the present time, giving brief statistics of their rise and progress, descriptions of old landmarks, together with a review of the early settlement, early persecutions, the witchcraft scenes of 1692, the first armed resistance to the British tyranny in 1775, and sketches of the lives of public prominent men.

THE Metric Manual, for teaching the metric system, published last month by the Metric Bureau, Boston, seemed to fill a decided want, as the entire edition was sold at once, though no advertisements or gift copies had been sent out. Another edition is nearly ready, and as the method of treatment is entirely different from all other English works on the subject, it promises to have a considerable sale outside the schools for which it was specially prepared by the committee of the society. The Bureau, which is an educational society, devotes all receipts to spreading information on the subject. It also furnishes all metric publications to the trade at a liberal discount.

THE new volume of hitherto uncollected, and for the most part unpublished, prose and verse by Thomas Moore, of which Scribner, Armstrong & Co. are to publish the American edition, is obtained chiefly from Moore's own manuscripts and other fresh material, for which Mr. R. H. Shepherd has ransacked every literary nook and corner of England. It will include his "Note-Books and Commonplace Books," much fresh correspondence, the original draughts of his principal writings, "M. P., or the Blue Stocking," a comic opera in three acts, his original manuscript notes for the "Life of Lord Byron," the suppressed portions of "Lalla Rookh," and many uncollected songs.

NEXT to a good book, good music is about as great a desideratum as can be thought of, and we are pleased to learn that Louis Meyer, of Philadelphia, whose labors as a missionary in music publishing deserve great praise, has made a reduction in the prices of his choice music-books that will enable all to become possessors of such gems, for instance, as "Concordia," a collection of sacred music, for piano or cabinet organ, now in its tenth edition, and the "Golden Treasury of Piano Lyrics," which comprises the best selections of the classic and romantic school of music, besides a host of other gems.

GEORGE PUTNAM'S SONS have nearly ready their holiday edition of Mr. Bryant's poem, "The Flood of Years," with most exquisite illustrations, due to Mr. W. J. Linton's graver, as well as to his most poetic and suggestive conceptions. The dainty volume is uniquely bound, with silver stamping and edges, and is sure to be received as one of the hits of the season. They have also ready a new juvenile of popular folk's lore stories from all countries, "Wonder World," which is illustrated and decorated in pretty fashion.

"M. E. W. S." (Mrs. Sherwood), whose sparkling contributions to *Appletons' Journal* have been a feature of that magazine, has written a novel called "The Sarcasm of Destiny," which the Appletons will shortly publish. The author is distinguished in New York society; and as her novel is supposed to be, in some instances, pictures of real events and characters, a ripple in Fifth Avenue and other social circles is prophesied.

JANSEN, MCCLURG & Co. will soon publish another volume by the author of "Six Little Cooks." Its title will be "Dora's Housekeeping," and in its pleasing narrative style, combined with its practical instruction, it will be a worthy companion to the author's previous popular book. A volume of poems by Hattie Tyng Griswold, entitled "Apple-Blossoms," will also appear at the same time.

T. WHITTAKER will shortly issue a new holiday juvenile, entitled "Only a Cat; or, the Au-

tobiography of Tom Blackman," by Mrs. H. B. Paull, author of "Breaking the Rules," etc., and "The Grounds of the Christian Hope," by Stanley Leathes. Also a new and cheap edition of Dean Ramsey's ever popular "Reminiscences of Scottish Life and Character."

THE Long Island Historical Society will shortly issue its "centennial volume," the promised historical work, by Henry P. Johnston, on "The Campaign of 1776 around New York and Brooklyn." The volume will contain a circumstantial account of the battle of Long Island, and of the capture of New York, with a review of the events that followed.

"THE LIFE AND WORDS OF CHRIST," by Dr. Cunningham Geikie, is very nearly ready from D. Appleton & Co., in two volumes, with numerous engravings on steel. "The Life of Christ" is pronounced by the distinguished Dr. Delitzch, of the University of Leipsic, "a work, in very deed, of gigantic industry; noble in its outward form, and splendid in its matter."

G. I. JONES & CO., St. Louis, Mo., will issue in December a "System of Shakespeare's Dramas," by D. J. Snider, which appeared as a series of articles on Shakespeare in the *Journal of Speculative Philosophy*. A travesty of "Romeo and Juliet" published by them has passed through three editions.

MACMILLAN & CO. are to publish a volume containing the war correspondence of *The London Daily News*, from April to November, 1877, forming a complete history of this year's campaign in the East. A most important part of the work will consist of letters from Mr. Archibald Forbes and J. A. M'Gahan.

A. H. PAYNE, of Leipsic, on another page, calls attention to his capital collections of the masterpieces of European art galleries, which every lover of art will desire to possess. The works, of which one is now ready, are all gotten up in the best manner, and at remarkably cheap prices.

H. A. PAGE'S "Thoreau: His Life and Aims," an intelligent and sympathetic study of Thoreau's peculiar career and genius, will be published soon by J. R. Osgood & Co. It will form a "Little Classic" volume, and will do good service in recalling attention to a highly original mind.

LEE & SHEPARD are to publish a remarkable book which purports to give a picture of life in the valley of the Euphrates before the Flood. Japhet is one of the characters, and the fallen angels, Lucifer and Hesperus, in the guise of youths of the period, are others. "Seola" is the name of the book, which is anonymous.

C. C. WICK, Ashland, O., will publish about December 15th, a full and complete history of the Murphy Temperance movement, with a life of that energetic reformer, and a general history of the Crusade and Temperance reforms generally.

IN anticipation of an approaching busy season, when every moment will be valuable, and economy in making purchases desirable, Charles T. Dillingham calls attention to his large stock of holiday books, and his excellent facilities for filling all orders at the shortest notice.

BRYAN, BRAND & CO., of St. Louis, will publish, December 5th, the book of travels by Bishop E. M. Marvin, entitled, "To the East by Way of the West." The author will tell the world what he saw of note during a twelve months' tour around the world.

CHARLES ROBSON, of Philadelphia, will publish early next year a volume of biographies of the leading physicians and surgeons of the United States, edited by Dr. W. B. Atkinson, Secretary of the Medical Society of Pennsylvania.

"THE CEDARS," by Ellis Gray, author of "Long Ago," which was so popular last year, will shortly be published by Lockwood, Brooks & Co. There is no need of praising a book that is sure of being good and of being widely read.

JOSEPH COOK'S "Biology" does not sell like a sensational story, to be sure, but the tenth thousand has been printed already, and apparently the book has only just begun its course. The second volume, "Transcendentalism," will be published the last of November.

G. W. CARLETON & CO. will issue later in the month the new novel, by Mary G. Holmes, called "Mildred." Mrs. Holmes is, as everybody knows, the chief stay of the circulating library, and any new book from her pen is sure of a large sale.

THE Committee of the Palestine Exploration Fund are preparing to issue, as a first installment of their results, a popular account of the whole work, which will be written for them by Lieutenant Conder.

PIERCE'S "Memoir of Sumner" was in such demand as not only to postpone the day of publication until a second edition could be printed, but to exhaust that as soon as it was issued.

WILLIAM BLACK'S new novel, "Macleod of Dare," will be a story of life in the Highlands and in London. It will have illustrations from the first English artists, including Millais, Faed, and Boughton.

P. GARRETT & CO. have just ready No. 14 of "One Hundred Choice Selections," which maintains the same high standard of the numbers preceding it.

PHILIP GILBERT HAMERTON is about to publish a volume of biographical essays on "Modern Frenchmen," which Roberts Bros. will reprint in this country.

MR. LATHROP'S new novel will be published in Lockwood, Brooks & Co.'s "Wayside Series."

A THIRD edition of Hurd & Houghton's admirable two-volume edition of "Bacon" is already in press.

A NEW volume of papers by Thos. G. Appleton is in press, by Roberts Brothers, under the title of "Windfalls."

MRS. MOULTON'S pretty book of poems, "Swallow Flights," will be ready at Roberts Brothers' about the 1st of December.

THE statistics of the literary activity of the multiplex empire of Austria (Cisleithania only) for 1875 have been made up. The number of periodicals published was 876, 66 more than in the year preceding. Politics claimed 893, political economy 84, agriculture 64, trades 53, medical science 29, education, shorthand, etc., 69, the theatre, music, etc., 38. Of the total

number, 591 were in German, 136 in Czech, 60 in Italian, 53 in Polish, 18 in Slovenisch, 12 in Hebrew, 2 in French, and 2 in Greek.

A PROBABLE result of the English Conference of Librarians is the formation of an Index Society, by means of the subscriptions to which various important indices shall be made, which otherwise could not find a pecuniary basis. It is not unlikely that the continuation of Poole's Index to Periodical Literature may be placed in its hands. The leading American librarians are understood to join heartily in the English suggestion.

THE practice usual in England, of printing important works from type and resetting as new editions are needed, permits an author to correct and add freely as his work is reissued—not always to the satisfaction of buyers of the first edition. Mr. Henry Sidgwick, in reworking his "Methods of Ethics," proposes to accommodate these latter by issuing the new matter also as a supplement to the first edition.—*Tribune.*

THE catalogue of the Paris Exhibition of 1878 will be printed, at the cost of the State, at the "Imprimerie Nationale." Each of the greater divisions of the Exhibition will have a volume devoted to it, and the collection will be completed by a volume of tables.

THE Society for Promoting Christian Knowledge, London, are about to issue "Christians under the Crescent in Asia," by the Rev. E. L. Cutts, who has lately returned from an official visit to the Christians of Kurdistan, made at the instance of the two archbishops.

A "RICHARD WAGNER LEXICON" is being prepared by Kastner, of Vienna. It will give a complete catalogue of Wagner's works and of the various writings and newspaper articles about them.

SWINBURNE'S coming volume will contain a selection from his translations of Villon's poems, for which he wrote the remarkable proem recently printed in England. It will also include some of his Latin verses.

EDMUND OLLIER, author of "Cassell's History of the War between France and Germany," is writing a "History of the Russo-Turkish War," which will be published by Messrs. Cassell in illustrated serial parts.

A NEW edition of "Faust" is to be published by Hachette & Co., in both English and French, with fifty illustrations, after the cartoons of A. L. Mayer, a German artist. T. J. Arnold, Esq., furnishes the English translation.

THE new volume of Theodore Martin's "Life of the Prince Consort" is promised for December. This third volume covers the period of the Crimean War.

THE irrepressible Edward Jenkins is now to write a Christmas story, the action included within a voyage across the Atlantic.

ROBERT BROWNING'S resetting of the "Agamemnon" has just come from the press in London.

E. PLON & CO., Paris, have published "A Summer in America, from the Atlantic to the Rocky Mountains," by Jules Leclercq.

A BIOGRAPHY of Abdul Kader is being written by a son of that renowned emir.

BOOKS WANTED.

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HOUGH & DIXON, St. Paul, desire catalogues and price lists pertaining to book and stationery business.

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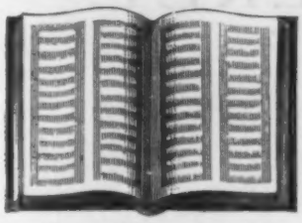

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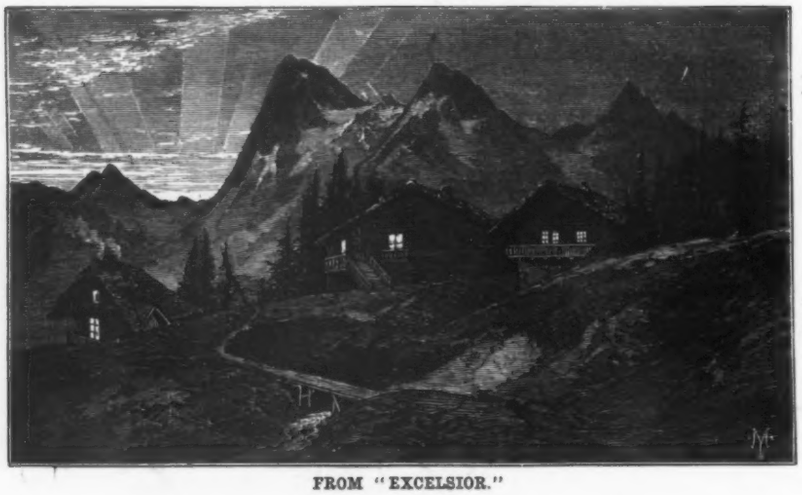

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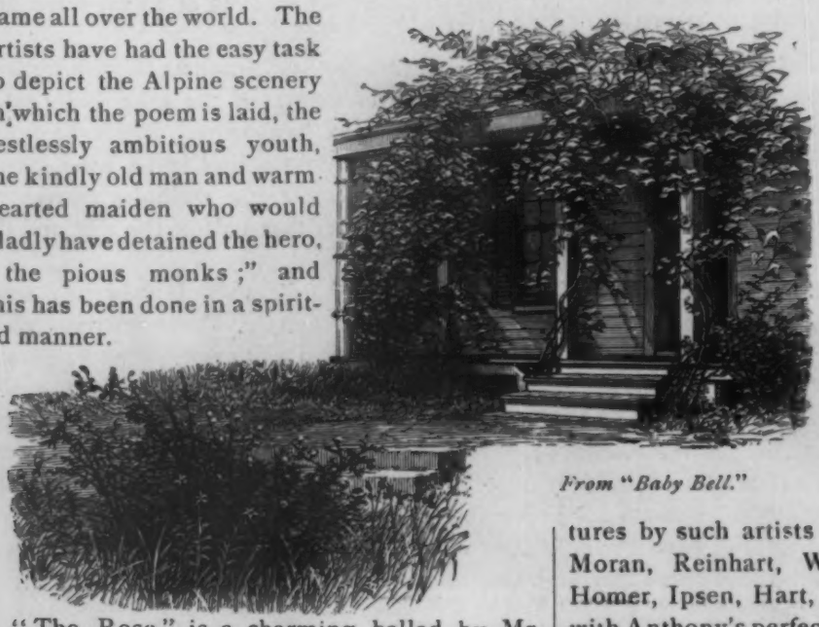

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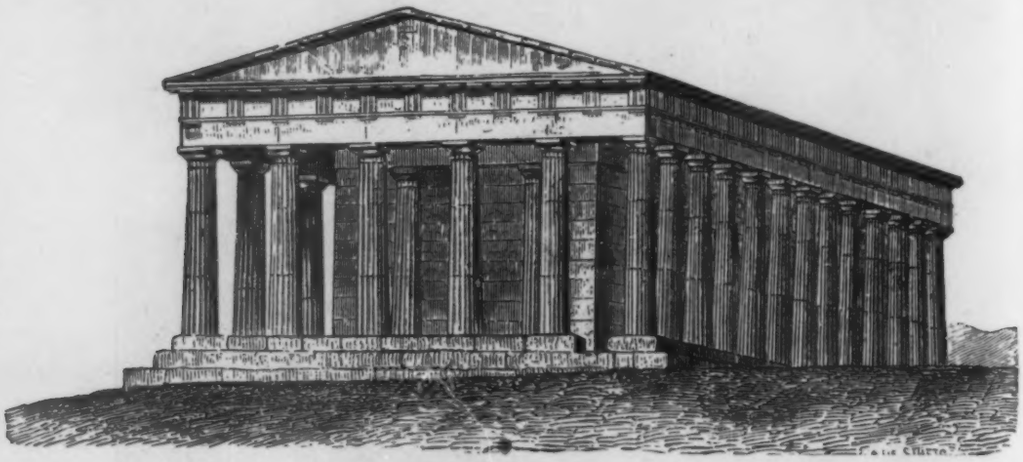

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From Lübke's "History of Art."

"THE HOUSE BEAUTIFUL."

THE House Beautiful—it was in a bare room in Bedford Jail (of which, by the way, a picture may be found in Ik Marvel's pretty book "About Old Story Tellers"), that John Bunyan wrote of it, and certainly with all his dreaming he never dreamed for Christiana of a house furnished like this which Mr. Clarence Cook has kindly set in order for the holiday book-buyers of to-day. Mr. Cook, as the art critic of the *Tribune*, has won national reputation for careful and conscientious and always delightful—if sometimes severely critical—work, and in his pleasant papers on "Beds and Tables, Stools and Candlesticks," in *Scribner's Monthly*, he showed a wide circle of delighted readers that he knew as much and could write as well about household art and artistic furnishing as about art of broader scope. Himself a householder and a collector, he has been able to apply experience as well as taste to his work; and it will be a delight to all people of artistic tastes that in the beautiful book under this happy title of "The House Beautiful," into which Scribner, Armstrong & Co. have put these papers, they all, with much that is new, can be had in permanent shape for the library-table. In the chapters on the "entrance," "the living room," "the dining-room," and "the bed-room," and "words here and there," Mr. Cook has treated the various divisions of household art in the happiest style and with admirable result. He has worked in the spirit of which Mr. Pater speaks as that of "the true æsthetic critic," the Interpreter of "that House Beautiful which the creative minds of all generations—the artists, and those who have treated life in the spirit of art—are always building together for the refreshment of the human spirit." His aim has been—in which he has succeeded excellently—to cultivate the reader's taste by showing him what is most beautiful, and to suggest for him, in many instances, what he can do in less measure for himself. Mr. Cook has not attempted to introduce a new school of furnishing, or to emphasize any school; but to bring together beautiful objects from all ages and countries and schools. From such texts he rambles with pleasant discursiveness over the fields of literature, with here and there pleasant bits of prose and verse from old writers. The hundred and more illustrations are nothing short of exquisite, from such pencils and gravers as those of Mr. Francis Lathrop and Mr. Henry Marsh; there is a delightful frontispiece in color by Mr. Walter Crane; the book is sumptuously printed, and the unique cover is from the studio of Cottier. The price of the book is $7.50; and whoever gives it as a present will give to his friend, as it were, a home.

A SCREEN OF BOOKS.

From "The House Beautiful."

THE veteran poet, over whose head a flood of fourscore years has rolled, in his latest poem, which is counted by the critics among his very strongest productions, pictures with vigorous and artistic touches the ever-appearing and vanishing groups of mortal life, and depicts the long succession of these dissolving from the present into the past, as

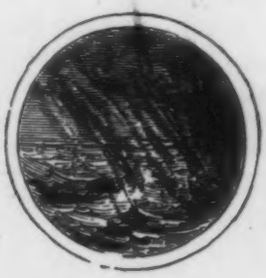
> "A mighty hand from an exhaustless urn
> Pours forth the never-ending flood of years
> Among the nations. How the rushing waves
> Bear all before them! On their foremost edge,
> And there alone, is Life; the Present there
> Tosses and foams, and fills the air with roar
> Of mingled noises."

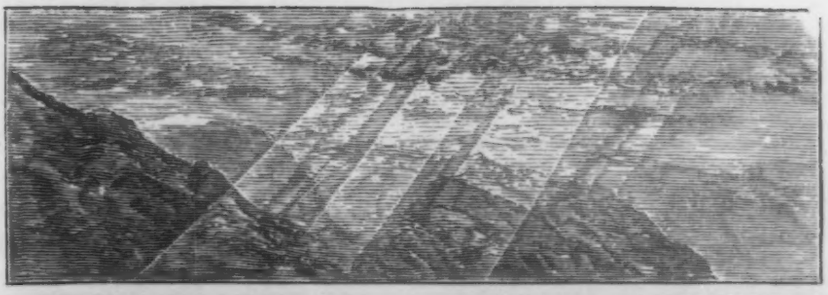
In its train of thought, as well as in the depth of its pathos and the vividness of its life-pictures, the poem will recall to the reader the "Thanatopsis," which, more than half a century ago, established on a firm foundation the fame of its youthful author; but the range of its thought is wider, and the strokes with which the pictures are drawn are firmer and more vigorous. The philosophy of the two poems is, however, the same, and so also is their faith. The description of the tumultuous "flood of years" that undermines "this grief-shadowed Present" is closed by a picture of

> "A Present in whose reign no grief shall gnaw
> The heart, and never shall a tender tie
> Be broken—in whose reign the eternal change
> That waits on growth and action shall proceed
> With everlasting concord hand in hand."

The illustrations, designed and engraved by Mr. W. J. Linton, in their varied imagery and weird suggestiveness, are fully in accord with the thought and feeling of the poem, and the work, as well in the majesty of its subject as in the appropriateness and beauty of the form which has been given to it, is believed to be one of the most important and attractive ever offered to the American public.

Of these designs, that competent critic, E. C. Stedman, says: "They constitute the best series of designs in wood-engraving I have seen, and show the hand of a master." The book is bound in simple elegance, with cover-stamping and edges in silver instead of gilt. The price is $3.





A sculptor wields the chisel. . . painter. . . poet.

INSPIRATION.

From "The Flood of Years."

From "Art Education."

THE HARPER ART SERIES.

Landseer Plate: "Contemporary Art."

THE popular demand for art books is honored at the great Harper house this year by a series of three brilliant volumes, in uniform style of binding, and, like all the Harper books, noteworthy for simple richness, profuse illustration, and a great deal of good work for the low price. "Art Education Applied to Industry," by Col. George Ward Nichols, covers a field not only of great interest, but of much importance to this country at this time. It deals, in successive chapters, with the necessity of applying art to industry, with the development of art education in the several European countries, with its progress so far in the United States, and with the best method for its further development. With this plan, its pages are full of interest as well as information, and its many cuts give illustrations of art in pottery, dress, and other applications, the most beautiful examples that could be selected from all schools and countries. "Art Decoration Applied to Furniture" is the subject of the second book, by Mrs. Harriet Prescott Spofford, which is the latest of the three, and is, in fact, only just ready for Christmas buyers. The plan of her work is to give chapters on the chief articles of furniture, the seat, the bed, the table, etc., then, in successive chapters, to review the several styles of household art from the Gothic to the Eastlake; then to deal with the several rooms of the house; and, finally, to give general advice on the art of furnishing. The cuts, representing objects of these various schools, are full of historic as well as art interest, and are as beautiful as they are numerous. The book is presented as the most popular on its special subject. "Contemporary Art in Europe," by S. G. W. Benjamin, the third of the series, is a book commending itself to a still wider class of people, for in its descriptive summaries of current art productions in England, France, and Germany, illustrated as it is with portraits of the leading artists of those nations, and beautiful reproductions of their leading works in painting and sculpture, it addresses many who care yet care more for art as an amusement than as a study. These books, richly bound, cost, for the two first named, $4 each, for the last $3.50; together they form a charming art library.

From "Art Decoration applied to Furniture."

CALVES RETURNING HOME.—BRAITH.

From "Contemporary Art."

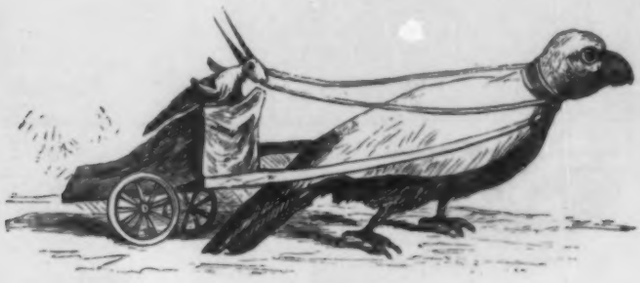
OTHER ART BOOKS.

"*The beam that is in their own eye.*"—A.D. 1540.

Two other art books from the Harper establishment are on "Pottery and Porcelain of all Times and Nations," by William C. Prime, and "Caricature and other Comic Art, in all Times and Many Lands," by James Parton; both these are the most complete of any popular works published in their specialty. Mr. Prime's sumptuous book, which costs, and is well worth, $7, affords wonderfully complete information of ancient pottery in each country of the old world, of modern pottery, from that of the Saracens, through the European countries, to the latest productions of the furnace, and of porcelain, from the work of the Chinese and Japanese to that of the European makers of to-day. Special parts are devoted to the pottery and porcelain of England, and to the pottery and porcelain of America, including, in the latter division, a chapter on ancient American pottery, and one on collectors and collecting in this country. The completeness of the book is thus illustrated. It is exceedingly full of facts, and most interesting to all who have begun to cultivate a taste for this branch of art; and it is valuable to collectors for the extensive appendix, in which more than forty full-page plates are devoted to *fac-similes* of factory and artists' marks, for their use. There are 300 cuts of great interest and beautifully printed; and the work is made complete as a reference volume by admirable indices and by a list of reference works on the subject. It is, in short, a thoroughly satisfactory example of book-making.

Mr. James Parton's book is, like all his books, as entertaining as can be imagined, and its subject, of course, makes it rich in humor as well. Not the least interesting portion treats of the caricature of the early Egyptian and Hindoo art, for we have almost forgotten that fun was fun in those days too, and the reader will scarcely be able to say which page is the more entertaining, until he comes to the latest development of caricature in the works of Cruikshank, Tenniel, the French artists, and our own Nast himself. One of the most interesting pages is that of the illustrations of the popular caricature of the War of Secession. The book is lavishly illustrated with reproductions of celebrated caricatures, besides numerous portraits of the masters of the art, and is presented in rich and elegant shape, at the price of $5.

From "Pottery and Porcelain."



From "Caricature."

FRONTISPIECE TO "POTTERY AND PORCELAIN."

"ABIDE WITH ME."

Abide in me, and I in you. As the branch cannot bear fruit of itself, except it abide in the vine; no more can ye, except ye abide in me.—John 15 : 4.

THAT can be more fitting for the Christmastide than so beautiful an edition as is presented this year of that beautiful hymn, known almost as widely as the English tongue, "Abide with Me"? For several years, Lee & Shepard have issued as their holiday books a series of the best known hymns and religious poems, illustrated in the most charming fashion, and thus made a souvenir of Christmas that suggests the religious associations of the day, as well as its less significant festivities. The first of these was the poem made famous by its associations with the name and reverence of Abraham Lincoln, William Knox's poem of "Oh! why should the spirit of mortal be proud?" Last year it was that hymn which most of all voices the aspiration of the Christian world—the song adopted, indeed, by the Christian world as one of its great modern hymns—Sarah F. Adams' "Nearer, my God, to Thee." As the third of these very lovely books, comes this year, in a dainty volume, at $2, that hymn of peace and rest, "Abide with Me," written, like many of these great hymns, by one now remembered chiefly for this one flower of his life, Henry Francis Lyte. The text is beautifully worked in with designs of varied character and interest by Miss L. B. Humphrey, whose pencil lends itself alike to figure, to landscape, and to floral design. The ruined cloister, the quiet of "God's acre," the darkening sea, the abode of suffering and of sorrow, the widow and the orphan, the Master Himself in his manifestations of love and sympathy, furnish subjects for her sympathetic art. Each page in the pretty volume has a character of its own; each design illustrates very happily the changing pictures presented by the well-known poem, ending with suggestion of the close of the shadowy eve of life and the dawn of the everlasting Christmas Day above—

> "Hold thou Thy cross before my closing eyes!
> Shine through the gloom, and point me to the skies!
> Heaven's morning breaks, and earth's vain shadows flee;
> In Life and death, O Lord! abide with me!"

"COME, FRIEND OF SINNERS, AND THUS BIDE WITH ME."

From "Abide with Me."

"THE GREAT PAINTERS OF CHRISTENDOM."

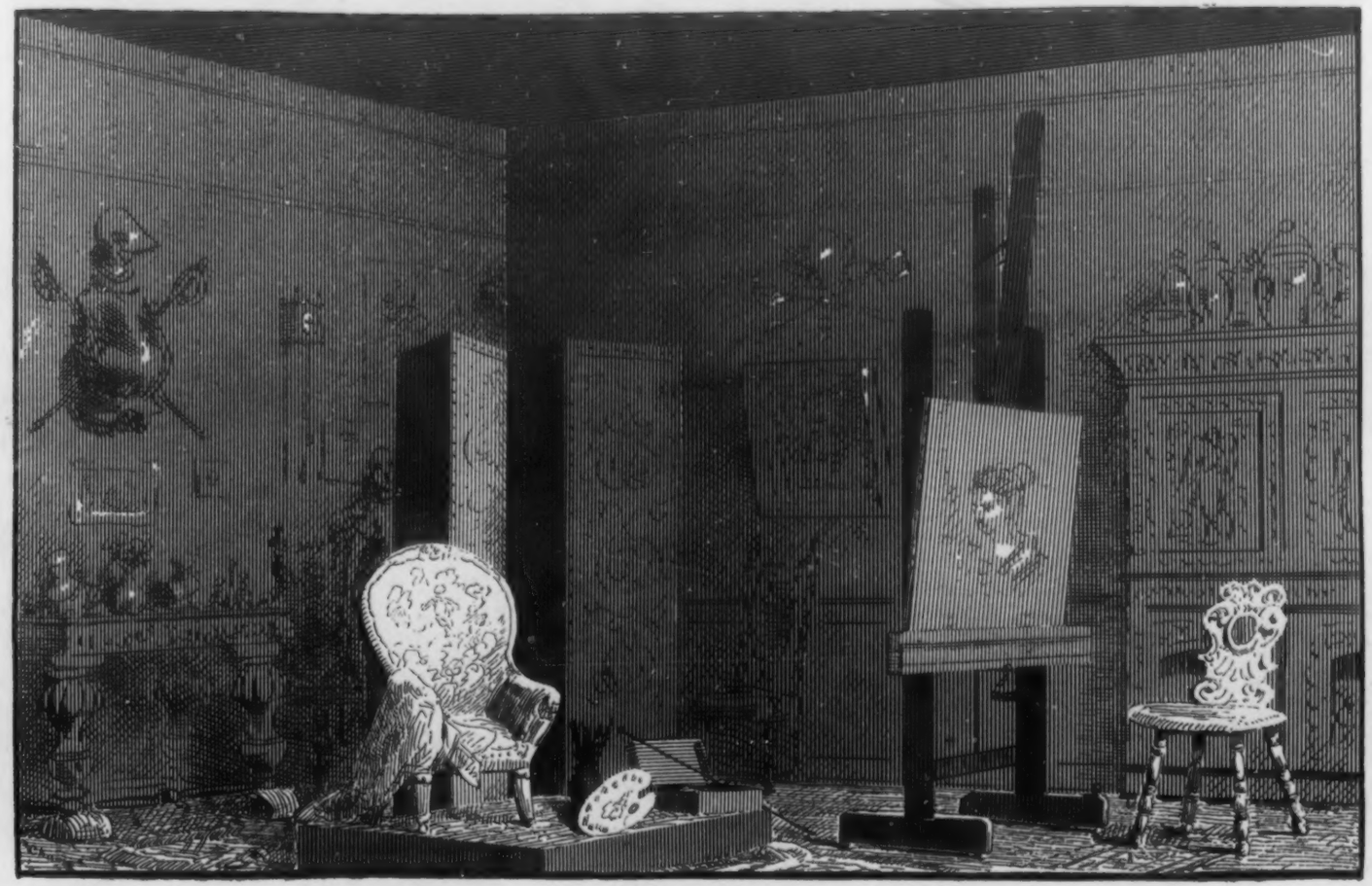
"GREAT Painters of Christendom, from Cimabue to Wilkie," is the title and subject of one of the most luxurious books of the season, or of any season, published from the great English house of Cassell, Petter & Galpin. The design of this magnificent work is to present, with every accessory that the engraver and painter can furnish, a worthy memorial of the most glorious works of art, from the days of the old masters down to the painters of the English school of to-day. In carrying out this plan, no pains or expense have been spared on the part of the editor and publishers to make the work worthy of its subject. Mr. J. Forbes-Robertson, the editor, is an English art writer of thirty years' experience. In the preparation of this work, he has consulted all the recognized authorities on art, British and Continental, citing them as far as possible in the text, and has used also the experience of his familiarity with the works of European art to be found in all the leading galleries of Europe. The work is introduced with an essay on the new birth of art in the thirteenth century, under the inspiring influence of the Papacy; and it then treats, in successive departments, of the Italian school, the Flemish, Dutch, and German schools, the Spanish school, the French school, and the English school, prefacing each with an interesting introduction, summarizing its history and characteristics. Under these departments, several pages each are devoted successively to the leading artists of the respective schools. No less than one hundred and twenty are thus sketched, in their history and relations to art, with interesting critical descriptions of their foremost works. Each of these one hundred and twenty chapters is prefaced by a portrait of the artist in a charming framework design. Their leading works are reproduced in the best work of the foremost wood-engravers; and the book is also beautiful with initial letters, decorative tail-pieces, etc. It makes, in all, a sumptuous huge quarto of four hundred and thirty-nine pages, at the cost of $20, in brilliant cloth binding. The early part of the book deals especially with Christian art, chiefly because the art of the early days found expression, for the most part, through church subjects. In its later pages, we come, in turn, to the battle-pieces of the great French painters, the landscapes of Turner, the figure-pieces of David Wilkie, and the weird mysticism of William Blake. In thus grouping the great works of the centuries, most interesting comparisons and contrasts are afforded, and the plan of the work presents an illustrative history of modern art in its best schools. No book could be better suited to cultivate an intelligent taste for art, both by the great works which it reproduces and by the most artistic fashion in which they are reproduced. We regret exceedingly that we are not able to present on this page, as we had desired, and according to the plan of the previous pages of this sort, some of the many beautiful smaller wood cuts which are to be found scattered through the book. The fact that the book is printed in England has made it impossible to obtain cuts in time for our edition.

FRESCO IN THE CONVENT OF ST. PAUL.—CORREGGIO.

From "The Great Painters of Christendom."

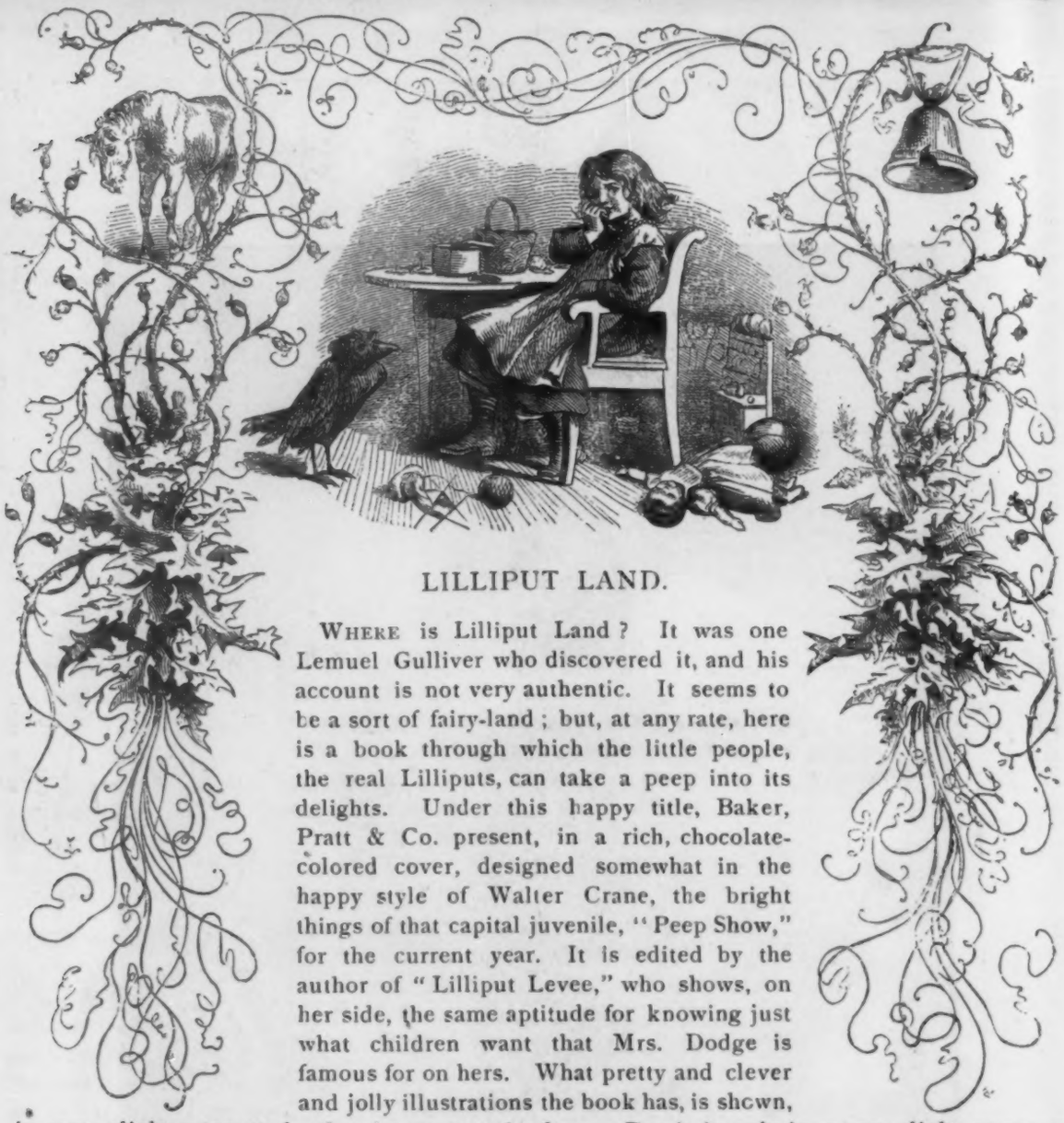
THE CHILDREN'S ART SERIES.

THESE are the "paint bogies," and below is little Flossy Tangleskein, to whom, with Ruby Rose, they told their "colorful" stories, when the two little people visited Mr. Rose's studio. The strangest thing about these bogies was that "they had a power more wonderful than *telling* stories—that of making them happen;" so that in "All Around the Palette," which Mrs. Lizzie W. Champney has written, and "Champ," her husband, has illustrated with more than a hundred of the cleverest of pictures, and Lockwood, Brooks & Co. have published in pretty shape, other little people may read not only the stories told to Ruby and Flossy, but what happened to their very selves. Mrs. Champney is a charming writer for children, and with her "In the Sky-Garden" of last year, she hit on the bright idea of telling the little people no little about astronomy in the course of her delightful story. This year the idea has been followed out with "The Children's Art Series," of which "All Around the Palette" is the initial volume, to which will be added, next year, a story about architecture. The plan is a capital one, and in this volume she succeeds in telling children as much about art, its history, its masters, and its *technique*, as they could glean from many a history. The book is one of the very prettiest juveniles of the season; the price is $1.50. The illustrations are wonderfully varied and all charming, and fit the text most happily, as becomes a book gotten up by husband and wife. We suspect, indeed, that the opening paragraph of the book lets the reader really into the secret of how the book came about; only the portraits heading this article are not *quite* accurate portraits of Mr. and Mrs. "Champ." "Stories and pictures, it was all the doing of the two Paint Bogies; sometimes Carrie (cature) told the stories and Tint made the illustrations, but more frequently Tint was the speaker, while the other Paint Bogy drew caricatures and made fun of all that Tint said. Not a very polite way of conducting herself, but the Paint Bogies were both merry little bodies, and never got provoked with each other."



THE STUDIO.

From "All Around a Palette."



LILLIPUT LAND.

WHERE is Lilliput Land? It was one Lemuel Gulliver who discovered it, and his account is not very authentic. It seems to be a sort of fairy-land; but, at any rate, here is a book through which the little people, the real Lilliputs, can take a peep into its delights. Under this happy title, Baker, Pratt & Co. present, in a rich, chocolate-colored cover, designed somewhat in the happy style of Walter Crane, the bright things of that capital juvenile, "Peep Show," for the current year. It is edited by the author of "Lilliput Levee," who shows, on her side, the same aptitude for knowing just what children want that Mrs. Dodge is famous for on hers. What pretty and clever and jolly illustrations the book has, is shown, in some slight measure, by the pictures we give here. But it is only in a very slight measure for, indeed, no two or three samples can ever suggest the variety that the pretty book contains. Here are splendid pictures of horses, and dogs, and cows, and donkeys; portraits, by the score, of the dearest little people in the world; wood-cuts from famous pictures; funny silhouettes and quaint devices, music pages, long stories and short stories, bright songs and funny verses, and—but we might go on and cover the four hundred pages of the book. It is, in brief, exceedingly pretty, and any child may have it for whom somebody is willing to spend so little as $1.25; and certainly that is very little money for the delights any darling will enjoy in getting the book, or any papa or mamma, or uncle or aunt, or papa's friend, or anybody else, will obtain, in turn, from the thanks of the grateful recipient. What a splendid time old Santa Claus himself must have in carrying around his stacks of such beautiful books as these to the children!

LINA AND HER LAMB.

From "Lilliput Land."

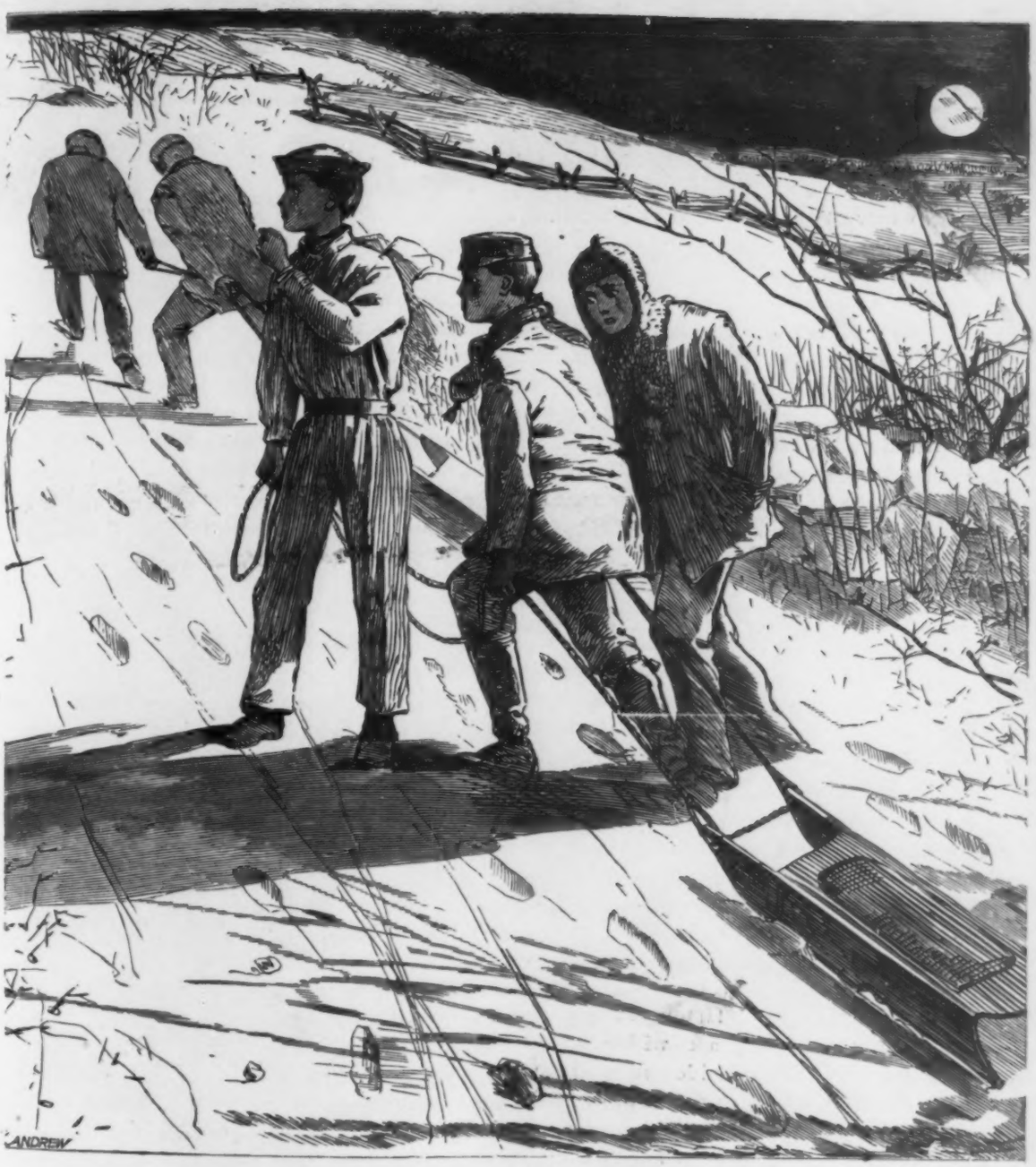
THE BODLEY BOOKS.

"THESE books were written for the amusement of children. They contain some of the doings of Nathan, Philippa, and Lucy Bodley, their father and mother, the hired man Martin and his brother Hen, Nathan's cousin Ned, Nathan's pig, the dog Neptune, Lucy's kitten, Lucy's doll, Mr. Bottom the horse, chickens, mice; and have, besides, stories told to the children by their parents, by Martin, and by each other." It is Mr. Horace E. Scudder who has written them, and he knows all about children, and the children know all about him; for he is the one who told of "Dream Children," and of "Seven Little People and their Friends;" and he has two dear little girls of his own, to whom, indeed, these Bodley books are dedicated:

TO SYLVIA AND ETHEL.

They came by night at the turn of the year;
One was dark and one was fair;
It would have been lonely for one to be here,
So both came down the heavenly stair.

The books, of which the price is $1.50 each, are "The Doings of the Bodley Family," published last year, but issued this season in most beautiful new fashion, in a cover of Japanesque figured paper, with strikingly rich decorations, and "The Bodleys Telling Stories," new this year, and quite as brilliant in binding as its companion book. The variety of stories, sketches, verses, and pictures inside these handsome covers is the more remarkable, since they all reach a high standard of excellence, either from the literary or the juvenile point of view. One of the features of the later book is that it is "steeped in the atmosphere of American history." The Bodleys live near Boston, and, in taking their little people to drive, they visit almost all the historical places of its neighborhood. And so the children even play history. Many classical poems are also woven into the story as recitations of the children. And, above all, as one of the critics observes, "their author is the most serene and non-sensational story-teller for children, and therefore the best antidote for 'fire-water' that we have. He does everything with the complete finish that characterizes the work of those only who see their end from the beginning, and so are never in a hurry."



COASTING BY MOONLIGHT.

From the Bodley Books.

ST. NICHOLAS' BOOK-SHOP.

AND now comes St. Nicholas himself, who has a private publishing-house of his own, as well as a share in most of the others. The magazine named in homage to him is always delightful, and the bound volume for 1877 is, we were about to say, the most wonderful collection of the best and sweetest art and literature for children that ever has been published. Its editor, Mary Mapes Dodge, has that rare faculty for selection of the fittest which many scientific men deny that even nature possesses. By some means she succeeds in urging the contributors to extraordinary efforts; and, instead of finding Whittier, Longfellow, Bryant, Proctor, Thomas Hughes, George MacDonald, and the others, writing as if under a strain—as with most authors when treading unaccustomed paths—in *St. Nicholas* we find them talking to the children just as they would if all the dear boys and girls were clustered about their knees, with the firelight playing over the golden, the brown, and the gray heads. The grown folks should indeed be thankful to Mrs. Dodge for the better acquaintance with children's natures which the magazine has given.

The programme announced for the next year (the fifth volume) beginning with the number for November, 1877, is equal to the performance of the last. Louisa M. Alcott, whose stories have been read by all the world, will contribute a serial for girls, with the pretty title of "Under the Lilacs." Gustavus Frankenstein will have a continued story for boys, "Tower Mountain." There will be a series of instructive and entertaining papers, by various authors, "The How Series," and another set, equally interesting, descriptive of foreign life. The wide range of *St. Nicholas* is suggested by the specimen illustrations given in these pages.

The Christmas (December) number of *St. Nicholas* will be received as the finest of all the splendid holiday numbers issued by the publishers. One hundred thousand copies are printing, and among the contributions, besides the serials already mentioned, are poems by Longfellow and Bryant, a short story by the author of "Alice in Wonderland," and other articles of remarkable interest. There is a new cover-design, from the hand of Walter Crane, the famous designer of "The Baby's Opera," and, with other artistic attractions, it is a golden number. By all means, let everybody who desires to see a healthy moral and mental growth in children subscribe, through his bookseller, for *St. Nicholas* for his little friends.

St. Nicholas' publishers, Scribner & Co., have also issued a delightful large octavo book, called "Baby Days," for mothers to read to their very little ones. It is full of songs and stories, all aimed to enlarge young minds, while affording them healthy food and amusement, and written by authors who have proved themselves able to reach and charm the child-heart.

Baby Days.

The pictures, three hundred in number, are full of suggestion, fun, and art. The volume has been made up from previous issues of *St. Nicholas*, for the special purpose of providing a book for the very little folks, all to themselves.

AS GOOD AS A MOTHER.

From a Painting by J. Hayllay, in "St. Nicholas.

From "Golden Songs of Great Poets." (Leggett.)

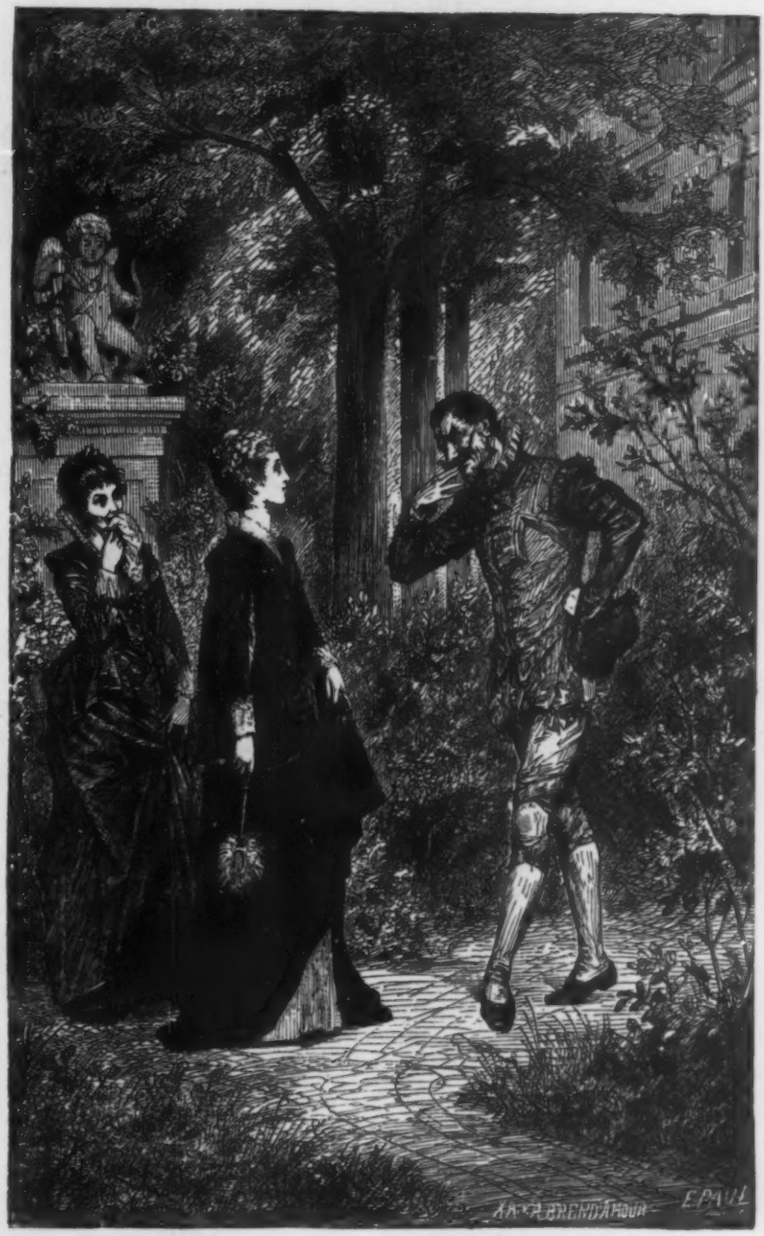
The Holiday Gift Books.

We present below, arranged alphabetically by publishers, a running descriptive list of the holiday gift books of the season, with brief references to other volumes for the library or parlor-table, that may fairly be classed among the books for Christmas presents. So generous is the offering of the publishers that the reader's difficulty will be, we fear, not what to choose, but what not to choose. Every kind of book, at every price, is to be found somewhere in the list, and of the more important a full description, with illustrative cuts in connection with it, is to be found in the previous pages.

The American Tract Society of course lays its strength chiefly at holiday times on books for the little folks, but we may note as admirably suitable for holiday presents their fine "Teachers' Bible," one of the best editions in the world, in any variety of styles, at prices ranging from $4 to $15, at which latter it can be had in full American levant, a piece of binding which, of its kind, cannot be surpassed in the world. Two volumes of religious interest are "God's Word Man's Light and Guide," a series of Sunday-school lectures by eminent clergymen ($1.50), and "The Old Bible and the New Science," by Rev. Dr. J. B. Thomas ($1.50). A new edition of "The Name Above Every Name," which is Christmasy with its list of the names of Christ ($1). "Daily Light on the Daily Path," which sells by the ten thousand, and "Our Little Ones in Paradise," a compilation for bereaved parents, may also be mentioned.

D. Appleton & Co. do not present as many holiday books as usual on their list of this year, but have nevertheless several books for the season, and of course an indefinite line on their regular list, of books that are bought for Christmas presents by the hundreds and thousands. "The Life and Words of Christ," by Dr. Cunningham Geikie, D.D., an elaborate work, in two volumes, with a dozen engravings on steel, at $8, is a work of broad religion, earnest devotion, scholarly thought, and elegant style, which, it is said, will rival, if not surpass, Farrar's, in the reputation it is destined to make. Such a book as this is of course peculiarly acceptable as a Christmas gift, especially to a clergyman. A volume of "Gems of the Centennial Exhibition," quarto, $6, is rich in illustrations as well as descriptions of the objects of art from all countries there exhibited. It is the complete work of which the papers in Appletons' *Art Journal*, among the most beautiful of the articles on the Centennial, have been parts. Of course, there is a book on "Pottery and Porcelain," which covers the ground from the earliest times down to the Centennial Exhibition; it is by Charles Wyllys Elliott, whose name is well known in connection with the Household Art Company of Boston, and as an art writer. The handsome book, which costs $5, has 165 illustrations, and contains the more important of the marks and monograms. Those who are seeking one of the many books on this subject would do well to include it in their list. There is a new Lacroix volume, "Science and Literature in the Middle Ages," illustrated, like the previous beautiful volumes, with a dozen or more chromo plates and 250 engravings on wood, very richly bound, at $12. All these books are unusually popular at Christmas-time. The illustrated edition of Bryant's Poems, published a year or so ago, should not be forgotten at holiday-time.

A. S. BARNES & Co. do not present any special holiday books, but their "Student's Commonplace Book," which combines a printed manual of literature with the blanks of an index rerum ($4.50), is useful for a present; and attention may be called to the new volume, of Dale Lectures on Preaching, by Rev. R. W. Dale, of England, which are just published.



VIOLA. Why dost thou smile so, and kiss thy hand so oft?
MAL. At your request? Yes; nightingales answer daws.—TWELFTH NIGHT.

From the "Leopold Shakespere." (*Cassell.*)

J. W. BOUTON has, as always, a fine list of imported works *de luxe*, among which the most notable are a superb new volume of seventeen etchings from the leading "Examples of Contemporary Art," from the studios of living English and Continental artists, a large folio in vellum cloth, at $12, interesting to all who are capable of enjoying the finest work. A second volume of etchings is Prof. W. Bell Scott's Etchings from the works of William Blake, with descriptive text, including many of the most characteristic while rarest subjects of that strange genius; bound proofs on India paper, in folio, at $8. The series of seventy-two etchings after the old masters, by William Unger, is now completed, and is one of the finest of books for those who have so much as $80 to spend for the completed volume. Another sumptuous book, to be completed in twenty parts, of which three are now issued, at $9 per part, is Racinet's great work on "Le Costume Historique," illustrated with 500 superb plates in gold, silver and colors, or in tinted lithography, and forming an absolute cyclopædia of its interesting subject. The new Lacroix books, "XVIIIme Siècle, Lettres Industrie, Sciences et Arts," is imported by Mr. Bouton in the original French edition, and is a superb work, with 15 chromos and 250 engravings on wood, in a rich binding, at $13.50.

His lists and his store are both full of art works of the most sumptuous character, from thousands of dollars down.

J. H. BUFFORD'S SONS issue a superb gift-book from their lithographic press in Boston, in their edition of Coleridge's "Ancient Mariner" ($7.50), always a favorite subject for the pencil of the artist, admitting, as it does, of the fullest use of imaginative genius. The illustrations are twenty large plates by the celebrated English artist, J. Noel Paton, R.S.A., familiar to the public in the many smaller reproductions, but here presented complete and in large size. The vigorous strength and weird power of these plates need no commendation. They are presented in a large oblong folio, tastefully bound in gilt and black stamping, which makes a holiday book most creditable to these newcomers into the publishing field.

CASSELL, PETTER & GALPIN have one of the most superb art books of the year in "Great Painters of Christendom," edited by J. Forbes Robinson, a book lavish in full-page and other illustrations, and giving exquisite reproductions of the finest works of the old masters and modern painters, with portraits and many beautiful decorative pieces. It is almost a cyclopædia of modern art, and forms a glorious royal quarto, at $20. A full-page plate and description of the book have already been given. Another fine art work is the "Royal Academy Album," including 40 permanent photographs, after the most beautiful paintings in the Exhibition of 1877, with descriptive text, edited by L. Jennings, another royal 4to, at $25. "The Leopold Shakspere," new within a year, is a compact volume of nearly 1200 pages, with about 400 illustrations, which has been received by very many critics as the most satisfactory one-volume edition of the greatest of poets; it is offered in various styles, at from $4.50 to $10. Mr. Furnivall's elaborate introduction to the work is itself one of the most admirable treatises on Shakespeare and his works that has yet been presented. There is a second volume of Professor Henry Morley's "Library of English Literature," covering "Illustrations of English Religion," with many quotations and cuts from the early books, etc., in a handsome volume at $5. The fifth volume of Walter Thornbury's "Old and New London," fully illustrated ($4.50), is ready; the finely illustrated "History of the United States," by Ollier and Chester, is completed by the issue of the third volume ($4.50 per volume), and there is a new "History of India," by James Grant, also illustrated in the lavish style of the Cassell books, at $4 a volume. The "History of Protestantism," by Rev. J. A. Wylie, LL.D., is a superb three-volume work, also profusely illustrated, at $5 a volume, excellent for presentation to a clergyman. Among their books, an elaborate "Dictionary of Cookery," comprising nearly 1200 pages and 9000 receipts, is to be noted, at $6.50.

JOHN CHURCH & CO. publish a welcome holiday book for musical people in "The Great Tone-Poets" ($1.50), in which Mr. F. Crowest groups together informing sketches of the great masters, with critical descriptions of their works, including Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Weber, Rossini, Schubert, Mendelssohn, and Schumann.

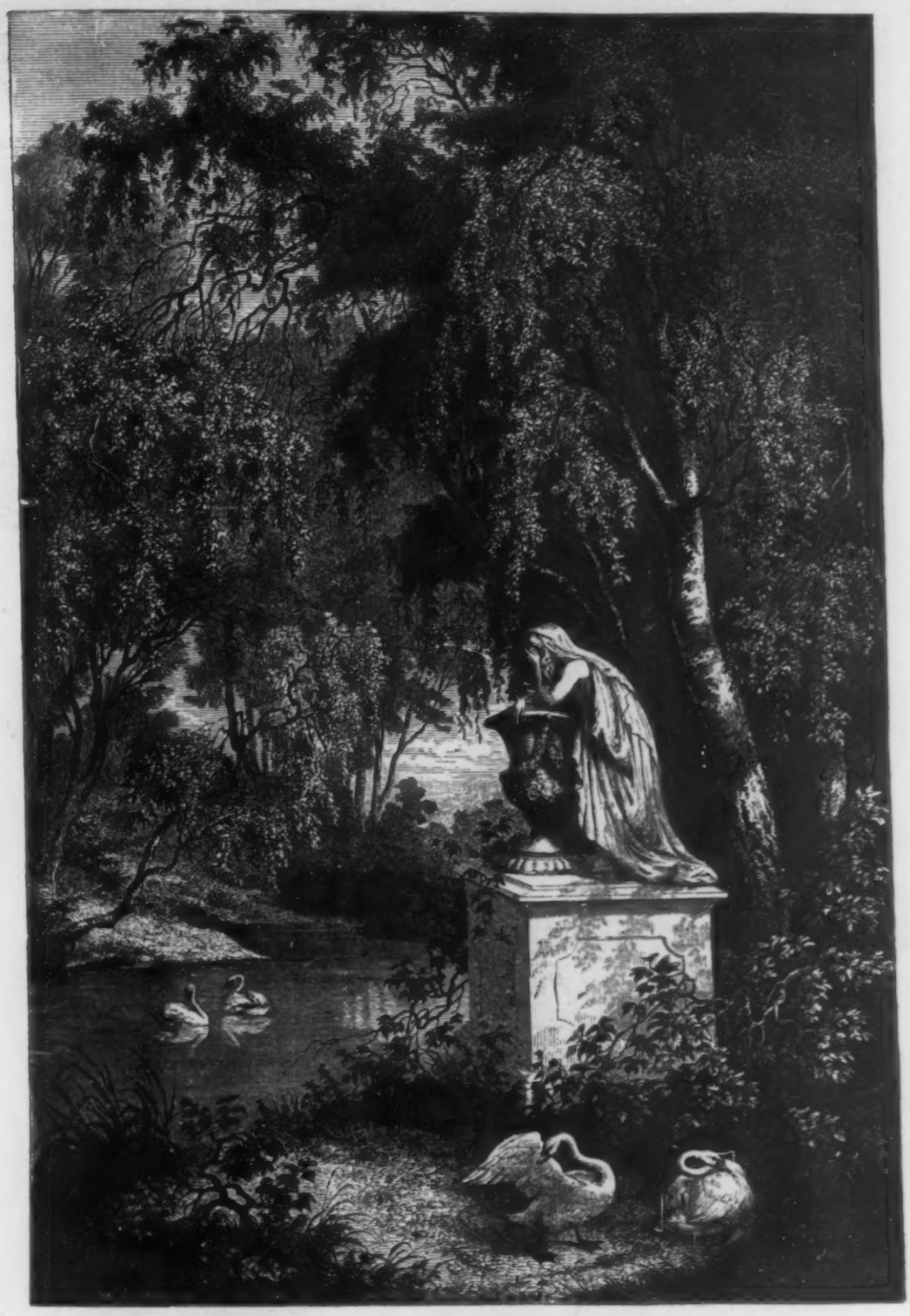
ROBERT CLARKE & CO. reach the art tastes of the day with a practical little book on "China Painting" (75 c.), which could be given acceptably to many people, as it tells how one may make many beautiful things for one's self.

CLAXTON, REMSEN & HAFFELFINGER call attention at Christmastide to many works in standard literature with their imprint, among them Rollin's, Macaulay's, Hume's, and Gibbon's histories, the works of Shakespeare, Hazlitt, Goldsmith, etc., and other standards, offered in fine bindings, of which a list will be found elsewhere.

From Church's "Silhouettes." (*Estes & Lauriat.*)

DODD, MEAD & CO. bring out this season the most important publication that this young but enterprising firm has yet undertaken, Lübke's great "History of Art," in two volumes, $7 each, which is described more fully elsewhere. No pains or expense has been spared to make this superior to the latest editions, both German and English, and with Mr. Burlingame's new translation and the admirable work Mr. Clarence Cook has put into both the text and the illustrations, and in his own new notes, it is a superb work. The stories of Rev. E. P. Roe, with their religious bearing, are great favorites at Christmas-time, and are presented in very attractive binding, at a most reasonable price. There are other pleasant books for grown people on their excellent list.

DONNELLEY, LOYD & CO., publishers of the Lakeside novels, issue a mammoth holiday



From the "Fireside Library." (Donnelley, Loyd & Co.)

volume in "The Fireside Library," a well-filled folio, containing a remarkable variety of stories and poems by the best writers, including complete novels of Reade, Wilkie Collins, and several others, bound in cloth, with gilt stamping, and illustrated with full-page wood engravings, at $5.

E. P. DUTTON & Co. have Farrar's "Life of Christ," one of the books that belong peculiarly to Christmas. It has attained a wide popularity as a book reflecting the catholic spirit of Christians of to-day, and is presented in various editions, from $2.50 up. Their pretty set of "Devout Classics"—the works of Jeremy Taylor and others—neatly boxed, is also to be borne in mind. New this year is Phillip Brookes' series of "Yale Lectures on Preaching," which is considered by many the best of the courses, all of them good, so far preached on the Beecher foundation.

ESTES & LAURIAT have a capital Christmas budget for great folks and little folks alike in their series of amusing "Silhouettes." In each set (50 cents each) are ten or a dozen *silhouettes* on leaves

fastened together, exceedingly bright and clever, and the two sets are to be had together in a neat portfolio at $2. The regular list of this house contains many superb books for Christmas presents, such as the sumptuously illustrated Guizot's Histories, the "Globe Encyclopædia," and the like. Their edition of Haydon's Life and Letters, an exact reproduction of the full English edition, in two volumes, at $6 each, is a new book that many will be glad to put on their shelves at Christmas.

HARPER & BROTHERS meet all tastes with their great variety of beautiful books this year, but have devoted themselves chiefly to meet the general demand for popular art literature. First is to be noted their series of books in uniform shape, a pretty quarto, at $3.50 and $4 each, giving, as do all the Harper books, a great deal of value for their price. These are, "Contemporary Art in Europe," by Mr. Benjamin; "Art Education applied to Industry," by Col. Nichols, and "Art Decoration applied to Furniture," by

L'AURORE.—HAMON.

From "Contemporary Art in Europe." (*Harper.*)

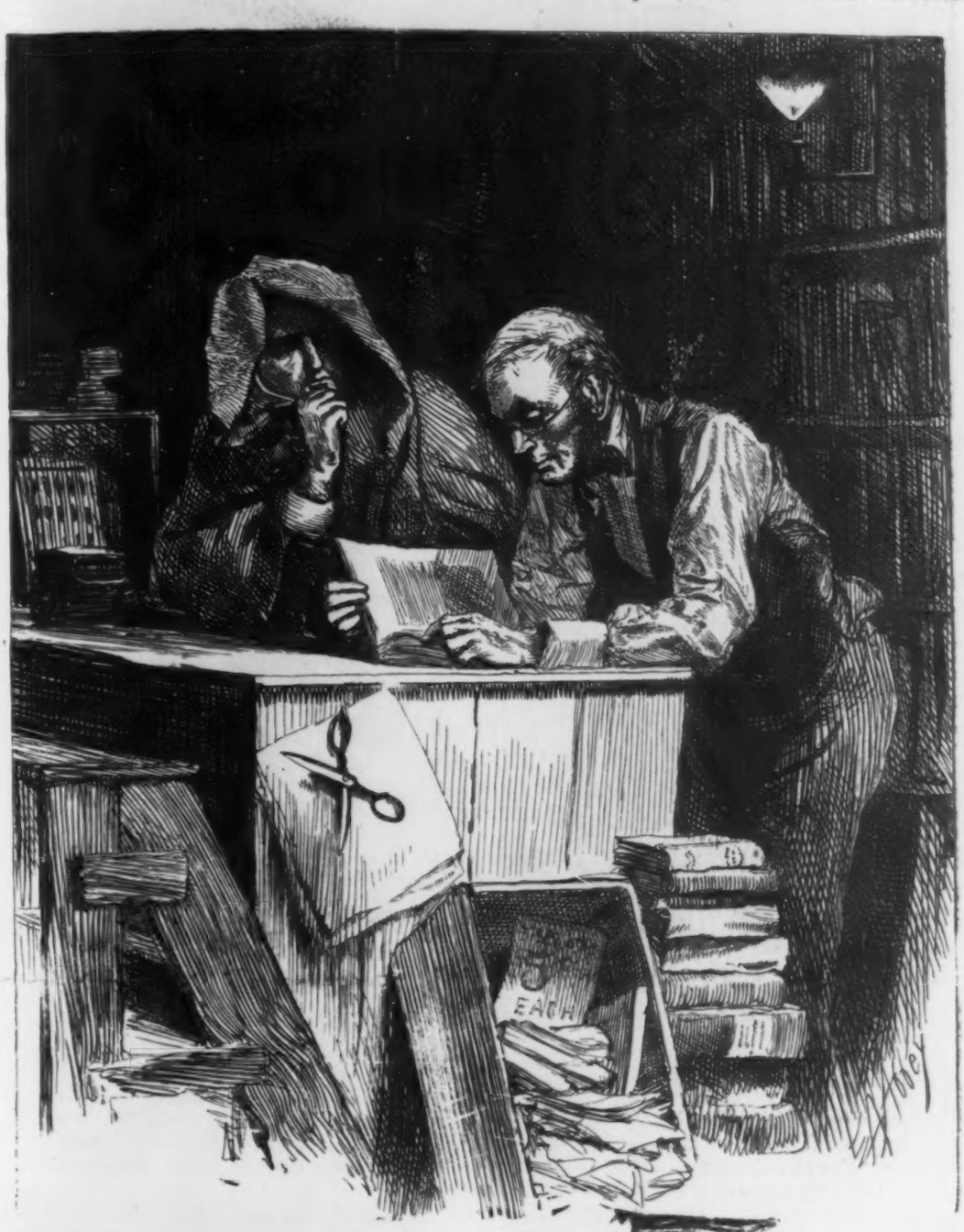
GEBBIE & BARRIE issue a superb book, an *edition de luxe* of the work of the Marquis de Belloy on "Christopher Columbus and the Discovery of the New World," with illustrations designed and engraved by that prince of illustrators, Leopold Flameng. These comprise six fine full-page etchings and fifty admirable engravings on wood, picturing the scenes in the old world and the new of the life so interestingly followed in the text. They also publish, as volumes in "The Gentleman's Illustrated Library," the dramatic works of Molière, in Van Laun's new translation into English, with nineteen engravings on steel, three handsome octavo volumes, at $10.50.

S. C. GRIGGS & CO. publish a number of books that will be interesting to a special class of readers, our Scandinavian citizens. Their translations and adaptations of Norse saga and pictorial literature now include several important works. The volume of "Monday Chats," of Sainte-Beuve, the great French literary critic, fresh this fall ($2), may also be mentioned.

Mrs. Spofford, which is just ready. All of them are valuable as well as beautiful and very profuse in illustrations. The exquisite decorative border of our motto-page is from the frontispiece of the "Art Education." Other art books are Mr. William C. Prime's important work on "Pottery and Porcelain" ($7), and, more popular again, Mr. James Parton's book on "Caricature" ($5), which is exceedingly amusing. All these books are described more fully in the pages specially devoted to the Harper art books. "The Book of Gold, and other Poems," grave and gay, by J. T. Trowbridge ($2.50), includes his recent contributions to *Harper's Magazine*, and other later poems, and is very strong and interesting in its varied illustrations. The cover is of a novel and most rich design, which is one of the most striking surprises of the season, a season in which ingenuity has been lavished on endeavors after new and striking effects. One of the illustrations is worked in lithography on the side in rich bronze colors, and the book is half bound

in buff leather, suggesting in its binding the title of the book itself. The design was suggested by the binding of an old missal. Di Cesnola's important work describing and illustrating his "Researches and Discoveries in the Island of Cyprus" is just ready. Books suitable for holiday gifts, and especially for the library, are to be found on the Harper list in the utmost variety. The Doré "Ryme of the Ancient Mariner" ($10), Wolf's "Wild Animals" ($4), the "Jesus of Nazareth," of Lyman Abbott ($3.50), Reclus' well-known books on popular geology ($5 and $6 each), are among the most noteworthy illustrated books; while among those for the library-shelf are such works as those of Motley, Trevelyan's Macaulay, and the books of travel of which this great house has always made a specialty. The Household Dickens, by the way, with its many illustrations and striking side-stamping, is not to forgotten as a table-book, at a low price.

HENRY HOLT & Co. present as their special gift-book this year "Single Famous Poems," a handsome square 12mo, at $2.50, in which Mr. Rossiter Johnson, the well-known editor of "Little Classics," has collected those famous poems which nobody ever can find—which have, for the most part, circulated in newspapers and found a permanent place only in the corners of collections here and there. They have also a new book, similar in decoration to the beautiful "Pearl Fountain" of last year, in "The Prince of Argolis," a story of the old Grecian fairy-time, having no less than one hundred and thirty illustrations by J. Moyr Smith, who illustrated the previous book. It is an amusing semi-burlesque of a Grecian fairy tale, with dainty classical illustra-



From "The Book of Gold." (Harper.)

tions, following closely in their details the latest discoveries about Greek art, and with many curious little bits of decoration introduced all

From "The Prince of Argolis." (*Holt.*)

through the text. The pretty little book, brilliantly bound, costs but $1.50. And there is a new and cheaper edition of the "Pearl Fountain," a book of fairy stories, at the same low price. The "Vers de Société" of last year is reduced in price from $7.50 to $4, and is a book as bright and fresh now as it was then. Taine's English Literature, on their list, is always a book to be thought of at holiday-time, and there is this year a new one-volume edition at $3.75. Thornbury's Life of Turner, the artist, is an interesting art book, brilliant with the colored reproductions of Turner's most famous paintings; and the set of books on the war countries, Russia, Turkey, and Egypt, an important trio, may fairly be included among books that recommend themselves for gifts. On this list also are to be found such beautiful illustrated books as the Taine-Doré "Pyrenees," such standards as the editions of Mill, Maine, Tylor, and other foremost writers, and such lighter works as those of Richter, the novelists Hardy, Mrs. Alexander, Auerbach, Winthrop, and others, in the always pleasant "Leisure Hour Series."

HURD & HOUGHTON have this year a very beautiful book, by Benjamin P. Avery, of "Californian Pictures in Prose and Verse" ($5). The text is descriptive of the finest while least known Californian scenery, and superb full-page illustrations by Thomas Moran and others, make the book worthy of the scenery it represents. Among holiday books of previous years should be mentioned "Forest Scenes" ($6.50), poems, with illustrations by John A. Hows; the red line edition of the "Poetical Works of Alice and Phœbe Cary" ($3.50); Mrs. Clements' excellent hand-books on art; the English poets in the new "Riverside Edition;" the new editions of standard English authors, as Dickens, Scott and De Quincey; and the fine two-volume edition of Bacon's select works—the latter, all of them, fine works for the owner of a private library. The taste of the proprietors of the Riverdside Press is well known, and in reissuing these standard works they have made books whose editing and arrangement please the scholar as much as their typography and get-up please the eye.

JANSEN, MCCLURG & CO. call fresh attention to their pretty books from foreign tongues, comprising Max Müller's "Memories," Lamartine's "Graziella," and Pushkin's "Marie," neatly issued in red-line, at $1.50 each. These are

From Cesnola's "Cyprus." (*Harper.*)

From "Pottery and Porcelain." (*Harper.*)

charming volumes, both in their contents and exterior, and illustrate the high standard which Western publishers are setting for themselves.

From "Californian Pictures." (Hurd & Houghton.)

LEE & SHEPARD have a new volume in their tasteful and attractive series of popular religious poems, finely illustrated and bound in holiday style, an admirable present for those who desire to make their Christmas gifts convey a suggestion of the religious character of the day. The two previous books were Mr. Lincoln's favorite poem, "Oh! why should the spirit of mortal be proud?" and the famous hymn, "Nearer, my God, to Thee;" for this year they have selected as a fit companion Henry Francis Lyte's touching and beautiful hymn, "Abide with me." Miss L. B. Humphreys has made the designs, which are very tender and lovely, and the book is exquisitely printed on heavy plate paper, and bound in a neat, small quarto, at but $2.00. Illustrative pages have already been given. For a wider popular market, Mr. George M. Baker, well known as a compiler of excellent judgment in hitting the public taste, has added to his "Ballads of Beauty" and "Ballads of Home" a third companion volume, into which he has collected the favorite and most stirring 'Ballads of Beauty" ($3.50 each). A large number of poets are represented, and the poems are illustrated by a full-page picture at every

other leaf—forty in all. A new style of binding has been gotten up for these books, which, in quarto size, are stamped showily in gilt, red and black. A new edition of an old favorite, "Æsop's Fables," with Griset's superb illustrations to the number of more than one hundred, appears in the same size and style, and at the same price, and commends itself, alike by the humorous and admirable illustrations, the large and handsome text, and the clever binding design, suggested by one of the fables, to both old and young. Lee & Shepard have also on their list a great variety of standard and other attractive books.

is worthy to take rank with those sumptuous books of previous years, Davillier's "Spain" and Trollope's "Italy," and is beautiful with 425 wood-cuts, largely full page, by the first artists and engravers of Germany. The "storied Rhine" is world-famed as the most picturesque of rivers, and its scenery and historic associations give exceptional opportunity to the pencil of the artist, which in this volume has been made the most of. It costs, in imperial quarto, extra cloth, $18. The same house has for more modest purses three books made up from the interesting papers and illustrations of travel for which

From "Golden Songs of Great Poets." (Leggett.)

S. H. LEGGETT sends out this year, as her first important venture in publishing, a book which takes rank among the chief successes of the season, "Golden Songs of Great Poets" ($5). For it she has secured a number of original poems by the leading American poets, as well as illustrations from many of our first artists. Oliver Wendell Holmes writes the introductory, "On the Threshold;" Bryant, "The Song Sparrow;" Longfellow, "The Poets;" Whittier, "June on the Merrimac;" Lowell, "The Firefly, a Parable;" and Bayard Taylor, "The Lost Caryatid." The illustrations to these poems are as varied in style as the poems are varied in subject; and, indeed, no pains have been spared to make the book worthy of the contributions on which it is based. The binding is of novel design, having fac-similes of the autographs of the contributors in gold stamping, and altogether the book is one which does credit to the pluck and good taste of this lady new-comer among the publishers.

J. B. LIPPINCOTT & Co. have one of the fine books of the year in "The Rhine, from its Source to the Sea," a work translated by G. C. T. Bartley, from the German of Carl Stieler, H. Wachenhusen, and F. W. Hackländer. This

Lippincott's Magazine has been noted: "Wanderings in Four Continents," and "Persons, Places, and Things," $3 each; and "Highways and Byways of American Travel," in which the text is by Edward Strahan, Sidney Lanier, E. A. Pollard, and others, a book at the still cheaper price of $2, notwithstanding its numerous illustrations. One of the most fitting books of the season is the new *edition de luxe* of a first of religious classics, "On the Imitation of Christ," by Thomas à Kempis, an edition which is presented as the finest in the market, beautiful with etchings and wood engravings, and richly bound in vellum cloth, at $5. "Pegasus Resaddled," by H. C. Pennell, is a second clever book by the author of "Puck on Pegasus," with happy illustrations by Du Maurier ($2.50), which will please the admirers of society verses. There is a new illustrated edition of "Maud" ($4), Mr. H. A. Herr being the artist. Rev. H. C. Batterson, D.D., presents a volume of "Christmas Carols, and Other Verses," red-line, $1; and their list is otherwise rich in attractive works.

LOCKWOOD, BROOKS & Co. have devoted their especial attention this year to pleasing the young people with the prettiest books pos-

sible, but among their new books several of interest to grown people may be mentioned—as an illustrated volume on "The Story of the Creation," by Rev. Dr. S. M. Campbell, a popular contribution to the discussion of science and religion, and a "Life of Edward Norris Kirk, D.D.," an interesting biography of a man remembered in connection with the founding of the American Chapel at Paris. Their pretty "Wayside Series" of novels is also not to be overlooked; a new volume by Mrs. Lizzie W. Champney, "Bourbon Lilies," is just about ready.

D. LOTHROP & CO. have one book, originally planned in *Wide Awake* for the delectation of little folks, which has attracted quite as much if not more attention from grown people—the series of papers on "Poets' Homes," now made into a $2 volume. Fifteen prominent American poets and writers are talked about, for the most part by each other, and besides the pleasant gossip about them, their history, and their homes, there are portraits and views of the homes of most of them. The famous Moody and Sankey hymn, "The Ninety and Nine," forms the text of a prettily illustrated small quarto volume, the illustrations by Robert Lewis, which makes an admirable religious gift at $2. Besides many other books on this list, we may note new editions of the admirable "Golden Treasury" books, in red-line, at $3 each.

From "Budge and Toddie." (Putnam.)

MACMILLAN & CO. present one of the most interesting works that has ever been written about that interesting country, China. It is by the veteran Archdeacon Gray, who has resided there for twenty years, and treats fully of the laws, manners, and customs of the Chinese, including also 150 full-page illustrations of the oddest sort, since they are designed by Chinese artists, and give the Chinese view of the home life and customs of the country. It is in two fine 8vo

volumes, in similar style to "Holland House," at $10. The volumes of the previous years in this shape are also to be kept in mind: "Holland House," White's "Selborne," Mrs. Oliphant's "Makers of Florence," etc. Professor J. Norman Lockyer adds to his series of sumptuous books one on "Star-Gazing, Past and Present," a history of instrumental astronomy, in a profusely illustrated 8vo, at $7. In the "Golden Treasury Series" there are new volumes: the "Religio-Medici," by Sir Thomas Browne, and a nine-volume Shakespeare; and we should not forget to note that one of the pleasantest books for boys and girls is Miss Yonge's pleasant papers of kindly counsel on and to "Womankind." The list is otherwise strong in fine standards.

From "House Beautiful." (Scribner, A. & Co.)

NELSON & PHILLIPS have a new volume of Christmas poetry in "Christmas Chimes" ($2.50), edited by Mrs. E. J. Knowles, and with an introduction by Rev. Dr. J. F. Hurst. Under the divisions of Chimes of Promise, of Peace, of Sorrow, of Joy, the volume collects a number of interesting religious poems, and it is illustrated by Miss Mary A. Lathbury, whose charming illustrations to "Fleda and the Voice" made that book one of the Christmas features of last year. The list of this house, the Methodist Book Concern, contains a number of works of religious interest that appeal to Christians at large, as well as to those of the Methodist connection. Among these is Virginia F. Townsend's new book, the thrilling story of "The Protestant Queen of Navarre, the Mother of the Bourbons" ($1.50).

THOMAS NELSON & SONS offer as their most popular book a new volume of "English Pictures," by Rev. Samuel Manning, uniform with several similar volumes on other countries of previous years, in a handsome large volume, at $3.50. The text is interesting, and the book is studded with the most charming illustrations of English scenery and historic buildings. The frontispiece is a colored plate of Stoke Pogis churchyard, and the binding is very brilliant. "The Mediterranean Illustrated" is a picturesque book about the shores of that historic sea, including 30 full-page and over 100 other engravings, in a royal folio, at $6. There is a new edition of a similar book, "The Arctic World Illustrated," at $6.50; and a compendium of "Recent Polar Voyages," also finely illustrated, but in more modest shape, at $2.50, will interest the same class of readers. Other beautiful books are included among those presented by this house.

NOYES, SNOW & CO. have a Christmas book from the pen of Rev. E. F. Burr, D.D., the author of "Ecce Cœlum" and of "Pater Mundi." Under the title of "From Dawn to Day," Dr. Burr has grouped two original poems, "The Ballad of the Nile" and "The Ballad of Bethlehem," giving the stories of Moses and of Christ, and thus illustrating the festal day in both the old and the new dispensations. With some thirty or forty full-page cuts, in rich holiday binding, small quarto, the book will make a handsome Christmas gift, at $3.50.

JAS. R. OSGOOD & CO. have this year hit upon a most happy plan for the accommodation of those unhappy mortals whose generosity is boundless and whose taste is of the best, but whose purses are neither boundless nor very deep. They have selected representative and favorite poems of four leading American poets, and finished them with the most charming illustrations, and each of these is presented by itself in a dainty small quarto of tasteful and elegant binding, at the moderate price of a dollar and a half—which should be within any one's limits. As will be seen from the descriptive and illustrative pages elsewhere, the four poems, "The River Path," "Excelsior," "The Rose" and "Baby Bell," afford a wide variety of subject, which is the more evident in the superb $5 volume into which they are all bound together, under the title of "Christmastide," making a book similar to "The Hanging of the Crane," "Mabel Martin," and "The Skeleton in Armor," which all retain a deserved popularity. The new heliotype books ($10 each) this year are "The Millais Gallery," with twenty-four reproductions of the most celebrated pictures of that famous artist, descriptive text and a biographical sketch, and "The Faed Gallery," doing the same for the painter of "Evangeline" and of the quaint and pathetic figures and scenes from Irish and Scotch low-life which have given him wide reputation. The other heliotype works, Raphael, etc., are always fresh, and one charming volume, "Child-Life in Pictures," is to be reduced from its old large and costly shape to be uniform with the "Child-Life" in poetry and prose, at $3. The illustrated edition of Hawthorne's "Scarlet Letter" in red-line ($5) shows the strongest work yet done by Mary Hallock (Foote), and the high praise may be awarded to her illustrations that they are as powerful as the story itself. A double page is given to this book also, and many of the vignettes of this number are from its beautiful pages. Hawthorne's name recalls the fact that Mr. Stedman's recent volume, "Hawthorne, and other Poems" (dedicated, by the way, to Mr. Benj. H. Ticknor, of the Osgood house), is one of the most charming books of the season for lovers of the poets. Mr. Jas. Parton's "The French Parnassus," in

the holiday edition, at $3.50, gives the finest of French brief poems, from 1550 down, with biographical notes on the poets, etc., and takes its place alongside Mr. Emerson's and Mr. Whittier's volumes of English selections. A gathering of "Tears for the Little Ones," from prose and poetic literature, by Mrs. Helen K. Johnson, is a book of comfort for bereaved parents, in a neat red-line volume. The new illustrated library edition of Dr. Holmes's poems, complete, ($5), should not be forgotten, and the fully illustrated favorite edition of Tennyson, complete and in brilliant binding, at the marvellously low price of $1.50, makes a fine present for little money. A superbly illustrated edition of "Frithiof's Saga," in a new translation by L. A. Sherman, highly commended by Mr. Longfellow, the plates by a distinguished Swedish artist ($7.50), is a book for lovers of poetry and art. Charles Dudley Warner furnishes another of his delightful volumes, on "Being a Boy" ($1.50)—he seems to have grown up a good deal of a boy,—and new editions of "My Summer in a Garden" and "Back-o-log Studies" are issued in like style at the same reduced prices. Lovers of light and bright literature will be glad to see the new edition of "One Summer" ($3.50), which has illustrations from Mr. Hoppins' clever pencil. To those who love literature pure and simple, the Osgood list offers perennial attractions in its standard editions of American poets and prose authors, not to speak of the books for everybody's stocking in the "Little Classic" and "Vest Pocket" series.

WHAT DOES MY LADY READ?

From "The House Beautiful." (Scribner, A. & Co.)

PORTER & COATES issue this year no special holiday gift books for the elders, but their new and cheap editions of Dickens's Works and the Waverley Novels are always in season. The several volumes of the "Art at Home" series, "Music in the House" (75 cts.), etc., are in pretty shape, and interesting books; and the volume on "Historic Mansions and Buildings of Philadelphia," finely illustrated, in rich quarto, at $5, is interesting to readers in that locality, as well as in others, not least for its notices of the occupants and owners thereof. The books on "Famous Horses of America" may be noted as interesting a special class of readers.

GEORGE P. PUTNAM'S SONS have one of the most unique books of the season in Mr. Bryant's poem of "The Flood of Years" ($3), with the designs from the pencil and graver of W. J. Linton. How pretty a book it is, is suggested by the specimen illustrations on another page. It is bound in simple elegance, with side-stampings of silver, and silver edges, producing an effect as beautiful as it is novel. "Helen's Babies" makes its reappearance in a handsome illustrated edition, under the title of "Budge and Toddie." The illustrations are by Lucy G. Morse, and the many thousands—we had almost said millions—of people who have read about the tricksy imps will be glad to find out how they actually looked. One of the best books for holiday presentation to a scholar is Van Laun's "History of French Literature," now completed in three handsome volumes, similar to Taine's English Literature, at $7.50

for the complete set. Attention may also be called to the new edition, brought up to August, 1877, of the "World's Progress, a Dictionary of Dates" ($4.50), and the "Cyclopedia of Biographies," edited by Parke Godwin ($3.50), and the excellent series of library and table atlases, published by this house, at prices within the reach of any pocket.

A. D. F. RANDOLPH & Co. have a pretty specialty in their "ribbon-bound books," of which an especially timely one is "Christmas Evergreens," by Rose Porter; another fresh number is by Rev. Dr. John Hall, "You and Your Children. Happy Homes: How to Make Them." These books, if so they may be called, are collections of individual leaves, tied together between illuminated covers with bright bits of ribbon, and are to be had at the modest price of from 40 to 75 cents each. They are, as Pepys says, "mighty pretty" things for the Christmas stocking. Mrs. E. Prentiss's new story "Pemaquid," a novel of olden times in Yankee land, will please many at this time; and for the kitchen there is a novel present in "Cookery Cards for the Kitchen," six sheets intended to be hung up on the kitchen-wall, at 50 cents. Of course, the delightful volumes of religious poems, "The Changed Cross," "The Shadow on the Rock," and "The Chamber of Peace," which have sold by the hundred thousand, are as popular now as ever.

ROBERTS BROS. offer this year no new illustrated gift-book, unless the new edition of Retzsch's remarkable outline illustrations to Shakespeare shall be ready in time. But Bida's superb illustrations of the book of Ruth, as well as other previous volumes on their list, should not be forgotten, and in the new set of Walter Savage Landor's "Imaginary Conversations," one of the classics of English, there is a present to delight any one who can appreciate good literature. The set is in five volumes, of which the last includes an admirably full index to all the dialogues, never before properly indexed, and of all works needing a good index. It costs, complete in cloth, $10; in library dress of half calf, $15. But there are many who will prefer to select for a literary friend the two fine volumes of the "Memoir and Letters of Charles Sumner" ($6). There are few works in biographical and anecdotical literature more interesting than this, not only for the memories which cluster around the central figure, but for his early association with such men as Longfellow, Prescott, Bancroft, Story, and their peers. There are few books that more thoroughly *belong* to an American gentleman's library; and in the manner of their publication, with the two admirable portraits of Sumner, nothing is left to be desired. Mrs. Moulton's delicious volume of "Poems" is a pleasant addition to their remarkable line of poetry.

GEORGE ROUTLEDGE & SONS have a handsome and attractive volume, "Art Rambles in the Highlands and Islands of Scotland," by John T. Reid, a pretty, small quarto, including 150 views from nature, engraved by the Brothers Dalziel ($10). "The Birthday Book of Flower and Song," with page illustrations in color and selections from the poets, is the most sumptuous work of this kind that has yet been brought out, costing $7.50. New editions of Sir Walter Scott's Poetical Works, with red-line border and full-page illustrations ($4), and of Lamb's "Tales from Shakespeare," with Sir John Gilbert's illustrations ($4), as also the "Selections from the Poets" made by the late Mr. Bellew, the reader, with biographical sketches, printed with red-line border ($4), are also to be noted.

GOLDEN VESSELS.

From Schliemann's "Mycenæ." (*Scribner, A. & Co.*)

SCRIBNER, ARMSTRONG & CO.'s *pièce de resistance* is the beautiful volume of "The House Beautiful" ($7.50), which is described and illustrated fully on a previous page. It is one of the most elegant of the many books on this topic this year, as those readers who have read Mr. Clarence Cook's papers in *Scribner's* will easily testify, and as our own readers will find from the pages elsewhere. Their list, one of the best of the season, is otherwise crowded with beautiful and solid books for the library-shelf. Among them, Dr. Schliemann's new work on "Ancient Mycenæ and Tiryns," with Mr. Gladstone's elaborate introduction, fully and most beautifully illustrated, stands first ($12). Next may be mentioned the new book on "Upper Egypt," the most popular country this year for the book-

makers, by Dr. Klunziger, illustrated from original sketches, a large octavo, at $3. Another book of travel is Dr. Henry M. Field's "From Egypt to Japan." In strong books for presentation to a scholar or clergyman may be mentioned President Woolsey's great work on "Political Science," in two volumes, at $3.50 each; Prof. H. B. Smith's "Faith and Philosophy" ($3.50); Dr. Shedd's "Theological Essays" ($2.50); Prof. G. P. Fisher's work on "The Beginnings of Christianity ($3); Bowen's elaborate summary of "Modern Philosophy" ($3), and Prof. C. W. Shields' treatise on "The Final Philosophy" ($3). The standard editions of previous works of such writers as these, and other well-known books, good at Christmas-time because they are good at every time, are also not to be overlooked.

From "Beautiful Homes." (Williams.)

SCRIBNER, WELFORD & ARMSTRONG have an interesting volume of travel in "A Thousand Miles Up the Nile," a volume of personal experience, by Amelia B. Edwards, charmingly written, and illustrated with interesting drawings from her own pencil, in quarto, at the reduced price of $12. Jacquemart's "History of the Ceramic Art," a standard work on pottery, with its beautiful etchings, is presented in cloth this year at the much cheaper price of $10.50, and is also to be had in a number of new fine bindings. Trollope's "Italy" and the Doré "Spain" are sumptuous books that hold their own every season; and among less costly books may be noted especially "The Chandos Poets," beautifully illustrated editions in red-line, at $3.75 and upward per volume. The catalogue of this house comprises many of the finest old and new English illustrated and other volumes, which it would be useless to attempt to schedule.

J. L. SIBOLE & CO., Philadelphia, whose pretty book, "Violet with Eyes of Blue," was one of the pleasantest surprises last season, present

this year another book similar in character but still more beautiful, "The Gathering of the Lilies" ($4). The poems, and the illustrations also, are again by L. Clarkson, who was introduced in the previous book. The poems themselves are pretty and bright, and the illustrations are exquisitely dainty. Four of these are chromoed, requiring seventeen different printings, after water-colors, and are very beautiful floral designs combined with scenes and figures. The other twelve are for the most part lithographed after crayon drawings, on tinted ground; and the lithography is exceptionally beautiful work. The volume is bound in novel style, and is likely to surpass the popularity of the previous book.

E. B. TREAT calls attention to the Moody Library, three volumes, containing respectively Mr. Moody's sermons in New York, Chicago and Boston, which sell together, in a box, at $4.50.

W. J. WIDDLETON publishes a line of standard books that are always to be borne in mind in holiday gift-buying, the works of such writers as the elder Disraeli, Hallam, Prof. Wilson, Lamb, Milman, and others. His many editions of Poe's works, collectively and separately, are also to be noted.

H. T. WILLIAMS has a taking and useful series of books in his practical works for the beautifying of the household. These books are not for the ambitious people who can spend money in costly household art, but are devoted to telling people of moderate purses what they can do for themselves. The new volume this year is "Beautiful Homes;" it is full of practical advice and illustrative pictures and diagrams, showing how any home can be made beautiful by the hands of its owners at very little cost. It is a delight to look over such a book and picture what can be done in the imagination (and, with a little vigor, in the actual) with the aid of its friendly suggestions. There are nearly 350 cuts The previous books of the series are the "Window Gardening," with 250 engravings; "Household Elegancies," with the same number, and "Ladies' Fancy Work," with 350 pictures; and by and by the series will be extended with a similar book on "Evening Amusements." These volumes are uniform, in pretty style, at $2 in a holiday edition, or $1.50 plain. In addition, there are various little books, "The Ladies' Guide," "Household Hints," "Fret Sawing," etc., still lower in price.

R. WORTHINGTON has a very charming set of books, fresh this year, in the "Handy Volume Waverley," pocket volumes of the most delightful shape and with a page marvellous at once for its compactness and clearness and beauty of type and binding, boxed neatly, at the price of $20 for the set. There are new red-line editions, from new plates, of Macaulay's "Lays of Ancient Rome," and Aytoun's "Lays of Scottish Cavaliers ($1.25); as also cheap editions of the same book. The Lansdowne edition of the poets, published in England, by F. Warne & Co., in Oxford, red-line border, and otherwise handsomely gotten up, at $1.50, supplies an admirable gift-book at a low price. New editions are promised, both in red-line, at $2, and, in a cheaper edition, of Mr. George A. Baker Jr.'s society poems, "Point-Lace and Diamonds," and his papers of social satire, "The Bad Habits of Good Society," two bright books of the day that have already enjoyed wide popularity. A good many other capital books are to be found on his list.

From "Being a Boy." (Osgood.)

From "Lilliput Land." (Baker, Pratt & Co.)

The Little Folks.

When Santa Claus gets to work for the children, we always find him at his best. The beautiful books he gets ready for the little people are such nowadays as fill their elders with equal delight, and indeed, as *St. Nicholas* says to its readers, they are meant for children from five years old up to seventy-five. The brightest writers and the best artists spare no pains to delight and to elevate the younger folk through the books on which the binder lavishes his best endeavors. All of which will be found proved by the evidence submitted below.

The American News Company publish a novelty, in the style of the English "Chatterbox," in "The American Chatterbox," a richly illustrated quarto, of 412 pages, of same size, manufactured by Frank Leslie. It resembles its English namesake in get-up and in its profusion of illustrations, and sells at the very low price of $1. They also have "The Queen of Picture Books," with sixty full-page illustrations, $2; "Pictures and Rhymes for Young Minds," "Pictures and Tales for Little Folks," "Our Little Folks' Picture Album," and "Pretty Pictures and Pretty Rhymes"—the last four having each twenty-two full-page chromo-illustrations, at $1.50 each. Besides, there are, in chromo board covers, "Friends of the Family," with twenty-four illustrations, 75 cents, "Chats with the Animals," one hundred illustrations, 75 cents, and "Little Tot's Treasury," 50 cents.

The American Tract Society has a most charming book in "Dear Old Stories Told Once More," a book by "Faith Latimer," whose name is assurance of its excellence. This tells the old Bible stories in attractive fashion and in large, clear type, with forty full-page illustrations, at a price of but $1.25. "Grace Ashleigh's Life Work," "Almost a Man," and "Betty and Harry," are new stories for older and younger children, with four to eight illustrations, at the low price of $1. One of the happiest hits of the Society this year is their line of little books in polished wood boxes: the "Holly Books," six square 24mos, in pretty cloth bindings, are furnished in one of these boxes at $1.50 a set; and the "Very Little Tales for Very Little Folks," four books in cloth, similarly put up, at 80 cents.

D. Appleton & Co. present no especially new juveniles this year, but it is quite in order to call attention to that most lovely book, "Janet and Her Friends," issued both in French, in which it was originally written, and in an English translation, at $3 each. The author and artist is the youngest daughter of the late Chief-Justice Chase, and her book was received last year as one of the prettiest things of the season. Pleasant series of books, and single volumes in profusion, also bear the Appleton imprint.

From "Lilliput Land." (Baker, Pratt & Co.)

Baker, Pratt & Co. issue an exceedingly pleasant book, one of the popular quartos, in "Lilliput Land" ($1.25), which contains all the good things of "Peepshow," edited by the clever lady who wrote that bright book, "Lilliput Levee." It is presented in a very tasteful cover of chocolate-brown design, very attractive and rich without being gaudy, and the variety of pictures of all sorts—really an extraordinary variety of styles—and of pleasant text makes it exceptionally noteworthy.

ROBERT CARTER & BROS. have ready a book which is Christmas itself, for it is the story told for little people of the Master of Christmas Himself. This is, "Brighter than the Sun, or Christ the Light of the World" ($3.50), a pleasantly and reverently told story of the life of Christ, in beautiful shape, with sixteen full-page illustrations. A list of their other new juveniles will be found in their advertising page, among them Miss Joanna H. Mathew's "Blackberry Jam" ($1.25), "Moore's Forge," by the author of "Win and Wear" ($1.25), and others from pleasant writers, whose words are always helpful as well as pleasant; not to speak of the many sets in boxes, of which this house also makes a specialty.

From "About Old Story Tellers." (Scribner, A. & Co.)

CASSELL, PETTER & GALPIN present as their most notable book a new volume of "Little Folks," with its four hundred pages and several hundred illustrations (in boards, $1.50; in cloth, of a new style of binding, $2.50), which is one of the prettiest and most satisfactory of these popular lines. A beautifully illustrated set of books, "Woodland Romances," "Field Friends and Forest Foes," "Silver Wings and Golden Scales," have each a great quantity of illustrations about animals, birds, fishes, etc., and are beautifully gotten up, at $2.25 each. There is a new edition of that popular book, "Home Songs and Melodies," rich in illustration, and with thirty-three pieces of music, at $2.25. "Jungle, Peak, and Plain" and "Stories of Girlhood" are two handsomely illustrated books, respectively for boys and girls, at $1.50 each. There are two new volumes in the "Cosy Corner Series" ($1). "Our Picture Series" is a pretty set of 50-cent books, with a picture at every opening; and there is another, "Little Folks' Series," with many pictures, so low as 25 cents each.

"Fluffy was a little girl, with some nice clean clothes on;
Snuffy was a little dog, with a naughty nose on."

From "Baby Days." (Scribner & Co.)

CLAXTON, REMSEN & HAFFELFINGER have an American translation of Jules Verne's latest and certainly one of his most extraordinary and captivating stories, "Hector Servadac," under the better title of "To the Sun; or, a Journey Through Planetary Space." ($2.) The story is as thrilling and absorbing as are all of Verne's books, and there are thirty-six full-page plates, after the French. Other bright books for boys and girls are to be noted among their publications.

DODD, MEAD & CO. have ready for the children a very handsome and very cheap new edition of the late J. S. C. Abbott's series of "American Pioneers and Patriots," a dozen volumes, at but $1.25 each. The new binding is very striking, and a strong double frontispiece has been added to each volume. The contents of the books commend them to every one. A new edition of Mr. Charles Nordhoff's stirring series of "Sailor Life," books for the boys ($1.25 each), is also fresh. The new Elsie

RUTH AND NAOMI.

From "Dear Old Stories Told Once More." (*Am. Tract Soc.*)

book—and who does not know the Elsie books? —is "Elsie's Children" ($1.50); the family will by and by reach the fourth generation. This firm have made a specialty this season of getting up most attractive and delightful picture-books at prices to accommodate limited purses. "Wee Elsie's Picture Book" ($1.25), and "Saturday Afternoons," ($1.50) with a hundred or more large pictures, and easy reading, are cloth quartos with chromo side. Two delicious books, at only 50 cents each, are "Tom, Dick, and Harry," and "Gypsy's Rainy Day Book," small quartos, full of pictures, and bound in boards, richly illuminated in gilt and colors—books exceptionally attractive. There are a number of other series, down to the "Picture Page Library," which has a chromo side, a picture at every opening, and costs only 25 cents a volume.

DONNELLEY, LOYD & CO. issue a book for boys that contains enough of thrilling excitement to keep them supplied till Christmas comes again—"The Boy's Winter Evening Library," into which single volume are crowded fourteen of Jules Verne's popular books, at the price of but $2.

E. P. DUTTON & CO. have one of the best sets of books and one of the most popular sets in Mrs. D. P. Sanford's "Pussy Tip-Toes Series," to which is added this year the fourth volume about "The Little Brown House and the Children who Live in It." Mrs. Sanford has a remarkable faculty for entertaining the children, and the new book is not only delightful in its reading, but beautiful with full-page cuts and with many scattered through the text. The previous books of the series, "A Houseful of Children," "Frisk and His Flock," the story of dog Frisk and the flock of children at school, and "Pussy Tip-Toes' Family" itself, are offered this year in a new and very beautiful style of binding, in illuminated boards. These books cost in cloth, full gilt, $2.25; in boards, $1.25 each. A similar book is the story of the performing dog, "Capt. Fritz, his Friends and Adventures," by Mrs. Emily

From Jules Verne's "To the Sun." (*Claxton, R. & H.*)

Huntington Miller, of Chicago, whom the young people know as the editress of one of their most popular papers. This, with seventy clever illustrations, is priced at $1.50. "The Sunday Evening Hour" ($1.50) is another book

From "Our Children's Songs." (Harper.)

by Mrs. D. P. Sanford, of religious bearing, which long since won popularity, and with this may be named "The Children's Bible Story Book" ($1.50), in large type and with many illustrations. "On a Pincushion, and other Fairy Tales" ($1.50), is spoken of by the English

From "Bodleys Telling Stories." (Hurd & Houghton.)

papers and by the *Nation* as the most genuine fairy story of all the recent productions of the sort. Of course "the College Library," by F. W. Farrar, should never be forgotten as among the best of best books.

ESTES & LAURIAT, with the usual enterprise of their house, present this year an edition of "Chatterbox" made entirely in this country, an exact transcription of the regular English edition. This they were compelled to make by the impossibility of filling from the English market the large orders they long ago received. Almost everybody knows about "Chatterbox," what bright things and splendid big pictures it is full of, and it is to be found in almost every bookstore the country wide

HARPER & BROTHERS have a feast for the children this year in "Our Children Songs" ($1.50), in which, with many and interesting illustrations, and in a brilliant cover, have been collected the ballads, songs, hymns, and other

poems most likely to interest children, from the tiny tots to those growing into manhood and womanhood. This is their child-book of the year; but many others should not be forgotten, as, for instance, Paul du Chaillu's books for young people, Jacob Abbott's "Science for the Young," Will Carleton's "Young Folks' Centennial Rhymes," "The Fairy Books," and the Harper Story-Books of old days—too good ever to go out of fashion.

From "Bodleys Telling Stories." (Hurd & Houghton.)

HURD & HOUGHTON tempt the little folks with two books, whose brilliant covers are nothing short of irresistible: "The Bodleys Telling Stories," new this year, and "The Doings of the Bodley Family," of last, reissued in new shape, each at $1.50. Both these are edited by Mr. H. E. Scudder, who knows as do few others how to entertain and delight the children. The covers are Japanesque in style, brilliant with their ground of figured paper, covered by quaint designs in black, gold, and other rich colors; and the interiors of both are varied with bright stories, pleasant sketches, merry poems, and illustrations as varied as the text. A descriptive page will be found earlier in this issue. Mr. Scudder's previous books for the little people and others on this list are only less worthy of notice.

From "Adrift in the Ice Fields." (Lee & Shepard.)

JANSEN, MCCLURG & CO. have two bright books, telling children something practical about cooking and housekeeping—"Six Little Cooks; or "Aunt Jane's Cooking Class" ($1), and the new volume, "Dora's Housekeeping" ($1.25), by the same author. These pretty books should go to every child who owns a tin kitchen!

LEE & SHEPARD have always been famous for their juveniles, whose writers include many of the most popular of the day. One of the prettiest things in the market this year is their

From "Baby Ballads." (Lee & Shepard.)

"Baby Ballads Series" for very little folks, a collection of three sets of songs for children, in large type, nicely illustrated, and in an exceedingly quaint and attractive binding, in silver and gilt. The new book [this year is 'Baby Ballads," and it has Pletsch's charming cuts of children for illustration; the preceding ones in the set are Mrs. Follen's "Little Songs," and "New Songs for Little People," by Mrs. Anderson ($1 each). They are just starting also a new series, "Our Lucky Series," in fifty-cent paper books, or in cloth for a dollar, to run among the children as the "Sparkling Series" has among their elders. They will include "Just his Luck," "His Own Master," "Good Old Times," "Bound in Honor," "The Silver-Seekers," and other books by such bright authors as Trowbridge, Elijah Kellogg, and Cozzens. The boys will take especial delight in Capt. Hall's new book of Arctic adventure, "Adrift in the Ice Fields" ($1.50), as thrilling as the most eager could wish, and full of sailors' yarns told about the ship's store, with many clever illustrations; Dr. Hayes's similar book, "Cast Away in the Cold" ($1.75), is presented in a new edition, in quarto size, also fully illustrated. Both these books are in very chaste while taking bindings, whereon silver stamping does duty for the ice. Oliver Optic has a new book, "Isles of the Sea" ($1.50), completing "Young America Abroad;" so has Rev. Elijah Kellogg, "Forest Glen" ($1.25), the fifth in the series of that name. These also for the boys; for the girls there is a new and bright story by Sophie May, "The Quinnebassett Girls" ($1.50). "Child Marion Abroad," by W. M. F. Round, is the very pleasant story of a bright little girl's journeying through Europe, what she saw and what she did—a delightful book, interestingly illustrated ($1.25). "Each and All" ($1) is a companion to and continuation of the story of that charming volume, "The Seven Little Sisters who Live on the Round Ball that Floats in the Air," a book deservedly famous; both these are suitable for quite young children. Lee & Shepard's list is also crowded with juveniles by other standard writers for children, in volumes and in pretty sets; of Mary G. Darling's well-known books, "Battles at Home" and "In the World," and of Mrs. Geo. L. Austin's charming compilation of child-poems, "The Little People of God, and what the Poets have said of them," there are new editions, respectively, at $1 and $2.

From "Baby Ballads." (Lee & Shepard.)

J. B. LIPPINCOTT & Co., in the multitude of their juveniles, lay especial stress, as the public have, upon the new series of "My Books," edited by Uncle Herbert, whose "Prattler" was one of the successes of last year. These are: "My Primer," "My Pet Book," and "My Own Book," suited respectively to the several ages of children, and richly illustrated with full-page and other illustrations, at from 30 cts. to 75 cts. Another book by Uncle Herbert is "The Budget," a picture and story book for boys and girls, similar to the "Prattler," at $1.25. "Six Hundred Robinson Crusoes" is the taking title of a new story by Gilbert Mortimer, which is fully illustrated, at $1.50. There are many pretty and pleasant books besides.

From "All Around a Palette" (Lockwood, B. & Co.)

From "Slices from Mother Goose." (Lockwood, B. & Co.)

LOCKWOOD, BROOKS & Co. have a number of new and beautiful books for the children this season, notable especially for the profusion and variety of their illustration. Of these, the first of the "Children's Art Series," "All Around a Palette," by Mrs. Lizzie W. Champney, is one of the most taking and pleasant books ever gotten up for the little people. The "paint bogies" in an artist's studio tell the two children, Flossy Tangleskein and Ruby Rose, a number of pretty stories about all the colors on the palette, weaving in a great deal of valuable and entertaining information about art, and to these the clever pencil of "Champ" has added more than a hundred of the most charming illustrations, so droll as to set Santa Claus a-laughing almost out of his boots. Some of them are given in the special pages elsewhere. The book costs but $1.50, and that pretty book of stories on astronomy, by the same writer, published last year, "In the Sky Garden," with silhouettes in blue, is reduced to the same price. These books are such as old people as well as young take delight in. Nelly Hind's Christmas book, "Songs and Silhouettes," the songs by noted authors, and the silhouettes representing the months of the year, is also reduced to $2. A second fresh thing this year is the "Slices of Mother Goose," the stories retold in merry rhyme by Alice Parkman, with grotesque illustrations again by "Champ," on fourteen large cards, in red and black, in an attractive envelope, at only fifty cents. "One Happy Winter" ($1.25), by Mrs. S. S. Robbins, who wrote the popular "Win and Wear" books, tells the story of what some boys and girls saw in Florida, and gives lots of pictures of them, too. "The Cedars" ($1.25), by "Ellis Gray" (Mrs. Louisa T. Craigin), is the second of the "Long Ago Series," and is another fresh, bright book, with illustrations to match. "Real Boys and Girls" will delight in the very jolly book telling about themselves, written by Mary C. Bartlett, and having pictures of their doings (75 cents). This house has on its regular list a number of other bright juveniles, good enough never to grow old, as, for instance, "The Story of Our Country," by Mrs. L. B. Munroe ($1.50), which is good from Christmas to Fourth of July.

D. LOTHROP & Co. present an array of juveniles quite past numbering, and in styles and combinations to suit all tastes and purses. Mrs. Piatt's lovely series of "Poems in Company with Children," an illustrated small quarto, a $1.50, has the intense poetic feeling of her always charming work, and is quite as delightful to parents as to children. The pleasure books made up from that delightful magazine, *Wide*

Awake, and its younger sister, *Babyland*, are very attractive, and are offered in every variety of size and price, to suit all ages of children. "Mother's Boys and Girls," by Pansy, a favorite author, is a large-type book of much interest, with full-page and other cuts, at $1.25, in boards; this is for children who have had a year's growth since the simpler "Pansy's Picture Book" of last year. The head-piece of our "Christmas Greeting" is from this book. The "Adventures of Miltiades Peterkin Paul" is a large quarto, in boards, at 50 cents, with funny verses and the funniest of pictures by Hopkins; Mrs Bates's "Classics of Babyland," in the same size, is enlarged this year by the addition of new matter. These last poems are also put separately into little twenty-five-cent books, in very showy illuminated cloth covers. "Behaving," a book of papers on children's etiquette, by the author of the "Ugly Girl Papers" ($1.00), should not be overlooked. The "Story Book of Flossy and Bossy," for girls, is a pretty little book and has pleasant pictures, at but 75 cents. These are the freshest and most important, but there are lots of things more—in fact, the perplexed buyer might easily spend a day over his choice from this list alone.

From "Miltiades Peterkin Paul." (*Lothrop.*)

From "Sugar Plums." (*Lothrop.*)

MACMILLAN & CO. have two pretty new books this year in "The Cuckoo Clock," by Ennis Graham, whose "Carrots" was one of the most popular books of last year, which is a bright sort of fairy story, and has many illustrations from the pencil of Walter Crane; and "The Magic Valley," by Miss E. Keary, in uniform style, and illustrated by the lady know as "E. V. B." New editions of "Tom Brown as Oxford" and "School-Days at Rugby," in fresh and cheap shape, are not to be overlooked.

J. A. MOORE issues a couple of new books, "Gold and Guilt," and "Tender and True," which are said to be charming stories; and promises also three new juveniles from the German of Hoffman and Nieritz, "The Crown Prince and His Scapegoat," etc., at $1 each.

THOMAS NELSON & SONS are the publishers of most of the stirring books for boys by W. H. G. Kingston, who adds this year "The Young Llanero," a story of Venezuelan life, and "Twice Lost," one of Australian adventure, $2 each. Another book that will please the boys, or grown people, is the account of the "Great Shipwrecks" from 1544 to 1877, a book full of thrilling illustrations as well as descriptions, and costing $2.50. "Wrecked on a Reef" is said to be a true story of twenty months among the Auckland Isles, from the French of F. E. Raynal ($2), a book of similar attractiveness. Popular books on natural history for children are "Forest, Jungle, and Prairie," about wild animals, and "Birdie and Her Dog," about domestic animals, respectively at $1.25 and $1.50. Their regular line of quarto juveniles is as attractive as ever, with "The Children's Wreath," $1.25; "The Children's Garland," by A. L. O. E., $1.25; "Bible Pictures for Our Pets," and so on *ad infinitum*.

NELSON & PHILLIPS have among new juveniles a set of five pleasant volumes, under the title of "The Kirkwood Library," written by Mrs. Emily Huntington Miller, of Chicago, one of the most delightful of writers for the young;

and "The Boys' Pocket Library," in which, at 60 cts. each for the little 24mo volumes, are contained some of the best of the standard tales and sketches interesting to boys, such as "Rab and His Friends," and "The Wreck of the Golden Mary." Two volumes of picture-books, "Illustrated Historical Sketches," and "Pictures from Our Portfolio," arranged by Annie Myrtle ($1.50 each), are books of beauty and interest; and that pleasant book of last year, "Fleda and the Voice," written, as well as most charmingly illustrated, by Mary A. Lathbury ($1.50), should not be overlooked.

NOYES, SNOW & CO. have an excellent set of books in the bright "Long Look Series," by Rev. Edward Abbott, one of a family who know how to write books for little people, and himself editor of the *Literary World*. The new book is "Out-doors at Long Look" ($1.25); and as the previous volume told the story of how a house is built, this deals with every-day work about a country-place. A great deal of information is pleasantly woven into the story, and there are many admirable illustrations, including more than a score of Nelly Hind's clever silhouettes.

From "Out-doors at Long Look." (Noyes, Snow & Co.)

JAMES R. OSGOOD & CO. have a capital child's book in "The Jimmyjohns, and other Stories," by Mrs. A. M. Diaz ($1.50), a book almost as good as William Henry, and illustrated with a deal of cleverness and humor. "Child-Life in Prose" and "Child-Life in Poetry" ($3.00 each) are never to be forgotten at any Christmas-time.

PORTER & COATES issue a pleasant volume, for boys and girls, in "Happy Days," a quarto, illustrated with over 100 pictures, and containing contributions from leading juvenile writers, among them some of the early papers of Miss Alcott, and others by the Cary sisters, Stephens, etc. They have also some interesting works from previous years.

GEORGE P. PUTNAM'S SONS publish some capital books for young people this year, several of which complete series of great interest. First to be mentioned are "The Wonder World" ($1.75), a collection of stories interesting to children, translated from the folk-lore of all nations, and made into a beautiful book, with happy illustrations, and "The Enchanted Moccasins, and other legends of the American Indians," by Cornelius Matthews, a companion book ($1.50), which, with Mrs. Jane G. Austin's "Moon-folk," complete the "Moon-folk Series." A new book from George Cary Eggleston, who writes bright stories about the boys of the South, "The Signal Boys; or, Captain Sam's Company," fills out the "Big Brother Series." Two clever books, "Patsy," by Leora B. Robinson, and "Six Sinners" ($1.25), by Campbell Wheaton, make up, with "The House with Spectacles," the "Spectacles Series," books recommended for boys and girls between five and twelve. "The Wings of Courage" ($1.25) is a pleasant series of stories adapted from the French, nicely illustrated by Lucy G. Morse; and "Once Upon a Time" ($1), a book whose title commends it, is also to be noted. Among previous books, the bright "Roddy Series," "The Boy with an Idea Series," telling about mechanical amusements for boys, and "The Silver Treasury," a holiday edition of poems for home and school recitation, are to be kept in mind.

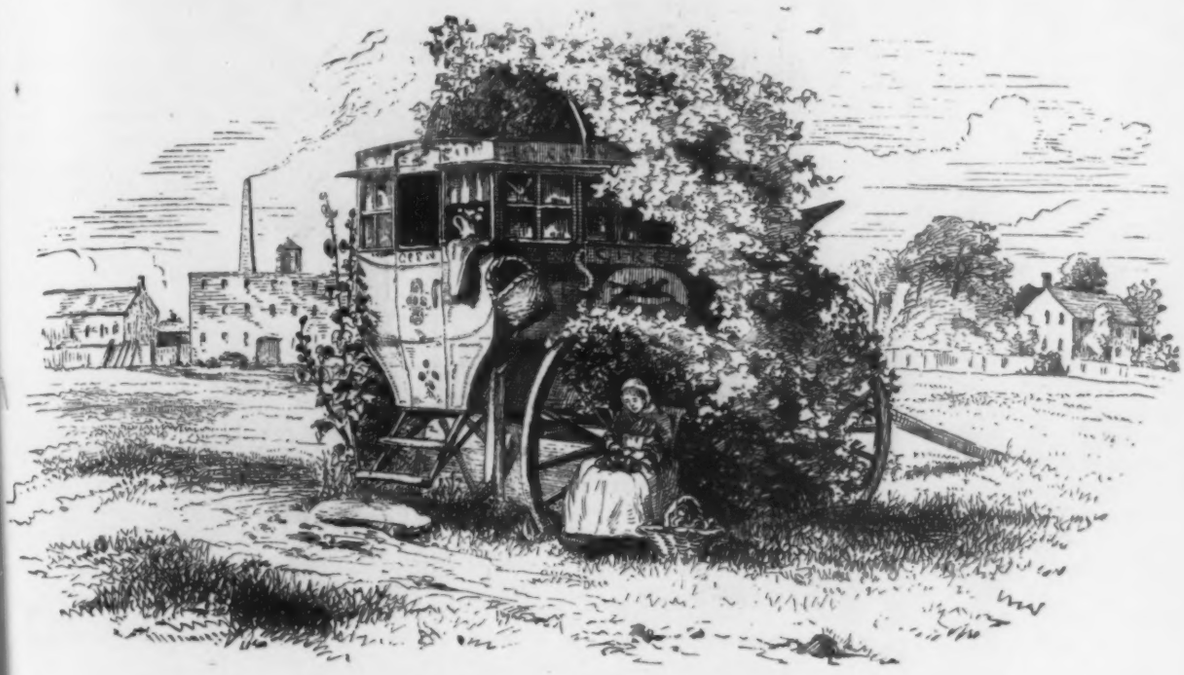
ROBERTS BROTHERS have—well, what would the little folks like best? A new book from Miss Alcott, of course! It is the fourth volume of "Aunt Jo's Scrap-Bag," and is full of pleasant stories of "My Girls," prefaced by the "Talk with Girls," which so many of them read and were delighted with in *St. Nicholas*. The book ($1) is charmingly illustrated by Mrs. Hallock Foote. A book that ought to be for boys what Miss Alcott's is for girls, is "Tom: a Home Story," by Rev. George L. Chaney, whose "Fred Grant & Co.," of a year or two ago, was a most capital book. This is a bright sketch of some smart boys that every boy will like; it costs $1.25, to which price its companion is also reduced. Miss Julia A. Mathews, a favorite writer, has also a book for boys, "Jack Granger's Cousin" ($1), and from Mrs. J. H. Ewing comes another pleasant series of tales, "A Great Emergency, and other Stories" ($1.25), pleasantly illustrated. For younger children, there is a little book by P. Thorne, in which the author of "Jolly Good Times" has something to say in continuation of that pleasant volume about "Jolly Good Times at School; also some times not quite so jolly," a book jolly in contents as well as in title. We have only to remind our readers that on this list are

to be found the previous books of Miss Alcott, those of Susan Coolidge, and others as charming, to make them eager for the shelf on which are arranged the books of this house.

GEORGE ROUTLEDGE & SONS issue always a great variety of taking books for children, of which may be noted especially this year their "Every Boy's Annual for 1878," containing stories and sketches by people who know what boys like, with eight colored plates and many hundred wood engravings, at $3; "The Science of Conjuring," by Robert Houdin, a book that will set the boys wild, at $2.50; "Little Wide Awake," for 1878, by Mrs. Sale Barker ($1.25, boards; $2, cloth); and "Mother Goose's Fairy Tales," a complete collection of the old favorites, in large type, with a couple of hundred illustrations, at $2. The cheaper books for all ages of young folks quite outreach mention.

SCRIBNER, ARMSTRONG & CO. have one of the prettiest of the many pretty juveniles in Donald G. Mitchell's pleasant chats "About Old Story-Tellers," illustrated as charmingly as it is written, which is saying a very great deal. There is no one whose style is pleasanter than "Ik Marvel's;" and in this book he has chatted pleasantly about the writers and the books which are the classics of child literature, from the "Arabian Nights" down to the German, French, and English story-tellers of the last generation. Pleasant in itself, it is also a pleasant introduction of a child to literature; and a boy or girl who finds it in the Christmas stocking should be happy indeed. It is good news, of course, that there is a new book from Jules Verne—"Hector Servadac" ($3), of course as thrilling as ever and as full of pictures. Pleasant books for little people, in profusion, bear their imprint from previous years.

St. Nicholas (Scribner & Co.) has a new coat this Christmas, and is as fine as a feather. We have borrowed some of his plumage for the adornment of this number, as our readers have already found, but there are a thousand times as many good things left. The current numbers of this paragon of children's magazines ($3 per year) or the attractive bound volumes ($4 each) make a capital present. The volume for very little folks, "Baby Days," made up from its pages, is about as near perfection as a book can be.



THE AUTOBIOGRAPHY OF AN OMNIBUS.

From "My Girls," by Miss Alcott. (*Roberts.*)

SCRIBNER, WELFORD & ARMSTRONG have a most beautiful volume in "Spenser for Children," by M. H. Towry, a series of tales rewritten from Spenser's "Faerie Queene," illustrated with six plates in color, much after the style of Walter Crane, by Walter J. Morgan, a handsome volume, at $3.75, and others; and of course a fresh supply of Aunt Louisa's popular books, a series of four books of "Comicalities," at $1.50 each, and others of similar style, "New Year's Eve," and "The Kingdom of the Greedy."

From "Baby Days." (*Scribner & Co.*)

THE WORLD PUBLISHING COMPANY issues another variety of "Chatterbox," "Chatterbox Junior," offered as "a centennial present for very young America." The letter-press is very

simple and in large type, and there are many illustrations, at $1.25, boards.

R. WORTHINGTON makes a specialty this year of the cloth edition of "Chatterbox" (the English printing), in very neat and attractive shape, at $2. The editor of the "Chatterbox" edits also "The Prize for Boys and Girls," which is full of bright reading and pleasant pictures for young people, and not quite so ambitious as "Chatterbox," costing but $1.50. He or she has also got together for the children two pleasant books, under the titles of "Good Stories" and "Pictures and Pages," with a great variety of reading and illustration, both in cloth, with chromo side, at $2 each.

HELLO!

From "Baby Days." (Scribner & Co.)

From "All Around a Palette." (Lockwood, B. & Co.)

From "All Around a Palette." (Lockwood, B. & Co.)

Specialties.

A DICTIONARY is always a good present, and by those who have just a dollar to spend, the pocket edition of Webster's Dictionary, published by Ivison, Blakeman, Taylor & Co., and containing more than 18,000 words, with valuable tables, in morocco tucks, is to be kept in mind as worth looking up.

OF course the little people are fond of games at Christmas, and among the cleverest and most instructive are the "Sliced Objects," animals and birds, issued by E. G. Selchow & Co.—dissected puzzles, that teach as well as entertain. E. B. Treat & Co.'s new parlor games of American History are also to be noted.

A GOOD gold pen is always an acceptable present, and such an one is made by Mabie, Todd & Bard, one of the most enterprising gold pen manufacturing houses in the United States, we might say in the world, for their pens are used quite as extensively in the old world as in the new. They have pens of every description, and to suit the hands as well as purses of all.

IF anybody wants to get a scrap-book for Christmas—which is always a capital present—we commend to his attention Mark Twain's patent article of the sort, already gummed. They are manufactured by Slote, Woodman & Co., in all sorts of styles, including the "Pictorial Scrap-book," "Child's Scrap-book," and "Pocket Scrap-book." They cost from a few cents up to $5.

THE slate desks and similar articles manufactured by Chas. C. Shepherd make a very useful and pleasant gift for a child. One of them is a combination desk, with a regular slate on one side and a transparent slate on the other, with varied writing, drawing, and other instructive and interesting copies for each, and pencils, ruler, and slate-rubber; all this sells within the reach of any pocket. The rotating transparent slate is an interesting novelty.

MILTON BRADLEY & Co. offer for Christmas' stockings their well-known lines of games and home amusements, including, especially in the latter, their adaptations of the Kindergarten gifts. The Springfield games have long been noted as among the most popular in the market; and for low-priced presents, that improve as well as delight, there is nothing better than the boxes of Kindergarten materials, which this house was among the first to introduce in this country.

E. STEIGER has also been issuing for the past year or two the Froebel Kindergarten Gifts, in a series now reaching a dozen or more boxes, put up in very pretty and attractive shape for Christmas presents and household use, and costing from fifty cents the box, up. These are really especially worth looking up for those who like to combine instruction with amusement. The series of globes of all sorts, published by him, also suggests a present for the library.

AMONG the most artistic presents possible, is a pretty piece of bronze. The lines manu-

factured by Nicholas Muller's Sons are illustrated by the cut given herewith of their statuette reproduction of J. Q. A. Ward's famous statue of "The Indian Hunter," now in the Central Park, New York. The cut is one quarter size the statuette, which retails at $6.25. These goods, as well as the varied and beautiful lines of inkstands, thermometers, etc., manufactured by this house, rival the foreign goods

in style and finish, and are to be had in various fashions of the latter, as bronze, verd, verd antique, and the new finish known as Japanese bronze. A new line of inkstands, attractive as well as novel, is made of Mexican onyx, trimmed with gilt and bronze. They are to be had with single and double ink-wells of cut-glass, which set them off to good advantage, and range in price from fifteen to seventy-five dollars.

LEROY W. FAIRCHILD & CO. present a considerable line of goods attractive for Christmas presents in their superior gold pen and pencil cases. They have introduced a number of pretty novelties for the present holiday season, which are the acorn and cannon extension pencil in solid gold, silver, and rolled gold plate. These goods are of neat and tasteful design and of excellent workmanship, and holiday buyers will do well to look up their lines.

ONE of the most attractive features in the holiday trade this year, is found in the "Heliotype Galleries" which Messrs. James R. Osgood & Co. have established in the principal cities, for the sale of their heliotype engravings. They are repeating on a large scale, this season, the experiment which they found so successful in Boston last December. These heliotype engravings are marvellously faithful reproductions of the original steel engravings, and at the low price at which they are sold—one dollar each—should command the attention of the public and of dealers.

A BOOKCASE is one of the most capital of presents, and we may call attention to two varieties of portable cases which are especially worth noting. The first, the Portable Eastlake Bookcase of Lockwood, Brooks & Co., is one of the handsomest pieces of furniture that can be put into a library, and can be had in two sizes, in black-walnut and oak, at various prices, in the neighborhood of $20 per case. The Portable Shelving, under the Gardner patent, supplied by the American News Co., is a less costly form of bookcase, and can be had in small as well as in large sizes, at prices ranging from $1 to $16.

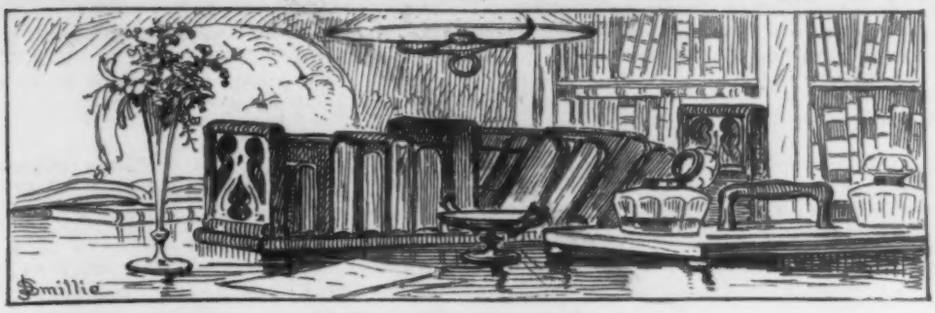
THOSE who are buying a scrap-book will do well to invest also in a jar of the novel substitute for mucilage called "Stickaline," manufactured by Asa L. Shipman & Sons, which is recommended as especially suited to this purpose as well as for other uses to which mucilage is put. It is put up in neat style—but should not be mistaken for pomade, as the capillary consequences might be disastrous—has an agreeable odor, and, among other advantages, it is claimed that it will not discolor nor wrinkle paper, and, being of a greater consistency than ordinary mucilage, is not liable to spill or overflow, while much cleaner work can be done with it. It is put up in handsome glass jars, in three different sizes, and retails at 25, 30, and 50 cents.

LOUIS MEYER, Philadelphia, publishes one of the most satisfactory lines of Christmas presents in his admirable compilations of the best music. "Concordia," issued in numbers, and also in a neat oblong volume, at $2, is an extraordinarily good collection of sacred and kindred music from the great masters—operas, oratorios, etc.—simply arranged, and suitable either for the piano or parlor-organ. There is no prettier gift than this for the money. The "Golden Treasury" is a larger work, of full music size, giving a variety of secular composition for the piano, selected with admirable taste, again from the best music available. Other similar volumes are to be found on his list, which is worthy the attention of all who love music, and the best music.

CHRISTMAS and text cards make one of the pleasantest mementoes which can be sent to friends at the Christmas season, with other presents, or as modest remembrances by themselves. A most beautiful line of Christmas goods of this kind is issued by J. H. Bufford's Sons, of Boston, in almost infinite variety, and so beautiful are they that they have been very largely exported to England. Marcus Ward & Co., the English publishers, issue a varied and delightful assortment of the same. The American Tract Society issues many pretty text cards—"Words of Wisdom," "The Good Shepherd and His Sheep," etc.—and in looking about the book-store for Christmas presents, it is worth while to lay in a stock of these pretty remembrances.

ONE of the novelties of this Christmas season is the new patent egg charm, just introduced by the gold-pen manufacturing firm of Aikin, Lambert & Co. It is no larger than a small bird's-egg, with a "tiny" pencil entirely concealed, that makes its appearance by a "magic movement" when required. Its usefulness, as well as beauty, has already gained for it a wide sale. It is made of celluloid, so susceptible of variety that the little charm can be had in the style of malachite, tortoise-shell, and the real egg, as well as in a thousand other beautiful blendings of color. A patent lock pen and pencil-case, for pocket use, is another novelty; it is of similar construction to the telescopic case, though more modern and without the troublesome screw movement. It is, consequently, less liable to get out of order, while no more expensive.

From "The Prince of Argolis." (Hoit.)



From "Golden Songs." (*Leggett.*)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT BOOKS.

See also "Choice Books," page 673.

Adams' (C. F.) Leedle Yawcob Strauss, and other Poems. With 65 ills. by "Boz." 12°. $1.50.... .....*Lee & S.*

Æsop's Fables. *New ed.* With 93 ills. by Ernest Griset, with Text based chiefly upon Croxall, La Fontaine, and L'Estrange. Rev. and rewritten by J. B. Rundell. 4°. $3.50 ....*Lee & S.*

Aldrich's Baby Bell. Ill. Sm. 4°. $1.50; ant. mor. or tree calf, $5.....*Osgood.*

Andersen's Fairy Tales. Ill. by 12 large designs in colors after original drawings, by E. V. B. Newly transl. by H. L. D. Ward and Augusta Plesner. Roy. 4°. $7.50. *Scribner, W. & A.*

Arctic World Illustrated. Its People, Plants, Animals, and Natural Phenomena. With a Historical Sketch of Arctic Discovery. With 16 full-page and 104 other engrs. Roy. folio. *New enl. ed.* $6.50 .....*Nelson & Sons.*

Avery's Californian Pictures in Prose and Verse. Ill. 4°. $5..... ....*Hurd & H.*

Baker's Ballads of Bravery. With 40 full-page ills. Large 4°. $3.50 .....*Lee & S.*

Belloy's Christopher Columbus and the Discovery of the New World. Transl. from R. S. H. With 6 etchings and 51 engrs. on wood, designed and engr. by Leopold Flameng. 4°..... .....*Gebbie & B.*

Benjamin's Contemporary Art in Europe. Ill. 8°. $3.50. *Harper.*

Birthday Book of Flower and Song. With Selections from the Poets, and page ills. in colors, by Edmund Evans. $7.50... ....*Routledge.*

Blake, Wm., Etchings from his Works, embracing many of the rarest subjects executed by that unique artist. By W. Bell Scott. Proofs on India pap. Folio. Hf. clo., $8.....*Bouton.*

Bryant's The Flood of Years. With ills. designed and engr. by W. J. Linton. 8°. $3; mor., $6.50...*Putnam.*

Burr's From Dark to Day. In Two Ballads. 1. Ballad of the Nile. 2. Ballad of Bethlehem. Ill. 4°. *Noyes, S. & Co.*

Cahun's Blue Banner; or, The Adventures of a Mussulman, a Christian, and a Pagan, in the Time of the Crusades and Mongol Conquest. Transl. from the French by W. Collett Sanders. Ill. with 76 wood-cuts by J. Lix. Cr. 8°. $3..... .....*Lippincott.*

Carr's Contemporary Art. A series of 20 or 30 plates, with descriptions by J. M. Comys Carr.....*Bouton.*

Chandos Poets. *New ed.*, with original full-page ills. Sm. 8°. Ea., $3.75; tree clf., $7.50..*Scribner, W. & A.*

Christmas Story-Teller (The). A Medley for the Season of Turkey and Mince-Pie; Pantomime and Plum Pudding; Smiles, Tears, and Frolics; Charades, Ghosts, and Christmas Trees. By Old Hands and New Ones. Cr. 8°. 52 ills. $3.75.... .....*Scribner, W. & A.*

Christmastide.—Containing "The River Path," by J. G. Whittier; "Excelsior," by H. W. Longfellow; "The Rose," by J. R. Lowell; "Baby Bell," by T. B. Aldrich. Ill. by McEntee, Moran, Gifford, Reinhart, Waud, Homer, Colman, Hart, Appleton Brown, Mary Hallock Foote, Miss Curtis. Eng. by A. V. S. Anthony. 8°. $5; ant. mor. or tree cf., $9... .....*Osgood.*

Church's Silhouettes. A Series of Sixteen Humorous and Characteristic Sketches. First Series.—Same. Second Series. 4°. Ea., pap., in envelope, 50 c.....*Estes & L.*

Clapham's The Ninety and Nine. Ill. with designs by Robt. Lewis, engr. by Wm. J. Dana. 4°. $2..*Lothrop.*

Clarkson's The Gathering of the Lilies. Ill. by the Author, with colored plates and lithographic etchings. 4°. $4; mor., $9.....; .....*Sibole.*

Coleridge's Ancient Mariner. Ill. by J. Noel Paton, R.S.A. Obl. fol. $7.50..... *J. H. Bufford's Sons.*

Cook's The House Beautiful: Bed and Tables, Stools and Candlesticks. Ill. 4°. $7.50.....*Scribner, A. & Co.*

Dresden Gallery. Ill. Imp. 4°. $15.....*Worthington.*

Edwards' A Thousand Miles up the Nile. Being a Journey through Egypt and Nubia to the Second Cataract. With fac-similes of Inscriptions, Ground Plans, two colored Maps of the Nile from Alexandria to Dongola, and 80 ills. engr. on wood from Drawings by the Author. Imp. 8°. $12..... ... .*Scribner, W. & A.*

Elliott's Pottery and Porcelain, from Early Times down to the Phila. Exhibition of 1876. With 165 ills., and the more important Marks and Monograms. 8°. $5...*Appleton.*

Examples of Contemporary Art. 17 etchings from Representative Works of Living English and Foreign Artists: Fortuny, Jules Breton, Bernier, E. Burne Jones, F. Leighton, Gonzalez, Macbeth, G. F. Watts, Orchardeon, Van Marcke, Paczka, Chaplin, etc. Executed by Waltnor, Martial, Champollion, Lalauze, Hedouin, Chauvel, Greux, etc. Folio. $12.....*Bouton.*

Examples of Modern British Art. Ill. Imp. 4°. $15. *Worthington.*

Faed Gallery. Containing 24 Heliotypes, with Biographical Sketch of the Artist, and Descriptions of the Engrs. Large 4°. $10..... .....*Osgood.*

Fireside Library of Standard Authors. Containing the best Works of Famous Writers. Ill. with 17 full-page and numerous other ills. Folio. $5. *Donnelley, L. & Co.*

Gems of the Centennial Exhibition. Consisting of Ill. Descriptions of Objects of an Artistic Character in the Exhibits of the U. S., Great Britain, France, Spain, Italy, Germany, Belgium, Norway, Sweden, Denmark, Hungary, Russia, Japan, China, Egypt, Turkey, India, etc., at the Phila. International Exhib. of 1876. 4°. $6...*Appleton.*

Golden Songs of Great Poets. Ill. by Darley, Moran, Hart, Fredericks, Smillie, and McEntee. 4°. $5; mor., $10..... ...*Leggett.*

Gray's China. A Hist. of the Laws, Manners, and Customs of the People. With 150 full-page ills., being fac-similes of drawings by a Chinese Artist. 2 vols. Demy 8°. *Macmillan.*

Great Shipwrecks. A Record of Perils and Disasters at Sea. 1544 to 1877. Ill. Cr. 8°. $2.50..*Nelson & Sons.*

Guillemin's Applications of Physical Forces. Transl. from the French by Mrs. Norman Lockyer, and ed., with Additions and Notes, by J. Norman Lockyer. With ill. and colored plates. Roy 8°. $12.50.....*Macmillan.*

— Forces of Nature. Transl. by Mrs. Lockyer, and ed., with Notes and Additions, by J. Norman Lockyer, F.R.S. With colored plates and 455 woodcuts. *Cheaper ed.* 8°. *Macmillan.*

Habberton's Budge and Toddie; Their Haps and Mishaps. Being an *Illustr. ed.* of "Other People's Children." With designs by Lucy G. Morse. 8°. $1.75....*Putnam.*

Hawthorne's Scarlet Letter. *Red-line ed.* Ill. 8°. $5; mor. ant., $10.....*Osgood.*

Heads of the People; or, Portraits of the English. Drawn by Kenny Meadows, with Essays by W. M. Thackeray, Douglas Jerrold, Mrs. Gore, Mrs. S. C. Hall, and others. Ill. 2 vols. 8°. $7.50..... *Routledge.*

Highways and Byways of Am. Travel. By Edw. Strahan, Sidney Lanier, E. A. Pollard, and others. Ill. 8°. $2.....*Lippincott.*

Holmes' Poems Complete. *Ill. Library ed.* With steel portrait and 32 full-page ills. 8°. $5; hlf. clf., $8; mor. ant. or tree clf., $10.....*Osgood.*

Home Naturalist (The). With 200 ills. 12°. $2. *Scribner, W. & A.*

Howard's One Summer. Ill. by Augustus Hoppin. Sm. 8°. $3.50.....*Osgood.*

Jacquemart's History of the Ceramic Art. A Descriptive and Philosophical Study of the Pottery of all Ages and all Nations. Containing 200 woodcuts by H. Catenacci and Jules Jacquemart, 12 fine etchings on steel by Jules Jacquemart, and 1000 marks and monograms. Transl. by Mrs. Bury Pallisor. *New ed.* Roy. 8°. $10.50. *Scribner, W. & A.*

Jennings' Royal Academy Album. 40 Photos. in the highest style of the art. Roy. 4°. $25.....*Cassell.*

Jones' Grammar of Ornament. Ill. by Examples from various Styles of Ornament, 112 plates in gold and colors. Imp. 4°. $30.....*Worthington.*

Knowles' Christmas Chimes. With an Introd. by J. F. Hurst, D.D. Ill. by Mary A. Lathbury. Sq. 8°. $2.50; mor., $5.....*Nelson & P.*

Lacroix's Science and Literature in the Middle Ages. Ill. with 15 chromo-liths. and 250 wood engrs. 4°. $12; hlf. clf., $15; clf., $18; lev. mor., $25.....*Appleton.*

Lamb's Tales from Shakespeare. *New ed.* Ill. engravings from designs by Sir John Gilbert. 12°. $4. *Routledge; Worthington.*

— Same. $3.75.....*Scribner, W. & A.*

Lewin's Life and Epistles of St. Paul. With 350 ills. 2 vols. demy 4°. $18; hlf. clf, $28.....*Scribner, W. & A.*

Longfellow's Excelsior. Ill. Sm. 4°. $1.50; ant. mor. or tree clf., $5.....*Osgood.*

Lowell's The Rose. Ill. Sm. 4°. $1.50; ant. mor. or or tree clf., $5.....*Osgood.*

Luebke's History of Art. Edited by Clarence Cook. With nearly 600 wood engrs. 2 vols. Roy. 8°. $14. *Dodd, M. & Co.*

Lyte's Abide with Me. With full-page and initial ills. Uniform with "Nearer, my God, to Thee," etc. 4°. $2. *Lee & S.*

Manning and Green's English Pictures. Drawn with Pen and Pencil. Ill. Roy. 8°. $3.50. *Nelson & Sons; Scribner, W. & A.*

Mediterranean (The) Illustrated. Picturesque Views and Descriptions of its Cities, Shores, and Islands. By the author of "The Buried Cities of Campania." With 30 full-page and 140 other engrs. Roy. folio. $6. *Nelson & Sons.*

Millais Gallery. A series of Heliotype Engrs. of the choicest Pictures of J. E. Millais. With biographical sketch of Millais, and descriptions of the engrs. Large 4°. $10.....*Osgood.*

Narjoux's Notes and Sketches of an Architect, taken during a Journey in the Northwest of Europe. Transl. from the French by John Peto. With 214 ills. 8°. $3..*Osgood.*

Nichols' Art Education applied to Industry. With descriptions of Industrial Art in the Middle Ages; the different Systems of Art Education in Europe, and that best adapted to the U. S.; and Industrial Art at the Centennial Exhibition. Ill. 8°. $4.....*Harper.*

Palliser's American Cottage Homes. With 40 plates and 50 designs. 4°. $5.....*Bicknell.*

Parton's Caricature and other Comic Art in all Times and many Lands. With 203 ills. 4°. $5.....*Harper.*

Persons, Places, and Things. Embracing a Series of Sketches of Travel, Stories of Adventure, and Descriptions of Places. With over 200 ills. 8°. $3. *Lippincott.*

Prime's Pottery and Porcelain of all Times and Nations. With Tables of Factory and Artists' Marks for the use of Collectors. Ill. 8°. $7.....*Harper.*

Raphael Engravings. 24 plates, reproduced in Heliotype. *Smaller ed.* 4°. $5.....*Osgood.*

Recent Polar Voyages. A Record of Adventure and Discovery from the Search of Franklin to the Voyage of the *Alert* and the *Discovery*, 1875-6. With 62 full-page ills. and a map. Cr. 8°. $2.50..... *Nelson & Sons.*

Reid's Art Rambles in the Highlands and Islands of Scotland. With 150 sketches from nature by the author, and eng. by Dalziel. Sm. 4°. $10.....*Routledge.*

Rhine (The), from its Source to the Sea. From the German of Karl Stieler, H. Wachenhusen, and F. W. Hackländer. Transl. by G. C. T. Bartley. With 425 wood-cut engrs. Imp. 4°. $18; Tky. mor., $25 and $30. *Lippincott.*

Robertson's Great Painters of Christendom. From Cimabue to Wilkie. Ill. Roy 4°. $20.....*Cassell.*

Robinson Crusoe's Life and Adventures. With 100 ills. Imp. 8°. $3 and $4.....*Cassell.*

Schliemann's Discoveries and Researches on the Sites of Ancient Mycenæ and Tiryns. With Preface, by W. E. Gladstone. Ill. with maps, colored plates, views, cuts, etc. (500 in all). 4°. $12.....*Scribner, A. & Co.*

Seymour's Humorous Sketches. Comp. 88 Caricature Etchings, ill. in Prose and Verse by Alfred Crowquill. 8°. $10.....*Routledge.*

Shakespeare's Homes. From Irving, Fairholt, and others. Ill. by etchings by J. F. and W. W. Sabin. 12°. $3; large pap., India proofs. $6.....*Sabin.*

Smith's Ferns, British and Foreign. The History, Organography, Classification, and Enumeration of the Species of Garden Ferns, with a Treatise on their Cultivation, etc. *Enl. and ill. ed.* 8°. $3.50.....*Putnam.*

Spofford's Art Decoration Applied to Furniture. With ills. 4°. $4.....*Harper.*

Stoddard's Poets' Homes. Ill. with views, portraits, etc. 4°. $2 and $2.50.....*Lothrop.*

Switzerland and the Swiss. Sketches of the Country and its Famous Men. By the author of "The Knights of the Frozen Sea," etc. Ill. 12°. $1.75.....*Dutton.*

Talbert's Examples of Ancient and Modern Furniture, Metal Work, Tapestries, Decorations, etc. Folio. 21 plates. $9.....*Scribner, W. & A.*

Tegner's Frithiof's Saga. Transl. from the Swedish by L. A. Sherman. Ill. 4°. $7.50.....*Osgood.*

Tennyson's Harold. A Drama of the Norman Conquest. Ill. with Heliotypes, by Maclise. 12°. $2.....*Osgood.*

— Maud. Ill. by H. A. Herr. Sm. 4°. $4...*Lippincott.*

Thomas à Kempis' Imitation of Christ. Ill. with Etchings on steel and wood-cut engrs. Cr. 8°. $6; vellum clo., $5.....*Lippincott.*

Thornbury's Life of J. M. W. Turner, R.A. Founded on Letters and Papers furnished by his Friends and Fellow-Academicians. With ills. fac-similied in colors, from Turner's original drawings. 12°. $2.75.....*Holt.*

Trowbridge's Book of Gold, and other Poems. Ill. 8°. $2 50.....*Harper.*

Unger's Works. A Series of 72 Etchings after the Old Masters. With critical and descriptive Notes by C. Vosmaer. Comprising the most celebrated paintings of Tintoretto, Ruysdael, Rembrandt, Guido, Poussin, Rubens, Ostade, Jan Steen, Van Dyck, Wouvermans, Paul Potter, Frans Hals, Veronese, Jordaens, Van der Velde, Brouwer, etc. Large folio. 10 pts., ea. $6. Complete, in hf. lev. mor. $80.....*Bouton.*

Wanderings in Four Continents. Profusely ill. 8°. $3.....*Lippincott.*

Westcott's Historic Mansions and Buildings of Phila. With some Notices of their Occupants and Owners. Ill. 4°. $5.....*Porter & C.*

Whittier's River Path. Ill. Sm. 4°. $1.50; ant. mor. or tree clf., $5.....*Osgood.*

From "Golden Songs." (Leggett.)

From "Chatterbox." (Estes & Lauriat.)

JUVENILE BOOKS OF THE YEAR.

Arranged alphabetically by title.

About Old Story Tellers. D. G. Mitchell. Ill. $2. *Scribner, A. & Co.*
Adrift in the Ice Fields. Hall. Ill. $1.50.....*Lee & S.*
Adventures of Miltiades Peterkin Paul. 50 c..*Lothrop.*
All around a Palette. Champney. 100 ills. $1.50. *Lockwood, B. & Co.*
Aunt Callie's Sunset Stories. Ill. $1.50.....*Crowell.*
Aunt Ethel's Picture Gallery. Ill. $1.50.....*Crowell.*
Baby Ballads for the Little Ones. Uno. $1....*Lee & S.*
Baby Days. Ill..... ....*Scribner & Co.*
Babyland. Ill. Bds., 75 c.....*Lothrop.*
Babyland. Mrs. Gemmer. 100 ills. $1.50. *Worthington.*
Battles at Home. Darling. Ill. $1.....*Lee & S.*
Ben Blinker. Wise. $1.25.....*Lee & S.*
Betty and Harry. Chester. $1.....*Am. Tract Soc.*
Bible Pictures for our Pets. 2 parts. Ill. Ea., $1.
Birdie and her Dog. Ill. $1.50.....*Nelson & Sons.*
Blackberry Jam. Mathews. $1.25.....*Carter.*
Bodleys Telling Stories. Ill. Bds., $1.50...*Hurd & H.*
Bound in Honor. Trowbridge. $1; pap., 50 c.*Lee & S.*
Bourbon Lilies. Champney.....*Lockwood, B. & Co.*
Boy's Winter Evening Library. 14 Verne Stories. Ill. $2..... ...*Donnelley, L. & Co.*
Brighter than the Sun. Macduff. 16 ills. $3.50 and $4. *Carter.*
Budget (The). Uncle Herbert. $1.75; hf. clo., $1.25. *Lippincott.*
Captain Fritz. Miller. Ill. $1.50 .....*Dutton.*
Cast Away in the Cold. Hayes. Ill. $1.50....*Lee & S.*
Cedars (The). Ellis Gray. Ill. $1.25.*Lockwood, B. & Co.*
Chatauqua Girls at Home. Pansy. $1.50.....*Lothrop.*
Chats with Animals. 100 ills. Bds., 75 c.*Am. News Co.*
Chatterbox, 1877-8. Ill. Bds., $1... ...*Am. News Co.*
Chatterbox, 1877-8. Ill.....*Estes & L.*
Chatterbox, 1877-8. Ill. $2; bds., $1.25..*Worthington.*
Chatterbox Jr. 1877-8. Bds., $1...*World Pub. House.*
Chaucer for Children. Haweis. $4.20. *Scribner, W. & A.*
Chicken Market. Morley. Ill. $2.75..... ...*Cassell.*
Child Marian Abroad. Round. Ill. $1.25.....*Lee & S.*
Children's Prize. 1877. $1.50.....*Worthington.*
Children's Treasury. Ill. Bds., 60 c...*Nelson & Sons.*
Children's Wreath. Ill. Bds., $1.25...*Nelson & Sons.*
Child's Own Magazine. Ill. Bds., 50 c..*Nelson & Sons.*
Clan of the Cats. Ill. $2..... *Pott, Y. & Co.*
Clover-Top Story Book. Ill. $1.....*Crowell.*
Crossing the Quicksands. Cozzens. $1. .....*Lee & S.*
Crown Prince and his Scapegoat. Hoffman and Nieritz. $1... ....*J. A. Moore.*
Cuckoo Clock. Graham. Ill.....*Macmillan.*
Czar's Favorite. Hoffman and Nieritz. $1...*J. A. Moore.*
Daisy Chain. Ill. $1.25..... ....*Nelson & Sons.*
David's Little Lad. Meade. $1.25.....*Carter.*
Dear Old Stories Told once More. Faith Latimer. Ill. $1.25.....*Am. Tract Soc.*
Dick and I. Ill. Bds., 50 c.....*Nelson & Sons.*
Doctor Papa. Sophie May. 75 c.....*Lee & S.*
Dora's Housekeeping. $1.25.....*Jansen, McC. & Co.*
Each and All. Andrews. Ill. $1.... .....*Lee & S.*
Ella's Half Sovereign. $1.25.....*Carter.*
Elsie's Children. Finley. $1.50.....*Dodd, M. & Co*
Enchanted Moccasins, etc. Mathews. Ill. $1.50..*Put.*
Every Boy's Annual, 1877. Routledge. $3...*Routledge.*
Field Friends and Forest Foes. Ill. $2.25.....*Cassell.*
Fighting the Foe. $1.50.....*Carter.*
Five Weeks in a Balloon. Verne. $1.25.....*Lippincott.*
For the Master's Sake. Holt..... *Carter.*
Forest Glen. Kellogg. $1.25.....*Lee & S.*
Forest, Jungle and Prairie. Ill. $1.25..*Nelson & Sons.*
Friends of the Family. Ill. Bds., 75 c...*Am. News Co.*
Fur Country. Verne. $1.50..... *Worthington.*
German Popular Tales. Grimm. $1.25.....*Porter & C.*
Giant Killer. A. L. O. E. $1.25... .....*Carter.*
Gipsy's Rainy Day Book. Ill. Bds., 50 c..*Dodd, M. & Co.*
Good-for-Nothing Polly. Fannan. $1.....*Lothrop.*
Good Old Times. Kellogg. $1; pap., 50 c.....*Lee & S.*
Grace Ashleigh's Life Work. Ill. $1....*Am. Tract Soc*
Great Emergency. Ewing. Ill. $1.25.....*Roberts*
Happy Days. $1.25 and $1.75. .....*Porter & C.*
Harry Fennimore's Principles. $1.. ....*Am. Tract Soc.*
Hector Servadac. Verne. Ill. $3...*Scribner, A. & Co.*
Hester Lenox. Benning. $1..... .....*Am. Tract Soc.*
Hidden Treasure. $1.50... .....*Lothrop.*
Highland Series. 6 vols. $7.50..... *Carter.*
His Grandchild. $1.....*Carter.*
His Own Master. Trowbridge. $1; pap., 50 c..*Lee & S.*
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Household Tales. Grimm. $1.25.....*Porter & C.*
Illustrated Historical Sketches. Annie Myrtle. 60 ills. $1.50... ..... *Nelson & P.*
In the Sky Garden. Champney. Ill. *New ed.* $1.50. *Lockwood, B. & Co.*
In the World. Darling. Ill. $1.....*Lee & S.*
Isles of the Sea. Oliver Optic. $1.50..... ...*Lee & S.*
Jack Granger's Cousin. Mathews. Ill. $1.....*Roberts.*
Jack o'Lantern. $1.25..... .....*Carter.*
Jimmyjohns, and other Stories. Diaz. Ill. $1.50. *Lee & S.*
Joanna's Inheritance. Marshall. $1.50.....*Dutton.*
John Bremm. Hopkins. $1.25..... .. *Lothrop.*
Jolly Good Times at School. P. Thorne. $1.25.*Roberts.*
Jungle, Peak and Plain. Stables. $1.50... ....*Cassell.*
Just His Luck. $1; pap., 50 c .. .. *Lee & S.*
Katy and Jim. Mathews. $1.25.....*Carter.*
Kingston Series. 8 vols. $8.....*Lothrop.*
Kirkwood Library. Miller. 5 vols. $5.50. *Nelson & P.*

Knight of To-Day. Meade.....*Carter.*
Lady Betty's Library. 3 vols. $3.75. ..... *Whittaker.*
Lettice Eden. Holt. $1.50 ....*Carter.*
Life and Habits of Wild Animals. Ill. $2.....*Lothrop.*
Lilliput Land. 300 ills. Bds., $1.25. ..*Baker, P. & Co.*
Lily's Drawing-Room Book. Barker. $1.50...*Routledge.*
Little and Wise. Newton. $1.25.....*Carter.*
Little Blind May, etc. $1.....*Lothrop.*
Little Blue Bell's Picture Book. $2; bds., $1.25. *Routledge.*
Little Brown House, and the Children who Lived in It. Sanford. Ill. $2.25.....*Dutton.*
Little Clara's Picture Book. Bds., 50 c..*Nelson & Sons.*
Little Curly Pate's Story Book. 150 ills. $1.25; bds., 75 c..... .....*Routledge.*
Little Folks, 1877. Ill. $2.50; bds., $1.50... ...*Cassell.*
Little Folks' Picture Album. Ill. $2.25.....*Cassell.*
Little Lily's Picture Book. Bds., 75 c....*Nelson & Sons.*
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Little People, in Picture Story. Pansy. Ill. $1.50; bds., $1..... ....*Lothrop.*
Little Rosy Cheek's Story Book. 150 ills. $1.25; bds., 75 c..... ..... *Routledge.*
Little Snowflake's Album. Bds., 50 c....*Nelson & Sons.*
Little Songs. Follen. $1..... ....*Lee & S.*
Little Sunbeam. Ill. Bds., $1.25.....*Nelson & Sons.*
Little Talks with Little People. Jones. $1.....*Cassell.*
Little Tot's Treasury of Pictures and Stories. Bds., 50 c. *Am. News Co.*
Little Truths for Little People. Loring. 75 c.; bds., 50 c ....*Lothrop.*
Little Wide Awake, 1877. Barker. 400 ills. $2; bds., $1.25..... .*Routledge.*
Living Too Fast. Oliver Optic. $1.50.....*Lee & S.*
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Moore's Forge. $1.25.....*Carter.*
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Nellie's Secret. Pollard. $1.....*Carter.*
Nelly's Teachers. Kate Thorne. $1.50..*Nelson & Sons.*
New Songs for Little People. Anderson. $1.. *Lee & S.*
Old Tales retold from Grecian Mythology, Larned. $2. *Nelson & P.*
One Happy Winter. Robbins. $1.25..*Lockwood, B. & Co.*
Only a Cat. Paull. $1.50.... ..... .*Whittaker.*
Other Gypsy (The). Pollard. 90 c.....*Nelson & P.*
Our Children's Songs. Ill. Bds., $1.50.....*Harper.*
Our Darlings. Pansy. Ill. $1.50; bds., $1....*Lothrop.*
Our Home Birds. Church. $1.75...*Am. Bapt. Pub. Soc.*
Our Little Folks' Picture Album. Ill. $1.50..*Am. News Co.*
Our Little Sunbeam's Picture Book. Garrett. 150 ills. $1.50; bds., $1..... .....*Routledge.*
Our Pets. Lyman. $1..... .....*Lothrop.*
Out-Doors at Long Look. E. Abbott. Ill. $1.25. *Noyes, S. & Co.*
Out West. Oliver Optic. $1.50.... .....*Lee & S.*
Patsy. Robinson. $1.25..... .....*Putnam.*
Pearl Fountain. Kavanagh. *Cheap ed.* Ill. $1.50..*Holt.*
Peep behind the Scenes. Walton. $1.25.....*Carter.*
Pet's Posy of Pictures and Stories. Heild. $1...*Cassell.*
Phil, Rob, and Louis. Deering. $1..*Dresser, McL. & Co.*
Picture Book of Birds. Routledge. 300 ills. $2; bds., $1.25 .....*Routledge.*
Picture Story Album for Children. $1.50.....*Routledge.*
Pictures and Pages. Editor of "Chatterbox." Ill. $1.25..... .....*Worthington.*
Pictures and Rhymes for Young Minds. Ill. $1.50.
Pictures and Tales for Little Folks. Ill. $1.50. *Am. News Co.*
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Pussy Tiptoe's Family. Sanford. *New ed.* Ill. Bds., $1.25..... .....*Dutton.*
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Routledge's Picture Book of Birds. $2; bds., $1.25. *Routledge.*
Sailor Life. Nordhoff. 3 vols. $3.75...*Dodd, M. & Co.*
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Six Sinners. Wharton. $1.25.....*Putnam.*
Slices from Mother Goose. Parkman. Ill. In envelope. 75 c.....*Lockwood, B. & Co.*
Snow Family. Lyman. $1 .....*Noyes, S. & Co.*
Songs for Gold Locks. Bates. Ill. Bds., 75 c. *E. B. Smith & Co.*
Spenser for Children. Ill. $3.75.. *Scribner, W. & A.*
Stories about Animals. Jackson. Ill. $2.25....*Cassell.*
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Sunday Echoes in Week-Day Hours. Brock. 7th Series. $1.50..... ... *Dutton.*
Sunday Evening Hour. Sanford. 68 ills. $1.50 and $2..... ....*Dutton.*
Swiss Family Robinson. One Syllable. Ill. Bds., 75 c. *McLoughlin.*
Sylvia's New Home. Firth. $1.25..... .....*Hoyt.*
There She Blows. Macy. Ill. $1.50 .....*Lee & S.*
To the Sun. Verne. Ill. $2.....*Claxton.*
Tom. A Home Story. Chaney. $1.25..... .*Roberts.*
Tom, Dick, and Harry. Ill. Bds., 50 c..*Dodd, M. & Co.*
Twice Lost. Kingston. $2.....*Nelson & Sons.*
Under the Waves. Ballantyne. $1.50....*Pott, Y. & Co.*
Up Stairs. Harrison. $1.....*Am. Tract Soc.*
Vacation Stories for Boys.—For Girls. Ea., $1..*Lothrop.*
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Wide Awake Pleasure Book. Bds., $1.50.....*Lothrop.*
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Winter Amid Ice. Verne. 60 ills. $2..*World Pub. House.*
Wonder World. Pabke and Deane. Ill. $1.75..*Putnam.*
Wooden Spoon. Ludlow. $1.50 .....*Young.*
Woodland Romances. Mateaux. Ill. $2.25...*Cassell.*
Words of Truth Series. 4 vols. $4 and $6.....*Lothrop.*
Wreath of Indian Stories. A. L. O. E. 75 c....*Carter.*
— Same. $1.50..... .....*Nelson & Sons.*
Young Folks' Book of Am. Explorers. Higginson. $1.50. *Lee & S.*
Young Llanero. Kingston. Ill. $2. ..*Nelson & Sons.*

From "The Prince of Argolis." (Holt.)

CHOICE BOOKS OF THE YEAR.

Arranged alphabetically by author.

Abbott's (E. A.) Through Nature to Christ. $4..*Macm.*
Abbott's (J. S. C.) Monarchies of Europe. 3 vols. $5.25. *Dodd, M. & Co.*
Alcott's (A. B.) Table-Talk. $1.50..... *Roberts.*
Appleton's (T. G.) Windfalls. $1.50.....*Roberts.*
Arnold's (A.) Through Persia by Caravan. $1.75..*Harper.*
Arnold's (M.) Last Essays on Church and Religion. $1.50.....*Macmillan.*
Art at Home Series :—Hullah's Music in the House. 75 c.—Mrs. Orrin Smith's The Drawing Room.—Loftie's The Dining-Room.—Barker's The Bed-Room and Boudoir.....*Porter & C.*
Baker's (J.) Turkey. $4.....*Holt.*
Batterson's Christmas Carol. $1.....*Lippincott.*
Beckwith's Majolica and Fayence. Ill. $1.50..*Appleton.*
Benrath's Bernardino Ochino. $2.50.....*Carter.*
Blake's Astronomical Myths. Ill. $3.....*Macmillan.*
Blakiston's Modern Society. $2.....*Macmillan.*
Bowen's Modern Philosophy. $3...*Scribner, A. & Co.*
British Poets: — Burns.—Byron.—Campbell.—Coleridge.—Cowper.— Crabbe. —Goldsmith. —Hemans. — Hood.—Milton.— Moore.— Ossian.—Pope.—Scott.—Tennyson.—Wordsworth. Ea., $1 and $1.25.....*Crowell.*
— — *Riverside ed.* Burns, 1 vol.—Byron, 5 vols.—Coleridge and Keats, 2 vols.—Wordsworth, 3 vols. Per v., $1.75.....*Hurd & H.*
Burnaby's Ride to Khiva. Ill. $2.....*Harper.*
Burroughs' Birds and Poets. $1.50.....*Hurd & H.*
Caird's Philosophy of Kant. $6.50.....*Macmillan.*
Calvert's Charlotte von Stein. $1.50.....*Lee & S.*
Cameron's Across Africa. Ill. $5.....*Harper.*
Campbell's (G.) Log Letters from the Challenger. $2.50. *Macmillan.*
Campbell's (S. M.) Story of Creation. Ill. $1.75. *Lockwood, B. & C.*
Caton's Antelope and Deer of Am. $4.....*Hurd & H.*
Cesnola's Researches, etc., in Island of Cyprus..*Harper.*
Chambers-Ketchum's Lotos Flowers. $1.50. *Appleton.*
Clark's (A.) Summer Rambles in Europe. $1.25. *Nelson & P.*
Clarke's (J. F.) Go up Higher. $1.50..... *Lee & S.*
Conway's Idols and Ideals. $1.50.....*Holt.*
— Sacred Anthology. $2.....*Holt.*
Cook's Biology. $1.50.....*Osgood.*
— Transcendentalism. $1.50.....*Osgood.*
Cox's Pilgrim Psalms. $1.50.....*Randolph.*
Creasy's Hist. of the Ottoman Turks. $2.50.....*Holt.*
Darwin's Cross and Self-Fertilization. $2....*Appleton.*
— Forms of Flowers on Plants of the same Species. $1.50. *Appleton.*
D'Aubigne's Hist. of Reformation. 8 vols. $16..*Carter.*
Dawson's Origin of the World. $2.....*Harper.*
Dobson's Proverbs in Porcelain. $3..*Scribner, W. & A.*
Faris' Children of Light. $1.50.....*Roberts.*
Farrell's Lectures of a Certain Professor. $2..*Macmillan.*
Fisher's (G. P.) Beginnings of Christianity. $3.*Scribner.*
Fisher's (S. W.) Sermons on the Life of Christ. $2. *R. Clarke & Co.*
Forestier's Echoes from Mist Land. $1.50.....*Griggs.*
Forster's Life of Goldsmith. Ill. $4 ....*Worthington.*
Freeman's (E. A.) Ottoman Power in Europe. $2.*Macm.*
Freeman's (J. E.) Gatherings from an Artist's Portfolio. $1.50.....*Appleton.*
Frost's Ladies' Guide to Needlework, etc. $1; pap., 50 c.
—Evening Amusements. $1.50 and $2.....*Williams.*
Frothingham's Spirit of the New Faith. $1..*Putnam.*
Froude's Short Studies on Great Subjects. 3d Series. *Library ed.* $2.50.....*Scribner, A. & Co.*
Gay's Prince of Wales in India. Ill. $1.75.*Worthington.*
Geikie's Life and Words of Christ. 12 engrs. on steel. 2 vols. $8.....*Appleton.*
Gill's (W. F.) Life of Poe. $1.75.....*Widdleton.*
Golden Treasury Series :—Palmer's Book of Praise.—Book of Golden Deeds.—Patmore's Garland from the Poets.—Palgrave's Golden Treasury of best Songs and Lyric Poems in Engl. Language.—Pilgrim's Progress.—Ballad Book.—He Leadeth Me. Ea., $1.25. *Red-line ed.* Ill. Ea , $3; mor., $5.....*Lothrop.*
Goldsmith's Vicar. *Little Classic ed.* $1.....*Osgood.*
Gosse's Wonders of the Great Deep. $1.25...*Lippincott.*
Grant's (G. M.) Ocean to Ocean. Ill. $1.75..*Worthington.*
Grant's (J.) Hist. of India. 2 vols. Per v., $4...*Cassell.*
Greene's Glimpses of the Coming. $1.....*Randolph.*
Greg's Creed of Christendom. 2 vols. Per vol., $5.*Osgood.*
Gregory's Robert Raikes, Journalist, etc. $1..*Randolph.*
Griswold's Apple-Blossoms. $1.25..*Jansen, McC. & Co.*
Guild's Abroad Again. Ill. $2.50.....*Lee & S.*
Habberton's Select British Essayists.—The Tatler. $1.25.....*Putnam.*
Hamlin's Among the Turks. $1.50.....*Carter.*
Harvey's Webster. $3.....*Little, B. & Co.*
Haweis' Art of Beauty. Ill.....*Harper.*
Haydon's Correspondence and Table-Talk. 2 vols. $6. *Estes & L.*
Hedge's Ways of the Spirit, etc. $2.....*Roberts.*
Herrick and Palgrave's Chrysomela. $1.25..*Macmillan.*
Heywood's How They Strike Me, These Authors. $1.50. *Lippincott.*
Hoffman's Camp, Court and Siege. $1.25. ....*Harper.*
Holmes' Poetical Works. *Household ed.* $2....*Osgood.*
Hovenden's Horace's Life and Character. $1.75. *Macmillan.*
Howells' Autobiography Series :—Frederica Sophia Wilhelmina of Prussia. 2 vols.—Lord Herbert and Thomas Ellwood.—Alfieri.—Goldoni. Ea., $1.25.....*Osgood.*
Huxley's American Addresses. $1.25.....*Appleton.*
Johnson's (H. K.) Tears for the Little Ones. $2..*Osgood.*
Johnson's (Rossiter) Single Famous Poems. $2....*Holt.*
Johnson's (S.) Oriental Religions—China. $5..*Osgood.*
Keats' Poetical Works. $2.....*Roberts.*
King's (T. Starr) Christianity and Humanity. $2.*Osgood.*
Klunziger's Upper Egypt. $3.....*Scribner, A. & Co.*
Ladson's Lotos Land. $1.....*P. G. Thomson.*
Lamb's Tales from Shakespeare. *Little Classic ed.* $1. *Osgood.*
Landor's Imaginary Conversations. 4th and 5th Series. Ea., $2.....*Roberts.*
Lange's Hist. of Materialism. Vol. 1. $3.50....*Osgood.*
Lansdowne Poets. *Red-line ed.* $1.50..*Worthington.*
Larcom's Hillside and Seaside in Poetry. $1.....*Osgood.*
Leon's Khedive's Egypt.....*Harper*

Lewes' Physical Basis of Mind. $3.....*Osgood.*
Lodge's Life, etc., of Cabot. $3.50 ....*Little, B. & Co.*
Long's Central Africa. Ill. $2.50.....*Harper.*
Longfellow's Poems of Places:—England and Wales, 4 vols.—Ireland, 1 vol.—Scotland, Denmark, Iceland, Norway, 3 vols.—France and Savoy, 2 vols.—Italy, 3 vols.—Spain, Portugal, Belgium, and Holland, 2 vols.—Switzerland and Austria, 1 vol. Per vol., $1... *Osgood.*
Macaulay, Selections from Writings. Ed. by Trevelyan. $2.50.....*Harper.*
McCoan's Egypt. 8°. $3.75.....*Holt.*
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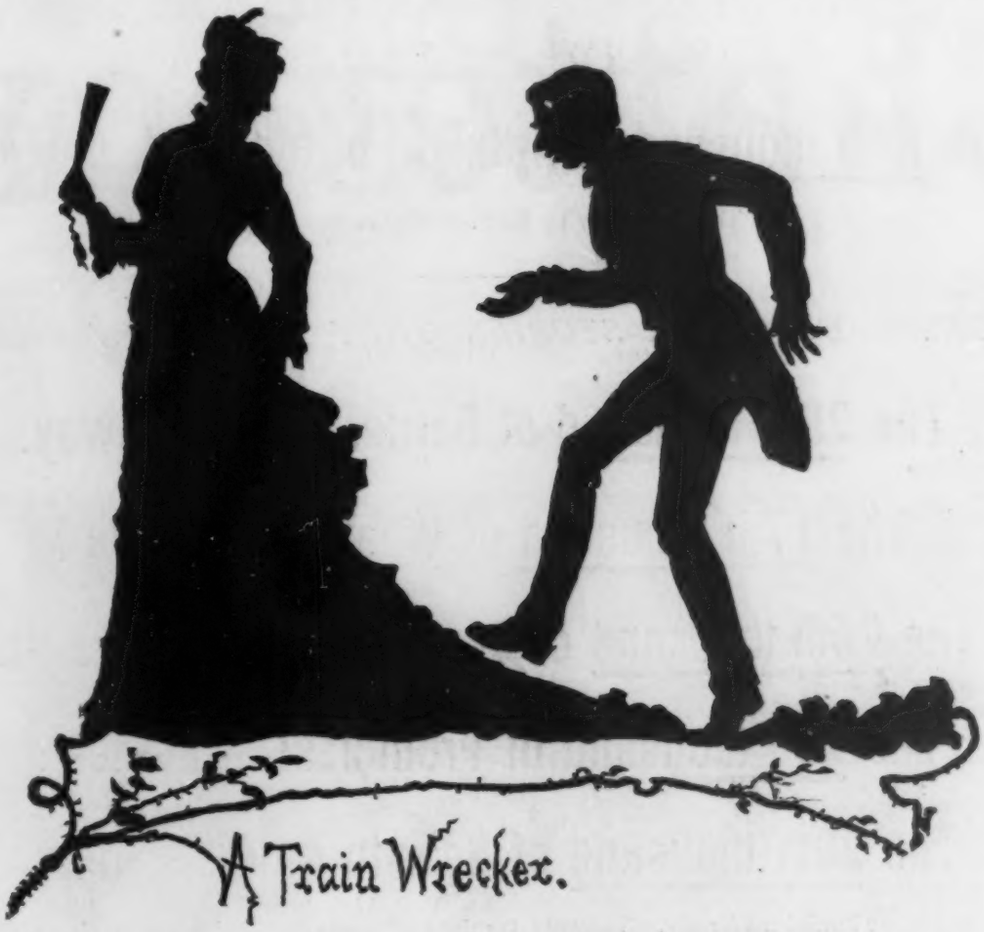

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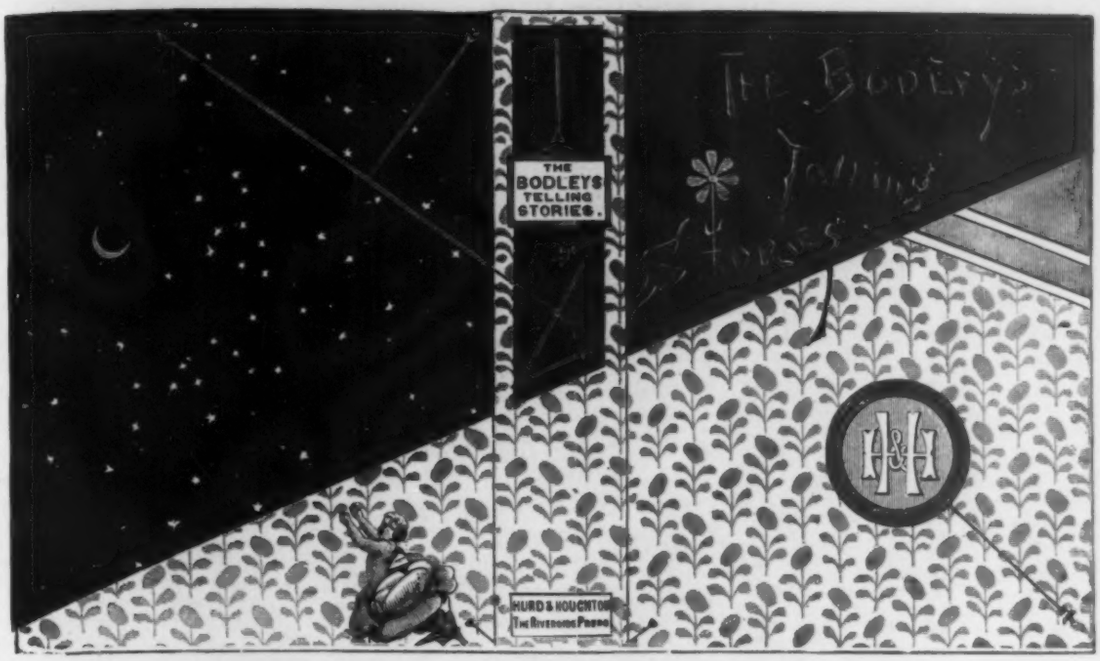

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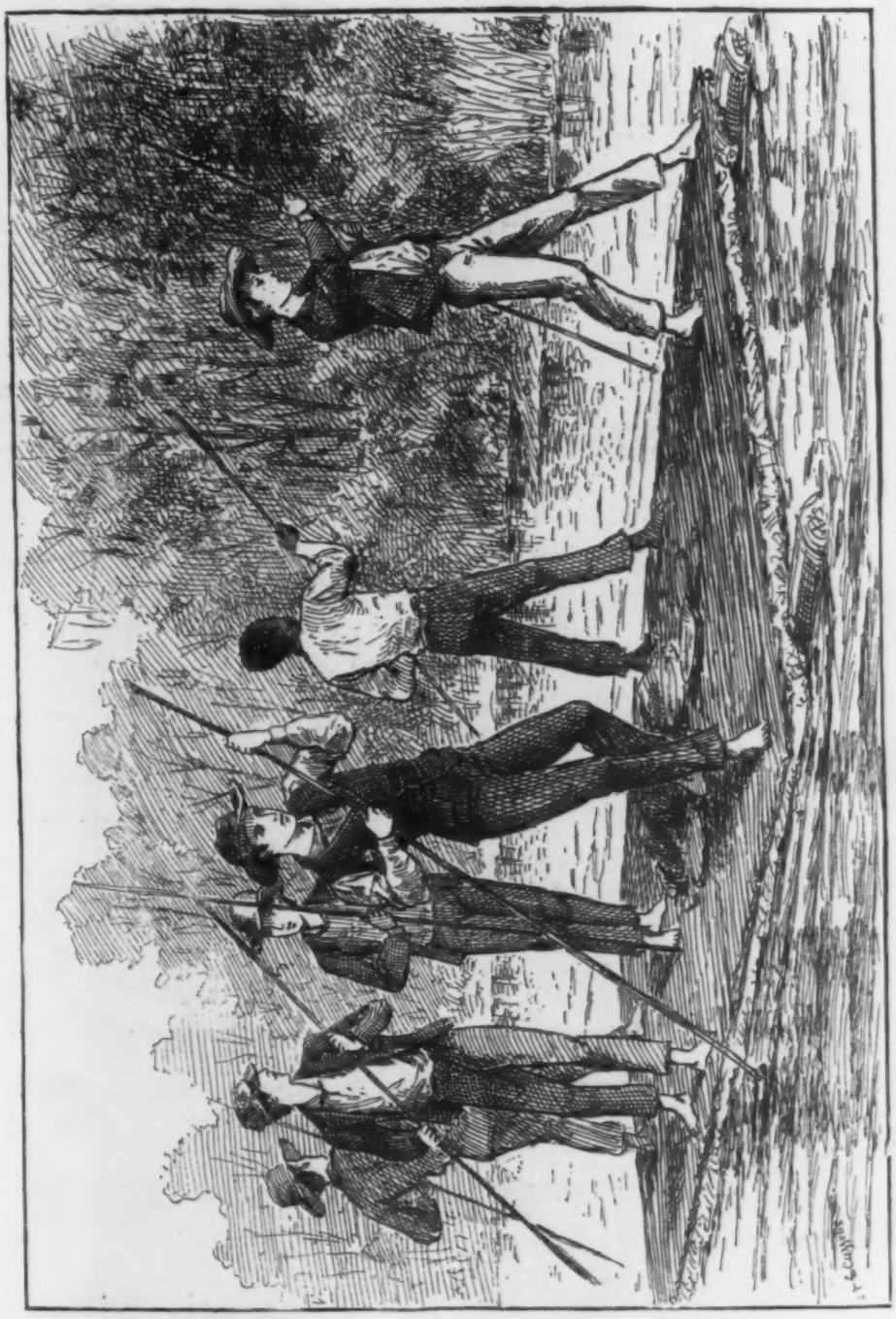

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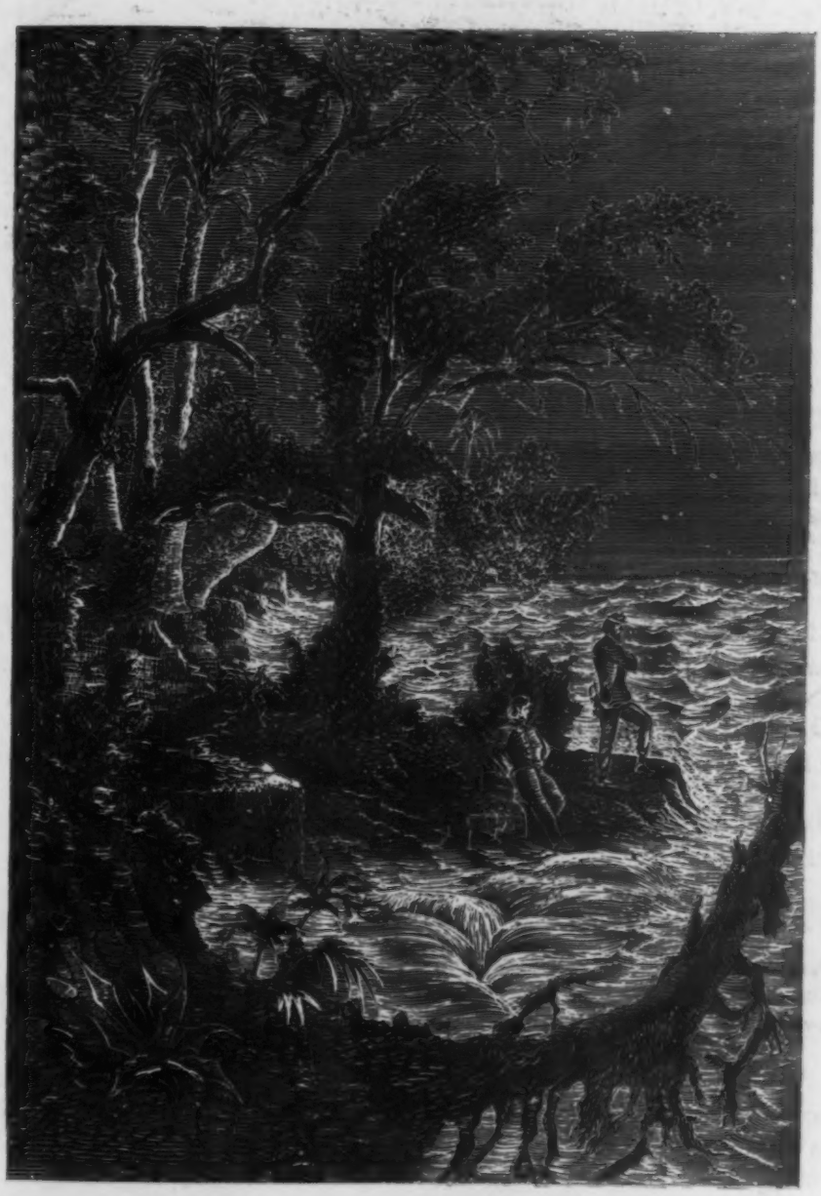

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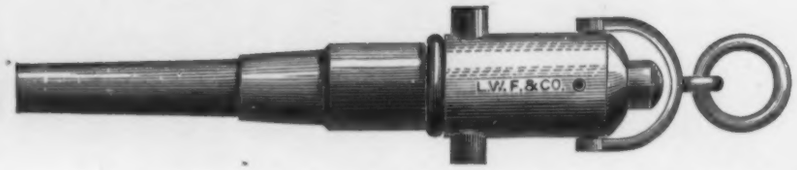

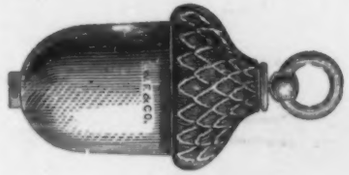

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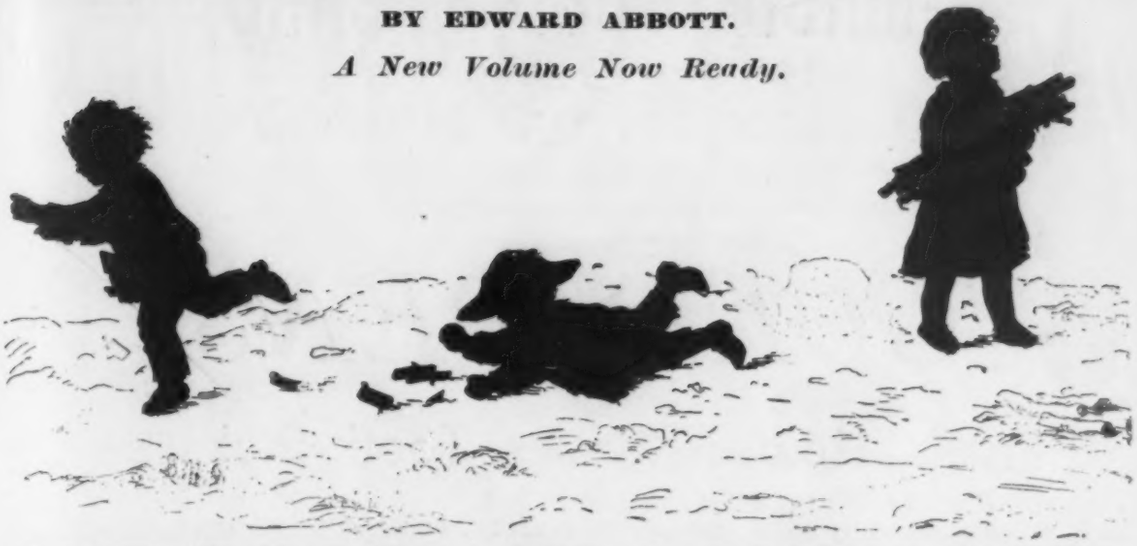

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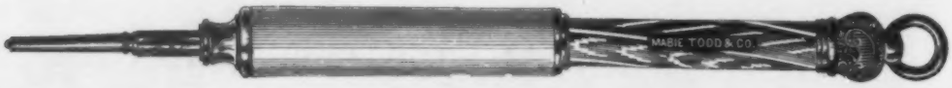

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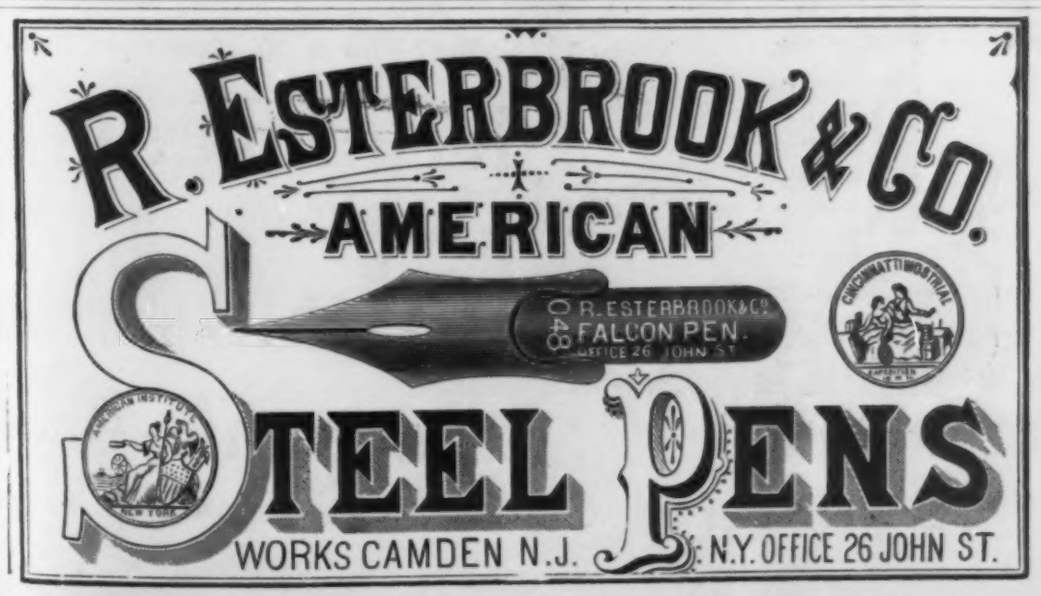

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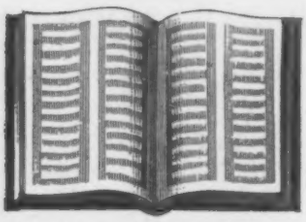

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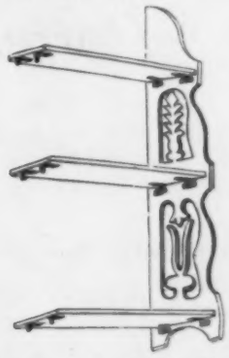

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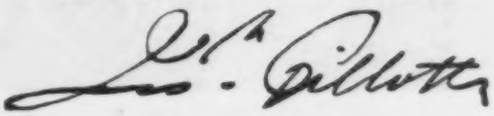

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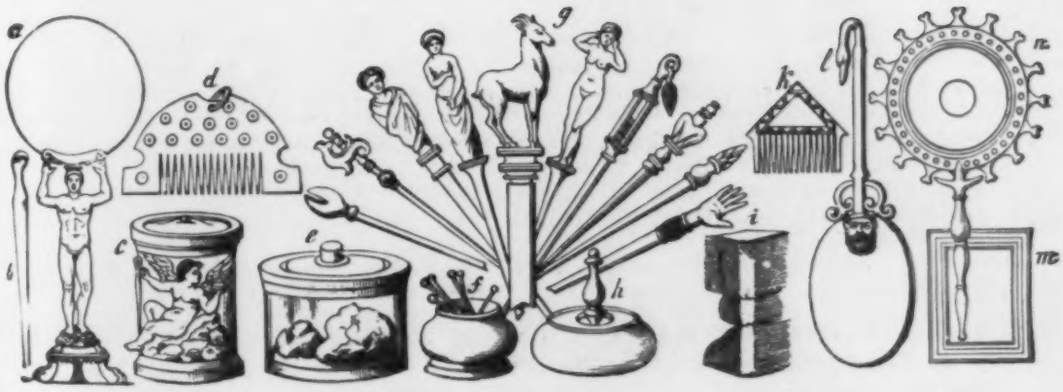

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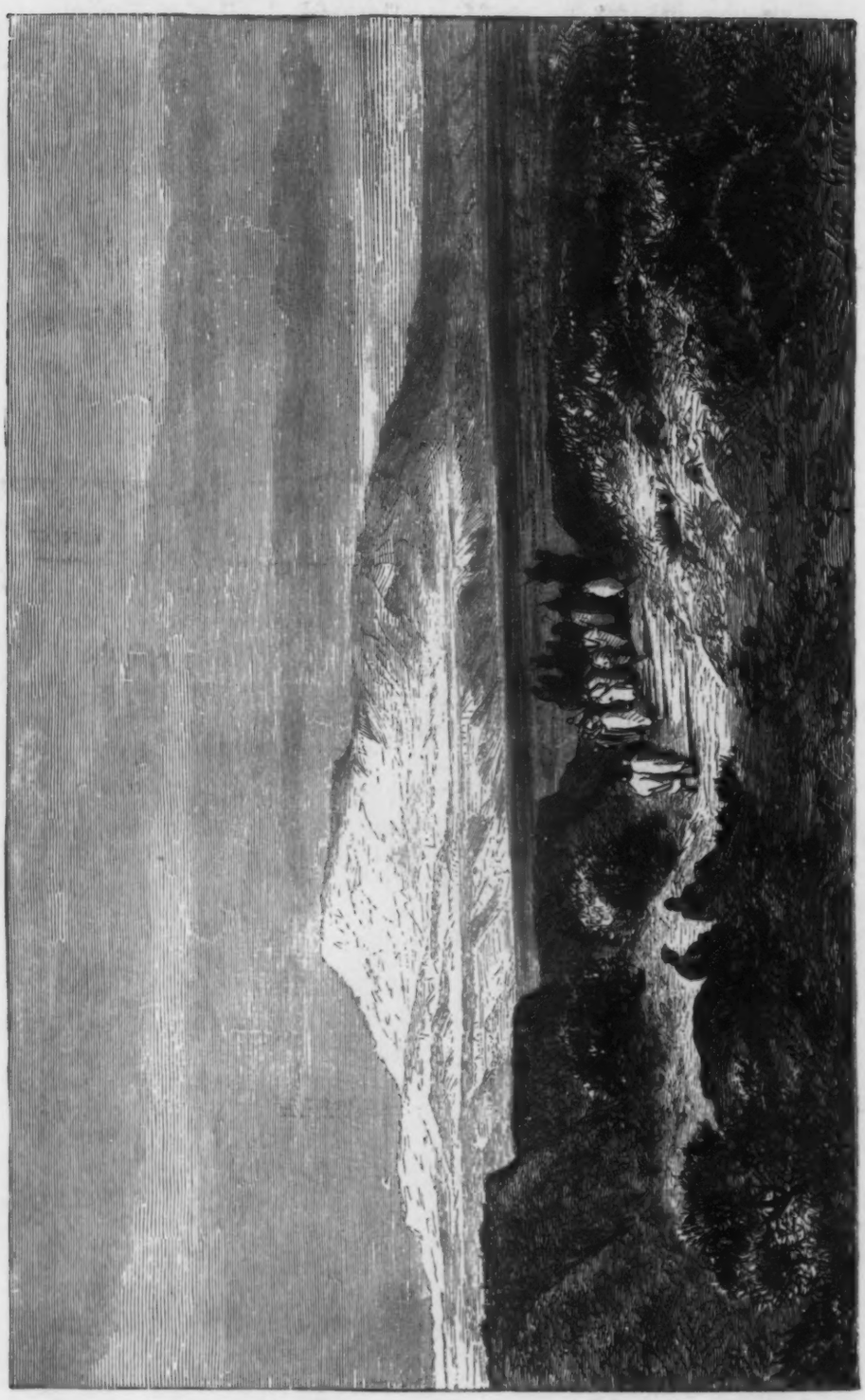

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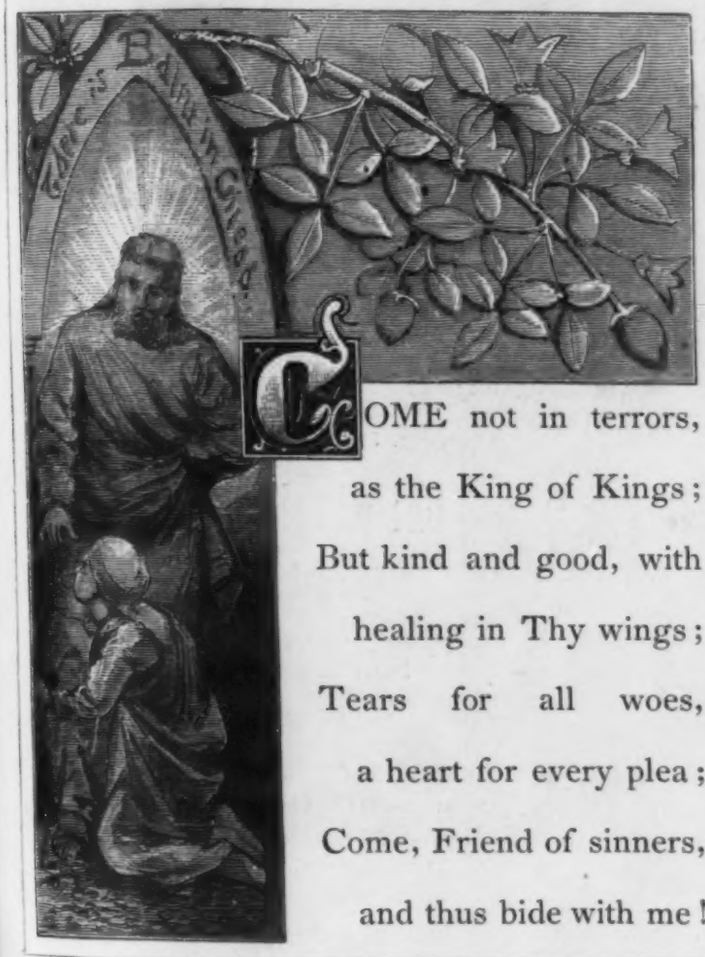

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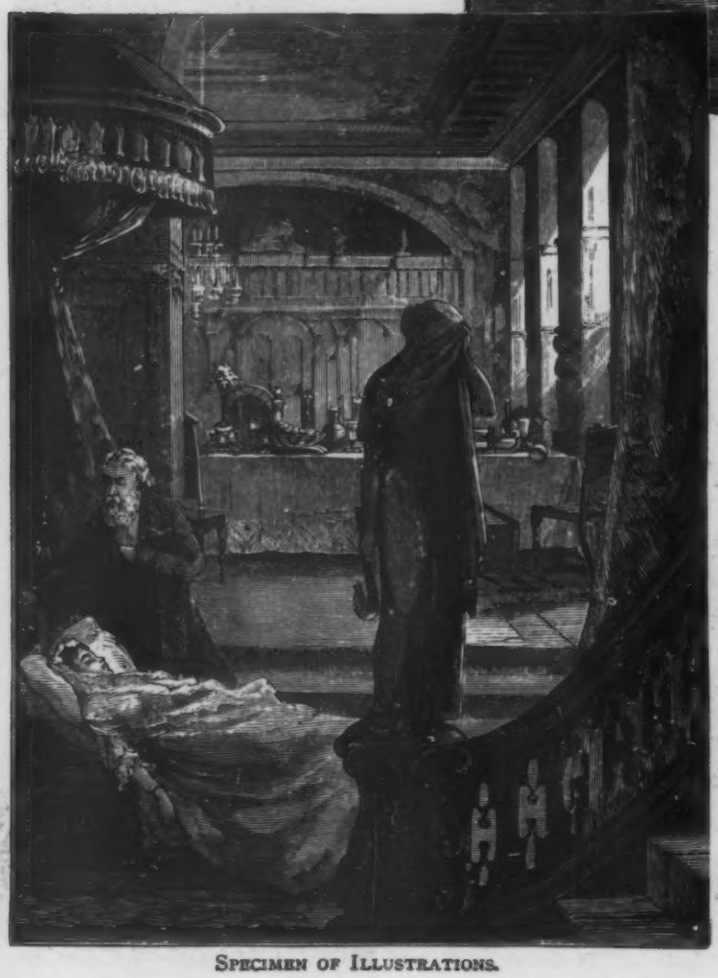

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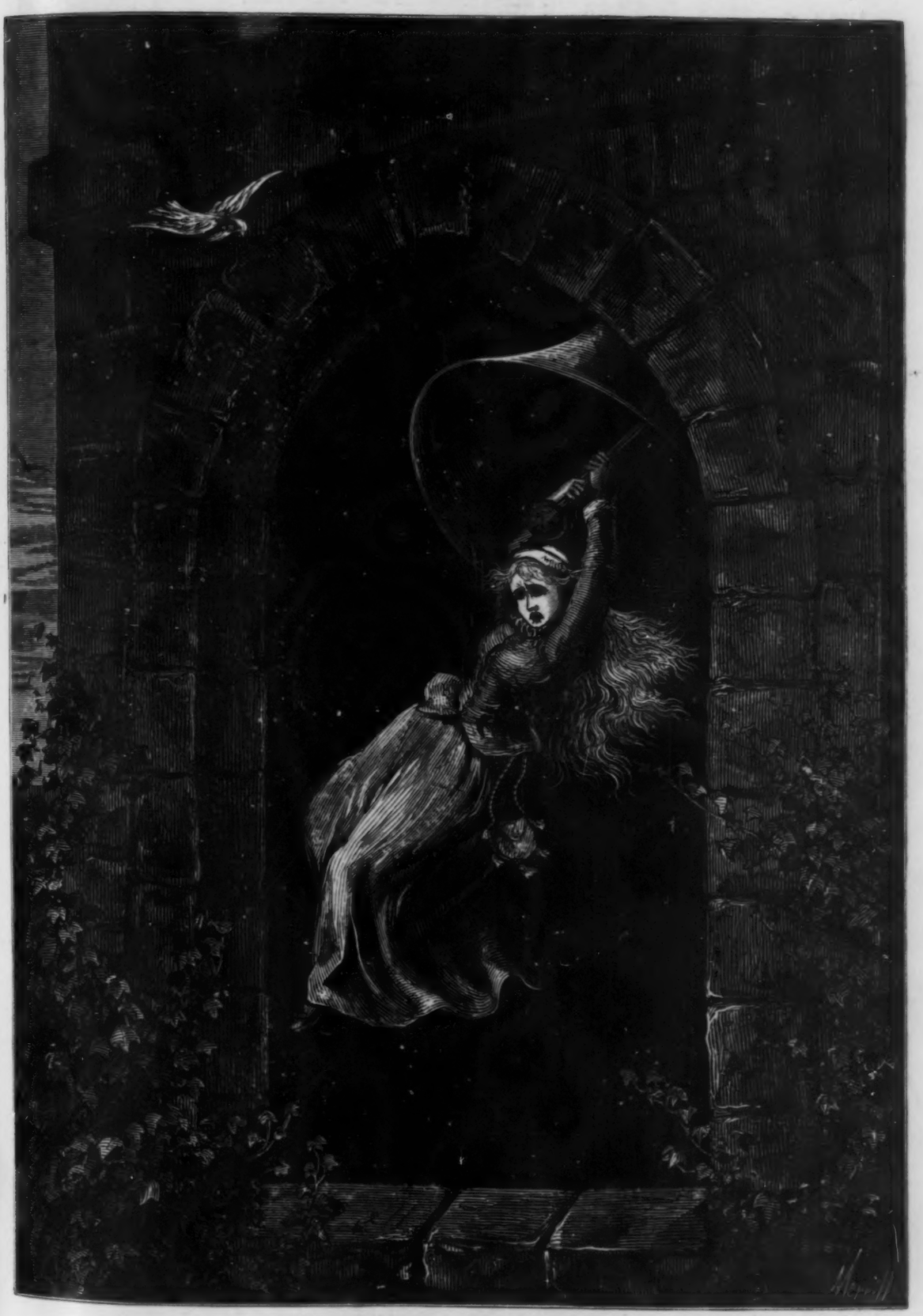

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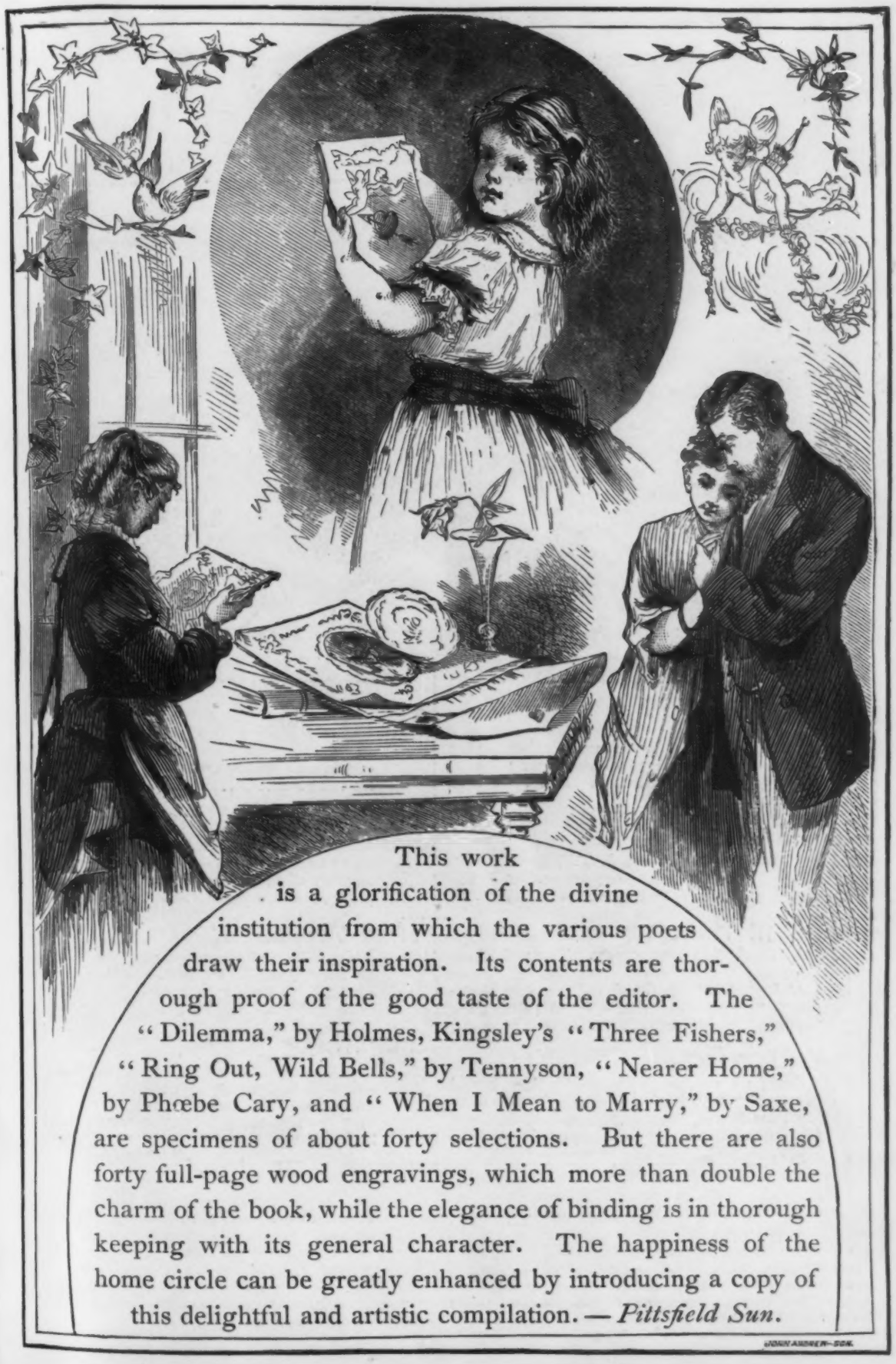

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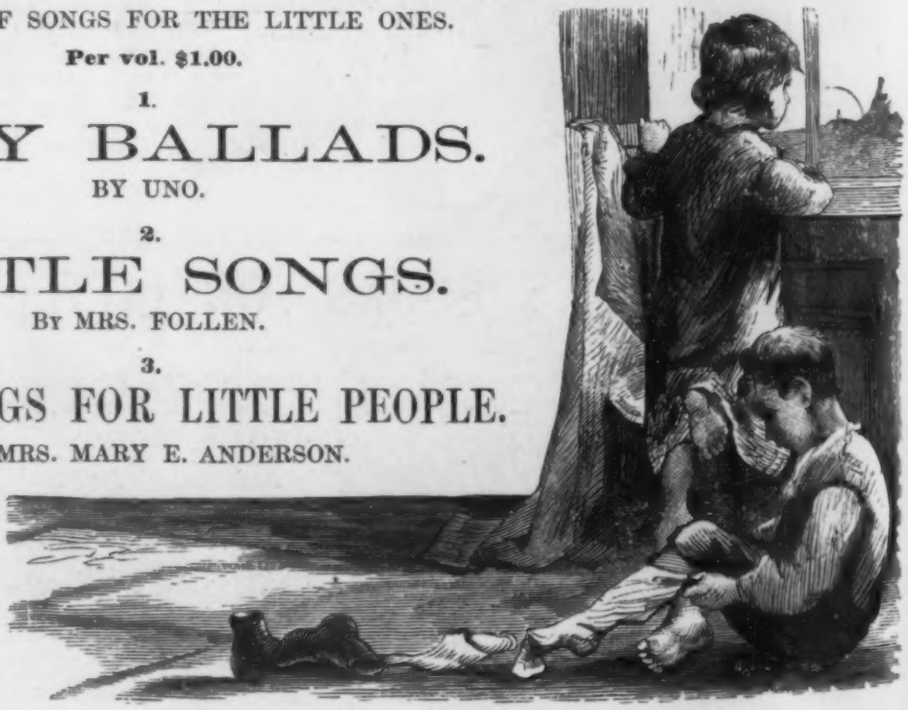

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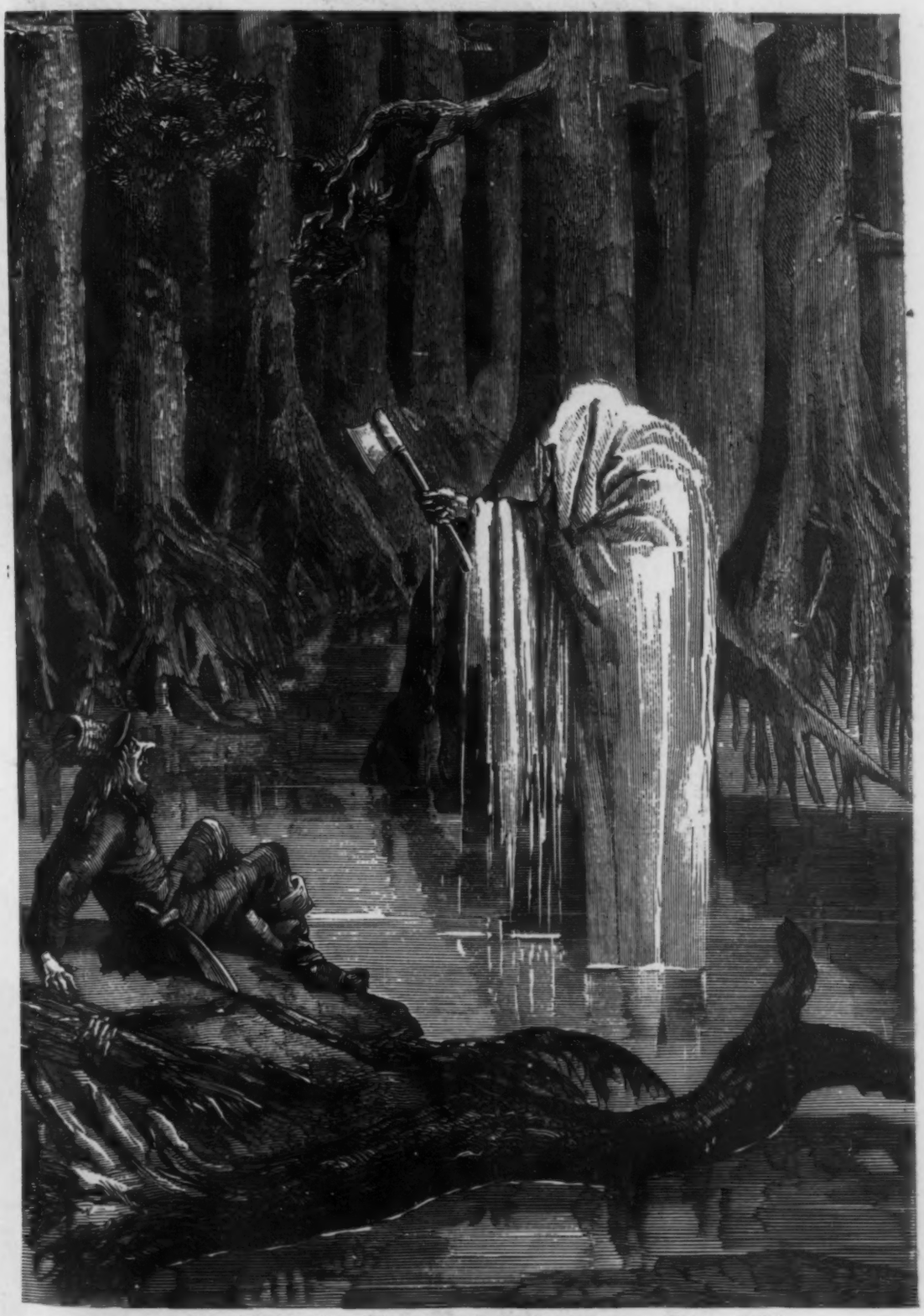

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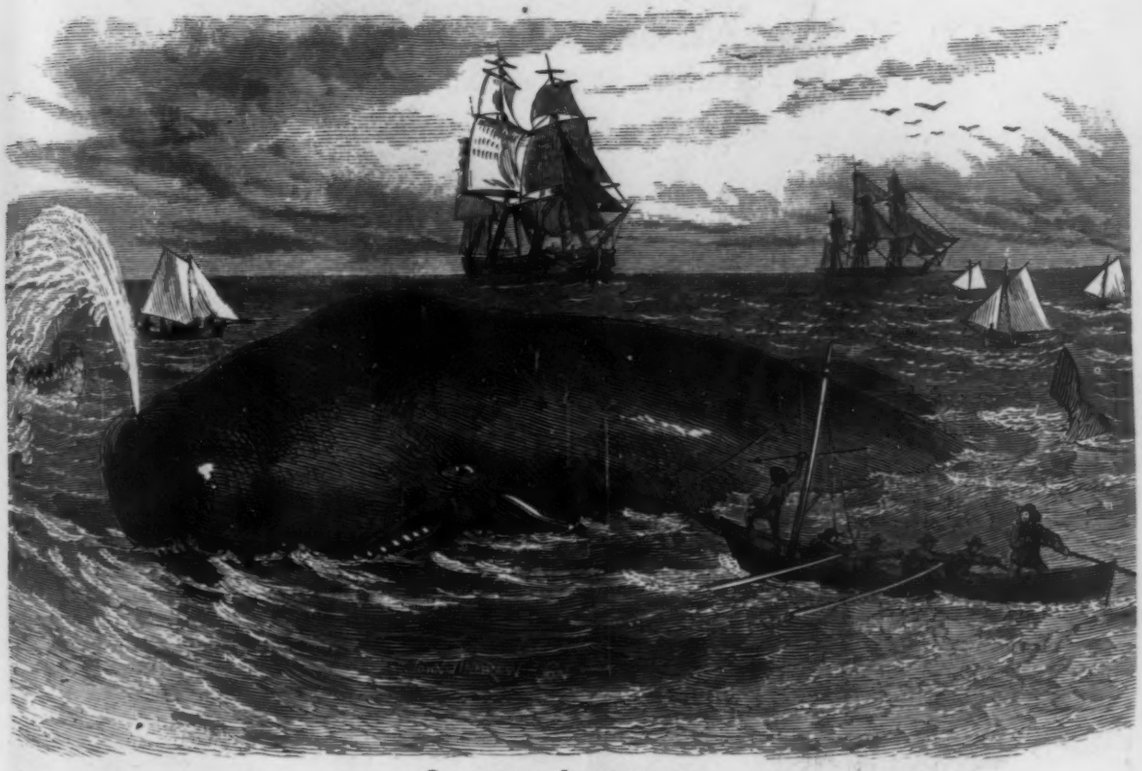

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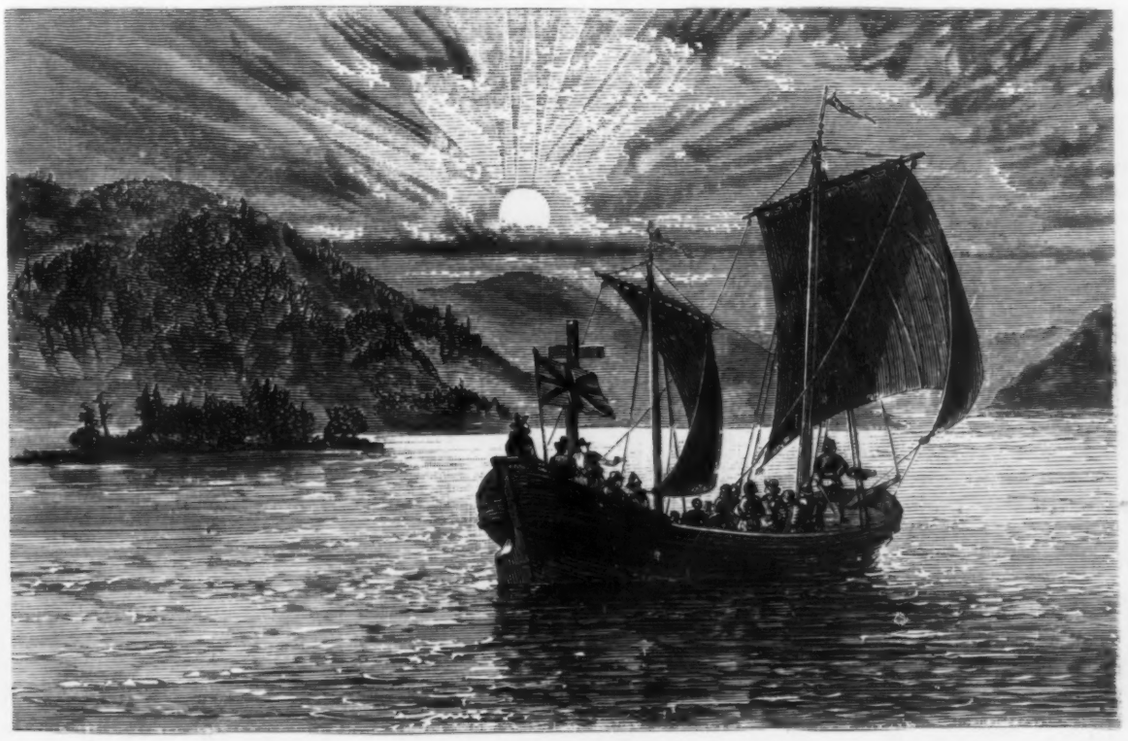

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